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peter singer talks
at uvm p.20a

chill out.

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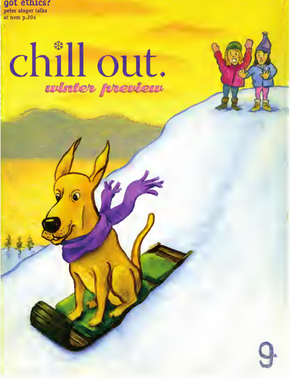

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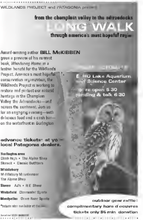
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VERIFIED

<letters>

READY RESPONSIBLE

This is in response to the Peter Freyne column known as "The Vermont Chainsaw Massacre" ["Inside Track," September 30]. I have been steadily reading Freyne's column for three years now because I get a kick out of his comments of all politicians, even though he is biased.

I would like to respond to his claims about Auditor of Accounts Elizabeth Ready. I fully support Liz Ready and her candidacy for re-election as our Auditor of Accounts. Liz has done a fantastic job by not mimicking what Ed Flanagan did as Auditor, plus as she told me once: "Make sure taxpayers get every bang for their buck." Freyne's article that was antagonistic towards Ready was just uncalled for and added more wood to a fire that is diverting time, energy and resources away from the real issues of this race for Auditor of Accounts. I want to hear about fiscal responsibility and conservatism. I want to hear about someone who watches out for the taxpayers and their money, and serves as watchdog on fiscal accountability.

As far as I am concerned, Liz Ready has done a fantastic job of reinforcing that office as one of fiscal responsibility and not political opportunism. That is why I would ask that Peter Freyne stop antagonizing and write something a little more sensible. An example could be her record as auditor. Now there is a grand idea. I'm impressed that Ready is remaining positive and taking responsibility, unlike Mr. Randy Brock, her Republican opponent, who is using Bush-Cheney-style attacks to win this race. I'll support someone who has a proven record of results and someone who I can trust to be positive. I'm with Liz Ready.

Scott McCarty
BURLINGTON

RUNNING TRACK?

Lynda Clark of Winooski's letter to the editor made a good point about the effusive and insulting writer Peter Freyne ["Inside Track," September 29].

While I support neither Pat Leahy nor Jack McMullen (notice the lack of insults or catchy "McNames") — Republicans and Democrats both insult my intelligence — I did enjoy learning that Peter Freyne turned down a $250 contribution to the *Boys & Girls Club* of Burlington.

It is a shame about the money! In defense of Peter, perhaps he was just saving himself some embarrassment, as I can't see Peter running anywhere.

Joel Williams
POULTNEY

CONSCIONABLE VOTES

Recent letters by those urging a vote for third-party candidates make me realize that I have no understanding of the mental processes of those who would vote for third-party candidates, just as I have no understanding of the mental processes of al Qaeda suicide bombers or of those who plan to vote for George W. Bush.

What could be the possible difference between voting for a third-party candidate and not voting? You know your candidate has no chance of winning. To say that third-party candidates bring in new voters is therefore irrelevant — third-party voters have no more impact on the election than those who do not vote.

The question is then whether there is any reason to vote when you are not fond of either of the major party candidates. In most cases — and certainly in this presidential campaign — you have to be very naive or uninformed not to realize that one candidate will be much closer to your political position than the other. Those who think there is no difference between the major party candidates have very little understanding of how our political system works. John Kerry would appoint very different judges and officials than would Bush, and it is immensely important to people

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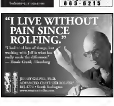

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lives how those judges and officials interpret and implement the law.

To "vote your conscience" when that vote will be wasted is a selfish act that has the potential to do great harm. If you don't understand that life requires compromises, you don't understand life. Focusing on the fact that major party candidates often hold positions substantially different from yours is useless. It is important to cast an effective vote even if the system doesn't work the way you would prefer it to. Incremental change in the right direction has huge impacts on real people. Learn to participate effectively in order to bring about change.

Roger E. Rohn
HINESBURG

WHY DUBIE?

Some folks have asked why I'm working on the Dubie 2004 campaign. Good question. I've never worked on a political campaign before, why start now? The answer is that I've never come across a "politician" like Brian Dubie. Here's a guy who is at heart a true public servant. He listens, he cares, he doesn't divide the world into enemies and friends. Best of all he really, truly thinks outside of the box. Here's a former fighter pilot who wants a peace academy, initiates a hugely successful trade mission to Cuba, and actively supports using Vermont farms to grow the raw material for biodiesel fuel. He's not obsessed with improving his status under the Golden Dome; he's focused on improving our lives outside of it. He's a viable asset for the health, security and economy of the State of Vermont. That's why I like the guy, that's why I'm working for him, and that's why I will proudly vote for Brian Dubie for lieutenant governor.

Guy Page
CAMBRIDGE

BELIEVE IN KERRY

Watching the presidential debate was a lot more fun and illuminating than I thought it would be. Now I actually believe John Kerry when he says he would not have invaded Iraq.

Kerry convinced me that he voted to authorize Bush to invade Iraq only if war was absolutely necessary. I just do not understand why Bush ever thought unilateral war was required to remove Saddam. Even though he was a horrible dictator, he was contained and no threat to us. And our intelligence simply did not make a case for war, something most of our allies understood.

The buck stops at Bush for attacking Iraq, and I don't believe Kerry would have made the same mistake if he were president. And that's one reason I'm voting for Kerry in November.

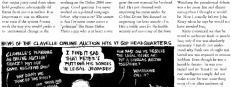
Wayne D. Hallstrom
WILLISTON

"W" OF MASS DESTRUCTION

I would like to thank you for publishing Norm Ekland's letter titled "'W' Alert" ["Letters," September 29]. The writer clearly and concisely summed up what is wrong with U.S. foreign policy and its leaders. At home and at work I try to lead by example, but I can't say this for the current leaders dispersed throughout Washington, D.C. The days when everyone in the world looked up to the U.S. for leadership and for championing basic freedoms around the globe are over; the days when people of the world fear the U.S. are in.

If history is any guide, no powerful state that was feared outside its borders ever survived. Unless we start treating other states as equals, we cannot expect them to cooperate with us. The U.S. leadership must admit to its wrongdoings, lose the ego and start the rebuilding of damaged bridges with our former allies and friends. And (it goes without saying) the American people must tell Mr. Bush to take a permanent vacation in Crawford, Texas.

Emery Moore
JERICHO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WHADDAWE CALL IT?
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CORRECTION: In last week's cover story "Bullied in Brandon," one of the former members of the Brandon Police Department was misidentified. His name is Chris Boucher, not Mike. We apologize for the error.

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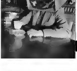

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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

A Douglas Coronation?

Vermont's 2004 election campaign has hit the fall-foliage homestretch and, according to all the bookies on the backstretch, anyone who bets against one team Middlebury stallion Gov. **Jim Douglas** is kissing their cash goodbye.

Despite the dearth of poll results, insiders on both sides agree that the only way that the once-Progressive Mayor **Peter Clavelle** will become the next Democratic governor of Vermont is if **John Kerry** has coattails longer than **Liz Ready**'s list of phony academic credentials.

Right now, the race for governor of Vermont is all about Kerry vs. Bush. Clavelle's hope is that Kerry runs a blistering final furlong, carrying at least two-thirds of the Vermont vote. Then, and only then, might the friendly bald guy from Burlap move into the Fifth Floor in Montpeculiar.

Mayor Moonie's problems are many.

For one, he's running out of dough. On Monday the Clavelle Campaign pulled the plug on about $18,000 worth of TV ads scheduled to run on WCAX this week.

For another, Clavelle has failed to effectively use Vermont's homegrown media to get out an effective, appealing message.

Last week, Moonie held a Waterfront press conference. But not even the best view in New England could save him as he stood stiffly behind a podium, delivering a rambling, three-page speech on the environment.

Five news outlets were represented.

It was a speech that: 1) should have been rehearsed, and 2) should have been delivered to a gathering of about 100 supporters instead of a handful of reporters.

Clavelle claimed Douglas had broken environmental laws. His evidence was the recently halted Lowe's construction project off Shelburne Road.

But when asked what specific law Gov. Scissorhands had broken and why the Democratic challenger hadn't spoken up at the time, Clavelle floundered, couldn't name a law, and the pained expression on his face became the answer.

The other reason Douglas is on track to hit the wire first is Jim Douglas himself.

Even non-fans have noted his "maturation" as governor. Once thought of as a forever B-team competitor on Vermont's political stage, the former secretary of state and treasurer has stepped it up as governor. Central casting could not deliver a more agile and polished public speaker than Middlebury Jim. His message is clear and concise and he doesn't wander off-script.

That talent was in full flower Tuesday morning in a live head-to-head debate on "Charlie & Ernie" on WVMT 620 Radio.

WVMT is AM radio at its best. **Charlie Papillo** and **Ernie Farrar** do a Vermont version of **Johnny Carson** and **Ed McMahon** that gets the blood flowing for countless commuters up and down the Champlain Valley.

Charlie's like a tennis ball, and he's never met a Democrat he's liked — well, OK, Gov. **Zell Miller** of Georgia. Regular listeners tell us he's the unofficial leader of the **Brian Dubie** Fan Club, too.

Ernie is the referee. Savvy Ol' Ernie, by word, snort and chuckle, usually keeps Charlie between the lines.

Tuesday's radio slugfest was by far the best debate of the campaign. Charlie started with pre-entered audience questions, but then let Douglas and Clavelle go at it.

Things heated up quickly, and Ol' Charlie had the wisdom to bag the scheduled closing statements and let the mano-a-mano stuff run free.

Gov. Douglas pitched this question to his challenger: "Why did you change parties? For political expediency?"

"Not at all!" scoffed Clavelle. "I have worked well with Progressives, with Democrats and Republicans, and I'm proud of the record that I've achieved in Burlington, bringing folks together from across the political spectrum to solve problems... I'm absolutely proud of the way I've brought people together, but thanks for the question, Governor."

"You didn't answer the question," snapped Douglas as he zeroed in. "Why did you change parties?"

One could feel the temperature rising and imagine radio-volume dials getting turned up.

"I changed parties," replied Mayor Moonie, "because I'm more interested in addressing the needs of the people of the state of Vermont and working for the interests of the people of the state of Vermont, than I'm interested in partisanship. And I decided that I can achieve those interests best by working with and within the Democratic Party."

But Clavelle then quickly turned partisan on a dime. In his next breath he called on Slim Jim Douglas to pull a Jeezum Jim.

"I think you ought do what **Jim Jeffords** has done and leave the party, the Republican Party, the party of **George Bush**, which is not responding to the needs of the people of this state and this country."

Clavelle insisted Douglas' non-switch was "the big story."

Then it was Clavelle's turn to ask a question. He continued to play his ace in the hole.

"Give me and the listeners five reasons why they should vote for George W. Bush," asked Moonie. "Why should we reelect Bush-Cheney?"

"This is a gubernatorial debate," Douglas countered in defense.

"Five reasons, Mr. Chair?" said Clavelle, his voice rising.

"This is a gubernatorial debate," said the Gov. "I'm sure you can listen to the vice presidential debate and get your questions in there."

Then Douglas hit Clavelle with a solid right to the jaw.

"I've been a Vermont Republican longer than George W. Bush has been in politics. In fact," he chortled, "I've been the Democratic nominee more times than you have!"

Gov. Scissorhands touted his bipartisan coalition-building as "the secret of my success in political life." He then went into a stirring testimonial to his GOP roots.

"I don't have to switch parties for political expediency," declared Douglas sarcastically. "I'm proud to be a Republican in Vermont in the tradition of **George Aiken**, who championed the Eastern Wilderness

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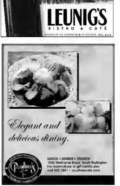

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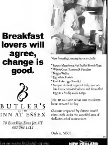
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NEWSPAPER

Those Prying Eyes

Hands off, deckhands! That's the message from a Colchester man who commutes every day by ferry to and from his job in Plattsburgh, New York. Michael Cassidy, a lawyer who works for Prisoners' Legal Services of New York, sued the federal government and ferry company this week in an effort to stop the practice of randomly searching passengers' vehicles and bags before they board the ferries that cross Lake Champlain. The lawsuit is the nation's first legal challenge to a new anti-terrorism law implemented this summer affecting all passenger vessels operating on U.S. waterways.

Cassidy says that his car has been stopped and searched four times since July 1, when the U.S. Department of Homeland Security imposed new random security "screenings" on all passenger ferries. Cassidy calls these searches "dubious and ineffectual at best" and claims that they "violate his reasonable expectation of privacy from government intrusion, and constitute an unreasonable and unconstitutional restriction on his right to travel."

Cassidy rides the ferries about five days a week and says he has no choice but to submit to the searches because driving around the lake is too costly and time consuming. Under the new federal mandate, which is part of the Maritime Transportation Security Act of 2002, passengers who refuse to consent to the search cannot be allowed to board the ferry until they do so — and will have their license plate number reported to the U.S. Coast Guard.

The lawsuit was brought by attorneys working with the American Civil Liberties Union of Vermont. It names Homeland Security Secretary Tom Ridge, Coast Guard officials who drafted the new security measures and the Lake Champlain Transportation Company (LCT) as co-defendants.

But the folks who run the ferries claim that this lawsuit has caught them between a rock and a hard place, since they're just trying to minimize the impact on passengers' privacy while also complying with federal law. "Whatever the Coast Guard tells us to do, we do it," says Heather Stewart, LCT's operations manager. "We don't go above the law and we don't go below it. That's what it comes down to."

Stewart points out that LCT isn't the only ferry company conducting these new security screenings. She adds that implementing the new policy has been costly to the company and time-consuming for their employees.

Cassidy asserts that the searches do little, if anything, to protect vessels from terrorist attacks, but only "[promote] fear and suspicion in order to justify ever greater erosions of our civil liberties." His complaint notes that the screenings consist of a cursory visual glance inside a vehicle's trunk and passenger compartment, purportedly to detect bombs or explosives. However, the complaint points out that the security plan doesn't mandate the search of commercial vehicles such as tractor-trailer trucks, nor does it prohibit other potentially dangerous items such as knives and firearms.

"People wonder how these searches are thwarting terrorist attacks," says Allen Gilbert, executive director of the Vermont ACLU, in an October 4 written statement. "As an anti-terrorism measure, they're simply ineffective. This isn't the best way to spend limited funds and resources."

KEN PICARD

Tough Cell

At their campus-wide Town Meeting on Wednesday, October 6, the students, faculty and staff of Marlboro College will debate an issue that's emerging as one of the country's most provocative and divisive social concerns: cellular phone etiquette.

The crunchy liberal arts college in Marlboro, Vermont — featured prominently in this year's *Princeton Review College Guide* as a place where professors bring their subject matter to life and students never stop studying — has barely 350 students. Every three weeks, the entire student body, faculty and staff gather in one room to discuss and vote on how the school should be run. At their next meeting, they'll consider a resolution restricting cell phone use to private quarters, such as dorm rooms and offices.

Eric Verkerke, a 21-year-old sophomore from Charlottesville, Virginia, submitted the resolution after several "cells" went off in his classes during the first week of school. Saying he doesn't have anything against cell phones per se, Verkerke points out that the resolution wouldn't bar them from school but would limit where they could be used. "People just assume there are no restrictions on when it's polite and when it's impolite," he says. Verkerke hopes to keep the phones out of classrooms, eating areas and widely used public spaces. "I think [cell-phone use] breaks up some of the sense of community and social atmosphere," he suggests, "to have one person having a one-sided conversation in the middle of that."

Tina Forese, a 22-year-old junior from Oklahoma City, disagrees. She thinks that cell phones should be switched off during classes but allowed in case of emergency. She doesn't have a cell phone, but isn't bothered by other students' conversations. "It's just something that happens," Forese says. "I think the argument is really irrational, and it comes from a fear of technology that's typical of Marlboro."

The controversy has attracted considerable media attention because of the college's reputation as a technophobic "hippie" institution — students rejected an offer from the school president to provide campus access to satellite TV several years ago. Dean of Students Nancy Fike offers some perspective on the cell phone debate. "If we get caught up in making it a silly college student story, we miss the point," she says. "We can live in our own scientists' communities. That, for me, is the real story."

CATHY RESMER

<localmatters>

PHOTO: MATTHEW THORSEN

The Vermont lawsuit is the nation's first legal challenge to a new anti-terrorism law affecting all passenger vessels operating on U.S. waterways.

Missing in Action

What if they held a debate and nobody came? It wasn't quite that dire last Wednesday when a coalition of women's organizations held a candidates forum at Burlington City Hall. But it sure didn't turn out the way they'd planned. Problem was, the Republicans — Gov. Jim Douglas and Lt. Gov. Brian Dubie — didn't show up.

"Scheduling conflicts" were cited as reasons for both incumbents' absence, according to Jessica Oski, spokeswoman for *Planned Parenthood of Northern New England*, one of the sponsoring groups. "We found out Dubie wasn't coming the day of the event," Oski says. That was also when she learned Vermont Sen. Peg Flory would represent the lieutenant governor.

Oski had heard from the governor's office "a week to 10 days prior" that Douglas would not be able to come, and was told two days before the forum that his campaign chairman, Neal Lunderville, would be there in his stead. Both representatives read written answers to forum questions that had been provided in advance.

"Disappointing" was the general response from organizers, audience members and the candidates who did attend: gubernatorial hopeful Mayor Peter Clavelle and lieutenant governor candidates Cheryl Rivers, a Democrat, and Steve Hingtgen, a Progressive.

"I was hoping to hear directly from the candidates of the three parties about their commitments and vision working for the needs of women and girls in this state," says Cella Cuddy, executive director of the Women's Rape Crisis Center in Burlington, another of the 11 forum sponsors. The Republicans' non-appearance, Cuddy adds, "gave us a very unclear message about these two candidates as to the issues that impact women and girls."

Burlington attorney Sandy Baird has a harsher assessment. "In my mind the Republicans didn't come because they know they can't face women on these issues," Baird says. "It's a totally unreported story that there has been so little done for the women of the state of Vermont. I was hoping we could get some attention."

Some attending the forum, including Mayor Clavelle, suggested the governor and lieutenant governor might be avoiding a potentially unfriendly audience, but Oski insists the coalition "generally is a nonpartisan group. We were looking forward to having an open dialogue on the issues important to women," she says. She notes that all the candidates had the questions in advance and could come prepared. "They weren't going to be thrown any curveballs," she says. "And it was open to the public, so anyone could come. It was actually a pretty mixed audience, I thought." In fact, two of the women who questioned Clavelle were impassioned pro-lifers. The mayor is staunchly pro-choice.

The original plans for rebuttal and closing statements at the forum were scrapped "because the candidates that were there didn't want to rebut the representatives of the Republican candidates," Oski says.

According to B.J. Rogers, communications director for the Clavelle for Governor campaign, there were almost 40 election-season debates or forums two years ago when Jim Douglas, Democrat Doug Racine and Independent Con Hogan vied for the seat vacated by Howard Dean. There are half as many this year, says Rogers, suggesting, "It's a different situation when you have an incumbent and a challenger."

Rogers also notes that Clavelle "hasn't turned down" any of the debates during this campaign. "We've attended several that were not really debates because Douglas didn't attend," he says.

Douglas' Campaign Manager Ian Grossman says the governor will attend a total of 18 debates or forums prior to the election. "The governor wants, as much as possible, to bring his message to Vermonters," Grossman says. He verifies that Douglas had "a pre-established commitment long before the women's forum," and notes that the governor will appear at a League of Women Voters-sponsored debate in Ludlow this Thursday.

Meanwhile, organizers of last week's forum suggest that women voters educate themselves on where the non-attending candidates stand on issues such as reproductive freedom, domestic violence, sexual trafficking, welfare and equal pay. Last Wednesday, says the WRCC's Cuddy, was "a missed opportunity."

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news quirks

BY ROLAND SWEET

ITEMS FROM EVERY CORNER OF THE GLOBE

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS

Curses, Foiled Again When a man entered a gas station in Bethlehem, Pennsylvania, wearing a T-shirt over his head and brandishing a silver pen, cashier Lorraine Roth, 62, said he ordered her to "open the cash register" and threatened, "I don't want to have to kill you." Roth responded by pelting the would-be robber with cartons of cigarettes until he fled.

• Fifteen years after his intended robbery victim shot Larry Miller with his own gun, leaving him in a wheelchair, Miami police reported that Miller wheeled into a bank and demanded $1500. The teller gave Miller $200 and told him to leave. "He became very upset, started cussing, threw the note on the floor and wheeled himself out of the bank and down the street," police Lt. Bill Schwartz said. A transit security guard spotted Miller and detained him until police arrived. As police were handcuffing him, Miller complained, "What's going on in this society, where I had to do this here in order to get $200?"

Coordinated Committee Three of the five members of the National Transportation Safety Board complained about the board's chair, Ellen Engleman Conners, in a letter leaked to the press. They pointed out that, among other things, Conners kept calling board members to find out what they were wearing to meetings and discouraging them from wearing outfits that would clash with hers.

An Asset for Filibustering Two weeks after Pennsylvania Rep. Larry Roberts of Fayette County was hospitalized with persistent hiccups, he was still undergoing tests to determine the cause. Doris Perne, who manages Roberts' Uniontown office, told the *Pittsburgh Post-Gazette* that his hiccups are "ongoing," explaining, "There are longer lapses between them."

Follies of Capitalism In Guangdong province, which accounts for 84.2 percent of China's exports of DVD players, the average selling price has dropped so low that manufacturers there are earning only $1 profit for each player sold. According to iSuppli analyst Byron Wu, 30 Chinese DVD player makers declared bankruptcy in the first half of the year. China assembles 80 percent of the world's players, under a variety of brand names.

Less Majesty British authorities allowed a man caught speeding to keep his driver's license so he could continue impersonating Prince Charles. Charles Haslett, 48, told magistrates that he needed his vehicle to carry clothes and props to functions where he appears as the prince's lookalike.

• New York authorities accused Antoinette Millard, 44, of stealing $262,000 in an insurance scam while pretending to be a Saudi Arabian princess. Manhattan District Attorney Robert Morgenthau said Millard was heavily in debt after charging more than $1 million during a three-month spending spree while appearing at high-society events with celebrities and socialites. She actually hails from Buffalo.

• The government is suing cafeteria worker Abigail Roberts, 61, to recover the remainder of a $2.1 million tax refund that she received by claiming to be a Hawaiian princess. Federal authorities said that Roberts fooled the Internal Revenue Service by using the Social Security number of the real princess, who is the heir to one of the largest landowners in Hawaii. "They're saying I'm not who I say I am," Roberts said, insisting, "I am the last heir."

Duh Science Studies released in September concluded that fat schoolgirls could lose weight by exercising more, traffic jams in U.S. cities waste billions of hours a year, and children who watch a lot of sex on TV start having intercourse earlier than those who watch little televised sex.

Honest Mistakes New Zealand's Health and Disability Commission upheld a patient's complaint against a dentist who removed 14 teeth instead of just four. Right before the surgery, the patient consented to have "four teeth" extracted and a partial plate fitted, but the dentist thought she said "all teeth" and removed the entire bottom row. He realized his error when he saw the size of the new plate.

Homeland Insecurity San Francisco police Officer William Ross, 48, faces internal charges that he abandoned his traffic-control duties at San Francisco International Airport so he could use the closed-circuit surveillance system to "focus on women's breasts and buttocks." By overriding the normal workings of the cameras, Ross kept other officers from using the surveillance system, according to the charges brought by Chief Heather Fong. When his co-workers objected, they said, he told them "that he did not care."

• Atlanta police said that an airline passenger wearing only a pair of pajama bottoms stole a baggage tractor at Hartsfield-Jackson Atlanta International Airport and drove it onto an active runway. Robert W. Buzzell, 31, reportedly walked out an exit door but said that when the alarm sounded, no security personnel challenged him.

Opportunity Knocks When no Republican candidate emerged to challenge a popular Democrat for state auditor, Republican leaders in Washington were thrilled that Will Baker, 41, volunteered. After adding Baker to the ballot, party leaders learned that the mobile flower salesman and self-styled political activist has spent considerable time in jail, having been arrested at least 19 times since 1992, mostly for refusing to stop speaking at Tacoma City Council and Pierce County Council meetings. "He told us that he was a conservative activist," state GOP chairman Chris Vance said after state election officials denied the party's request to remove the last-minute candidate from the ballot. "We did just a minimal amount of checking."

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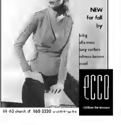

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ALL THE NEWS THAT GIVES US FITS

The Medium Is the Mixed Message

"It's incredibly hard work." — George W. Bush

"I know what you mean. I do it twice a month." — Peter L. Kurth

No, don't ask about the "debate." I mean it — I won't answer if you do. I'll stamp my foot and say, "I'm cross." I'll hold my breath until I'm blue. I'll roll my eyes and pucker my lips and demand another pill, either the "Wake Up" one or the "Nighty Night" one. I don't care which, as long as we can get this over with quick. I mean quick.

Trust me. Ninety minutes on television is nothing next to 930 words every other week. It's hard work. It's very hard work. This is what folks don't understand. And if I were to ever say, this is the wrong column at the wrong time at the wrong place, the media would wonder, how can I follow this guy? And who would blame them? Because there's a group of folks out there who hate us.

I don't see how you can be a columnist in this country if you say wrong column, wrong time, wrong place. What message does that send to our troops?

I think what is misleading is to say you can write a column twice a month and succeed if you keep changing positions. I think it's important that writers not be distracted by grand diversions. You can't change the dynamics on the ground if you've cornered your editors. And I think that by speaking clearly and doing what we say and not sending mixed messages, we've affected the world of journalism in a positive way.

For example. Lots and lots of the Iraqi people have been killed and died just since I started writing this. That's important. That's hard work. And that's amazing when you think about the minutes it took me to write these words and the same minutes it took for a lot of Iraqi women and children to be blown to pieces, because they weren't willing to stay in their homes as we told them to, when we said they should do that. They should have just stayed in their homes.

Listen to me — don't interrupt. You cannot write if you send mixed messages. Mixed messages send the wrong signal — not just to our troops, but to all of Saddam's — that is, bin Laden's — Muslim insurgents. No, it's Saddam's, or al Sadr's or whatever he calls himself — I know that. And anyway mixed messages send the wrong signals. And that's my biggest concern. Because I know how the world works. And that's not my job.

See, there are too many things going on right now to worry about who hurted who in Coral Gables. That might be "whom" — I know that — but I know we're not going to achieve our objective if we send mixed signals. And that's why I was brought to fruition. You know, it's like oranges in Florida — they just hang on the tree until, you know, they fall off.

The way to make sure we succeed is to send consistent, sound messages. And that's my job. But I won't be answering questions about the debate because, well, by speaking clearly and doing what we say, sending messages that we mean what we say and not sending mixed messages, as the politics change, that's not how a columnist acts.

I don't see how you can be a columnist in this country if you say wrong column, wrong time, wrong place. What message does that send to our troops? What message does that send to our allies? Who are our allies, anyway?

Other columnists at one time said, well, get me published. I'll have them off the page in six months. You can't do that and expect to keep published. I know how those people think. I deal with them all the time. They're not going to follow somebody who says this is the wrong column at the wrong place at the wrong time.

You cannot write a column if you do not honor the contributions of people who are with you. They call them "coerced and the bribed." That's not how you bring people together. That's my job. And I know we're not going to achieve our objective if we send mixed signals to our readers, our friends, our troops, the coerced. Because they're not going to follow somebody who says wrong column, wrong place, wrong time, etc.

Frankly, what time is it?

Other columnists say that help is on the way, but what kind of message does it say to our troops in harm's way, wrong column, wrong place, wrong time? Not a message a columnist gives, or this is a great diversion. So, what's the message going to be. Please join us in columnizing? We're a grand diversion? Join us for a column that is the wrong column at the wrong place at the wrong time?

Yes, I understand what it means to be a columnist. And if I were to ever say ... well, this is just a grand diversion. And that's my biggest concern. That's my job. It's hard, hard work.

And don't forget Poland. *Poland.* Because Vladimir is a good friend of mine. And it's important that we do have a good relation, because that enables me to better comment as a columnist. I sit down with these people all the time. I talk to them on the phone. And what objective can we have together if someone says this is the wrong phone call, wrong wire, wrong time?

What the hell time is it, God damn it? It's incredibly hard work.

But we're making progress. I don't appreciate other columnists saying ... that's absurd ... I don't believe it's going to happen. That's my job.

Suckers. ⑦

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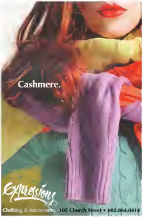
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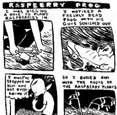
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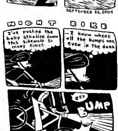
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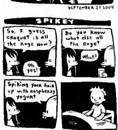
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SEPTEMBER 28, 2004

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BY HARRY BLISS

the straight dope

BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

In this time of high gasoline prices, the Teeming Millions need your guidance (well, at least I do). What is the difference between premium and regular gas, and is this difference worth the extra money? I normally put premium gas into my car because I don't mind paying two or three more dollars at the pump. Am I being scammed by the gas stations, or is the benefit to my car worth it?

Jeff, via email

Not to introduce a radical concept, Jeff, but have you tried reading your owner's manual? If it says to use premium, my advice is to use premium. If it says regular, use regular. The fact that your note indicates no acquaintance with such matters suggests that you may in fact be a scam victim, assuming by this you mean "someone who believes what he hears in commercials." I have a hard time working up much outrage over this deception, since discovering the facts requires so little effort. If you don't mind paying the extra money for no reason, don't expect the oil companies to suffer any pangs accepting it.

In most of the U.S., regular gas has an octane rating of 87, midgrade gas is 89, and premium is 91 or 92. (Octane ratings are lower in the Mountain West due to the effects of thin air on internal combustion.) Contrary to widespread belief, the octane rating doesn't indicate how much power the fuel delivers; all grades of gasoline contain roughly the same amount of heat energy. Rather, a higher octane rating means the fuel is less likely to cause your engine to knock or ping.

Knock, also known as detonation, occurs when part of the fuel-air mixture in one or more of your car's cylinders ignites spontaneously due to compression, independent of the combustion initiated by the spark plug. (The ideal gas law tells us that a gas heats up when compressed.) Instead of a controlled burn you get what amounts to an explosion — not a good thing for your engine. To avoid this, high-octane gas is formulated to burn slower than regular, making it less likely to ignite without benefit of spark.

The majority of cars are designed to run on regular gas, and that's what the manuals tell the owners to use. Higher-performance cars often require midgrade or premium gas because their engines are designed for higher compression (higher compression = more power), and regular gas may cause knock. If your car needs high octane gas, the manual will say so.

Using high-octane gas in a car designed for regular accomplishes little except more rapid combustion of your money. Some refuse to believe this, claiming, for example, that premium gives the family Toyota better mileage or more power. These people are on drugs. Others say premium is purer or contains detergents that will cleanse your engine of uncouth deposits. Likewise misguided thinking — government regulations require detergents in all grades of gasoline. (BP Amoco, I notice, asserts that its premium gasoline contains more detergents than legally required; if you think that's worth 20 extra cents a gallon, be my guest.)

Some automotive types claim that using premium in a car designed for regular will make the engine dirtier — something about deposits on the back side of the intake valves. I've also heard that slower-burning, high-octane gas produces less power when used in ordinary cars. Believe what you like; the point is, don't assume "premium" means "better."

Occasionally you get some genius who takes the opposite tack — he spends an extra 10 or 20 grand buying a high performance car, then decides he's going to save three bucks per tankful using regular instead of premium as specified. He figures as long as the engine doesn't knock, he's OK. Wrong, carbon monoxide brain. Car engines nowadays contain knock sensors that detect detonation and automatically retard the spark to compensate. The delay means maximum gas expansion occurs when the piston is farther along in its downstroke and thus there's more room in the cylinder head. This reduces peak cylinder pressure, eliminating knock but also giving you less power and poorer mileage.

You may ask: Don't knock sensors make it hard to tell when an old car needs higher-octane gas? Years ago when your beater started pinging on grades or under acceleration, that was the sign that carbon had built up in the cylinders, increasing compression, and it was time to switch to high-test. Now the knock sensors compensate, which seemingly might conceal the problem. Don't fret — today's fuel injection systems precisely meter the fuel-air mix, resulting in fewer unburned hydrocarbons and less carbon buildup. If you're still concerned, I'd say it makes more sense to spend $6 on a bottle of carbon clean-out juice than an extra $150 a year on high priced gas.

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state of the arts BY RUTH HOROWITZ

Outward Bound

Adriano Shaplin was a 14-year-old wunderkind when he started acting with the Green Candle Theatre Company. The Burlington troupe's flame burned out a while back, but Shaplin, at 25, shines on brighter than ever. Now he's a playwright as well as a player and founding member with the San Francisco-based troupe Riot Group. Their politically propelled *Pugilist Specialist* has just extended its run off Broadway; it's received impressive reviews — especially Shaplin's writing.

The New York Times touted *Pugilist* as "an engrossing, inventive dissection of the American military mind." *Variety* called it "an uncommonly bracing shot of political theater." But these praises pale beside Shaplin's reputation in the United Kingdom, where *Pugilist* took top honors at this year's Edinburgh Fringe Festival. A *Scotland on Sunday* reviewer gushed, "Writer Adriano Shaplin is set to join Arthur Miller and **David Mamet** in the pantheon of great American dramatists."

> **I don't think any of us fall into a standard military mold. It's antiwar but not antimilitary.**
>
> PAUL SCHNABEL ON ADRIANO SHAPLIN'S *PUGILIST SPECIALIST*

The Mamet model is apt. In a 1996 *Seven Days* profile, Shaplin credited his dramatic awakening to an *Oleanna* performance he saw on Broadway at age 13. After graduating early from Burlington High School, he attended Sarah Lawrence College. In 1997, he and fellow students Drew Friedman and Stephanie Viola formed Riot Group. Three years ago Shaplin invited Burlington actor **Paul Schnabel** to join the troupe; the two had met in the cast of **Steve Goldberg**'s *Carb Divers of Redemption*. Shaplin, then 16, was playing a "punch drunk, 40-year-old boxer," recalls Schnabel.

Despite their success in the U.K., until *Pugilist Specialist*, "We were still being really ignored by American producers," says Shaplin. Conceived at the outset of the U.S. offensive in Iraq, the play concerns a quartet of Marines on a covert mission to take out the leader of an unnamed Middle Eastern country. Schnabel plays the commanding officer; Shaplin the smart-aleck marksman. "I don't think any of us fall into a standard military mold," says Schnabel. "It's antiwar but not antimilitary. That's part of its appeal."

After New York, *Pugilist* moves to Greece, Germany and Hong Kong. No bookings yet for Burlington, though the Flynn Center's Arose Mehta says, "We're really excited about it and would love to bring it here."

Meanwhile, another Shaplin piece takes Manhattan in November. *Hell Meets Henry Halfway*, written for the Philadelphia physical-theater ensemble Pig Iron, is loosely based on a 1939 gothic novel by Polish absurdist author Witold Gombrowicz. Pig Iron's website calls the play "a heady cocktail of florid insults and absurd cruelties dressed in tennis whites." It was commissioned by the Gombrowicz Centennial Festival in Lublin, Poland, where it plays this weekend before moving to Warsaw. It comes to the U.S. as part of an international series of events — including talks, exhibitions, films, concerts and plays — honoring Gombrowicz. (What? You never heard of the guy either?)

Shaplin's next Riot Group project, *Switch Triptych*, involves six telephone switchboard operators from the 1920s. "It's about redundancy, automation, the industrial revolution and people losing their jobs," Shaplin explains. Schnabel plays the part of a switchboard operator managing officer being forced into retirement. *Switch* begins rehearsing in London in July.

Vermonters vacationing on St. John in the U.S. Virgin Islands after October 20 can pick up the local rag and find some familiar names on the masthead. **Tom and Shirley Paine**, formerly of Charlotte, recently acquired *The St. John Sun Times*. Tom, 42, is the author of the 2000 short story collection *Scar Vegas* and the 2003 novel *The Pearl of Kuwait*. His 1997 short story "From Basra to Bethlehem" in *Seven Days* won a Pushcart Prize.

Tom Paine's connection to St. John dates back to 1989, when he moved down to run the island's other paper, *Tradewinds*. That's where he met Shirley, who was the paper's graphic designer and arts editor. The Paines have been returning every year "hoping to find a way to live down here," he says.

Plans fell into place when the *Times'* 80-year-old publisher decided to retire and tapped Tom as her successor because she trusted him to maintain the paper's community focus. Paine sees *The Times* — now renamed *The Sun Times* — as the island's alternative paper. "In a sense," he says, "we thought we'd model ourselves as *Seven Days* South." Did someone say sabbatical?

Readers who can't get down to the subtropics can still keep up with Paine's writing stateside. His next book, which is "90 percent" finished, he says, is a juvenile novel "kind of like *Charlie and the Chocolate Factory*."

Amy Goodman's "Democracy Now" was too partisan for Vermont Public Radio. So **WDEV** in Waterbury picked up the syndicated show. "The demand was incredible," says station owner **Ken Squier**. It'll air Tuesday through Friday from 5:30 to 6:30 p.m. at 96.1 FM. ... Mad River Valley listeners can tune into a new community radio station beginning October 11. **WMRW** broadcasts at 95.1 FM from the East Warren Store. The signal carries all the way from Fayston to Waitsfield. Think — and listen — local.

Email Ruth at ruth@sevendaysvt.com

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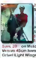

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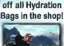

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THE WORD ON LOCAL LIT

Electorate Lit

As Election Day approaches, you can't miss the endless appeals aimed at Americans between 18 and 24 — from "Vote or Die" placards at the MTV Video Music Awards to celebrities pressing the issue on the red carpet. But how do you plant the seeds of civic duty in kids too young to care whether P. Diddy goes to the ballot box?

In Vermont, state officials have decided that a book featuring two garrulous dogs is a good way to bring voter education to our youngest citizens. It all started when Secretary of State Deb Markowitz called up State Librarian Sybil McShane to talk about a picture book called *Vote!* published in 2003 by Dummerston author and illustrator Eileen Christelow. Two weeks ago, Markowitz and McShane joined forces to mail a copy of *Vote!* to 240 public elementary schools and 192 public libraries in the state, together with a teacher's guide and a letter reminding librarians that "our youngest citizens voted at an anemic 19% in the last election . . . Studies also show that as children become more interested in voting," the letter continues, "parents of those children become more likely to register and vote. There is a trickle-up effect."

POLITICAL parties are like clubs for voters who share similar ideas
Ideas about what?
About government, schools, health care, environment . . . stadiums . . .
Is there a party that thinks dogs should vote?
Oh, brother! You have a one-track mind.
I know.

State officials have decided that a book featuring two garrulous dogs is a good way to bring voter education to our youngest citizens.

Getting kids interested in voting means first getting them interested, period — no simple task in the age of Playstation and Pokemon. *Vote!* tells the story of a mayoral race in an imaginary city, complete with a disputed result and a recount. But while the candidates debate the issues — Bill Brown is white and male, Chris Smith is an African American female — the book's real protagonists are Smith's young daughter and the family's two dogs, Sparky and Elmer. The latter knows more about the history of voting rights than your average college student, let alone your average garbage sniffer. While Elmer educates the reader, the excitable Sparky provides comic relief — disrupting a debate to defend his mistress, agitating for canine suffrage. Meanwhile, a couple of representative swing voters bumble toward an informed decision between the candidates.

Christelow, who has produced more than 20 books for young readers since the early '80s, can remember her own first political participation. A child whose mother was passionate about Adlai Stevenson, she wore an "All the Way With Adlai" pin to school to counter her classmates' "I Like Ike" statements. Christelow decided to write *Vote!* after the 2000 election. But because she wanted the book to be "totally nonpartisan," she chose to depict a mayoral election, which was "easier to make anonymous," she says. She researched voting history at Library of Congress websites and used recount numbers from a Springfield, Massachusetts, election to make her fictional scenario more realistic.

One of the hardest parts of nonpartisan voter education is teaching people *how* to choose without telling them *whom* to choose. Talking with young people, Christelow says, "I constantly hear the refrain that there's no difference between the candidates, that politicians are all bad. That's nonsense. If they think that, it's because they're not really reading."

Vote! makes an election's substantive issues less daunting by boiling them down to a single one. Chris Smith wants to spend more money on schools, while Bill Brown wants to build a stadium. As the swing voters argue the point, they also try to decipher the real message behind the candidates' ads. "Kids are very interested in the question, Are these people on TV telling the truth?" says Christelow, who provides a link on her website to the nonpartisan watchdog site factcheck.org.

The issue of schools directly affects the book's target audience. "I've been to schools that are in bad shape," Christelow says, "where the bond issues have been voted down over and over." But while the book may be subtly biased toward Chris Smith and her dollars-for-education platform, some young readers still succumb to the appeal of Bill Brown. "They were mostly little boys who thought it would be good to have a stadium, or kids who didn't like school," says Christelow, who follows her readings of the book with mock elections for mayor — and top dog.

Most Vermont librarians haven't gotten around to using *Vote!* yet. But Nancy Coster Carroll of New Haven's Beeman Elementary plans to use the book this month in conjunction with a mock election. And *Vote!* got good reviews from a group of fourth- and fifth-graders at Alburg Community Educational Center, says librarian Angelica Harris. "They loved having the dogs be the instructors," she explains — though "one person missed the point and was more interested in seeing dogs get the right to vote" than in the outcome of the contest.

Kids follow their parents beyond the ballot box to the ends of the Earth in a new collection of essays edited by Ferrisburgh writer Wendy Knight. *Far From Home: Father-Daughter Travel Adventures* was published last June by Seal Press. In one contribution, travel writer Mark Jenkins tells of taking his daughter across Europe, through Costa Rica and Mexico on back roads, into snow caves and up mountains — all before she turned 5. She frustrates him by trading her ice ax for a Barbie doll. Other essays trace the generation gap from the perspective of adult daughters like Camille Cusumano, who found common ground with her stern patriarch of a father when the two journeyed together to their Sicilian homeland.

Far From Home bookends Knight's 2003 collection *Making Connections: Mother-Daughter Travel Adventures*, which has just been awarded a Lowell Thomas Gold Prize for Travel Book. Sponsored by the Society of American Travel Writers, the award is decided by faculty of the University of Missouri's journalism school, who combed through 1330 entries in 27 categories. Knight, a journalist whose work has appeared in *The New York Times* and *Outside* magazine, describes both books as "explorations of different aspects of the child-parent relationship as it pertains to the outdoors. It's about the emotional journey more than the physical one."

While *Making Connections* deals with the "primal bond" between mothers and daughters, Knight says, *Far From Home* delves into the "disconnect" that exists between fathers and daughters, "of gender and generational differences." For many of the dads and daughters depicted in the book, pitching camp and sitting by the fire is a bonding ritual.

Let's hope the biannual trip to the polls can become one, too. ⑦

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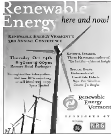

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inside track

<< 07A

Act. **Deane Davis**, who championed Act 250. **Bob Stafford**, who authored the Clean Water Act. That's the tradition of Vermont Republicans. These were my mentors, my friends and the people whose legacy I seek to continue."

Jesus, reach for the hankies. Jim Douglas — the environmental governor!

"You totally ducked the question," snapped Clavelle. "I asked you to give five reasons why voters should support George Bush. You're the chair of the Bush-Cheney Campaign. Give me one! C'mon, Jim, come out of the closet!"

"Ooh, Jeez!" replied Douglas. "Is this a family show?" he joked. Then came another right cross from the reigning champ.

"I think the question really points out the problem, Pete. You have nothing to offer the people of Vermont and that's why you keep talking about national politics. You have no solutions because things are going so well in our state. Vermonters know the economy is moving forward. More Vermonters are working. Things are good."

"We've got to break," interrupted Charlie. Time had run out. And time is running out for Candidate Clavelle. He hasn't penetrated Douglas' Teflon exterior.

It's all coming down to John Kerry's coattails.

Readygate Update — As we go to press, political junkies are looking forward to the Tuesday evening debate between Democratic State Auditor **Liz Ready** and her GOP challenger **Randy Brock** on Vermont Public Radio.

The big question is: What will be Ready's latest explanation for lying about her academic credentials for the last 16 years?

Good question, eh?

The news of Chainsaw Liz's deception couldn't have come at a worse time for the Vermont Democratic Party.

Peter Clavelle, as explained above, is in serious trouble.

Cheryl Rivers has enough to worry about in the Lite-Gov race, with publicly financed "Moneybags" Prog **Steve Hingtgen** buying up TV time that she simply cannot afford.

U.S. Sen. **Patrick Leahy**, Treasurer **Jeb Spaulding** and Secretary of State **Deb Markowitz** are the only Ds who look like winners. In fact, what the hell. With zero precincts reporting, Inside Track declares Patrick Leahy, Jeb Spaulding and Deb Markowitz winners of the November 2 election. Congratulations.

Auditor Ready's reelection, however, is now in serious jeopardy. This one cuts across party lines. One Democratic heavy called the revelation of Liz's resume lie — about holding academic degrees she had not earned — "a kick in the back when we weren't expecting it."

No shit.

Even longtime friends and supporters of Chainsaw are stunned. Members of the Democratic ticket were not exactly delighted to be asked their views of Readygate.

Lite-Gov hopeful Rivers told *Seven Days* the matter was "partic ticularly difficult" because of their longtime friendship.

"I believe Liz made a mistake," said Rivers, "and I'm not making any excuses. But as I understand it, she's apologized. I think the voters have to judge in the context of her fine career of public service. I will be supporting Liz. Voters will make their own judgments."

Democratic Party Chairman **Scudder Parker** told *Seven Days* he was "absolutely caught by surprise" when news of Ready's resume deceit first appeared in the *Times Argus/Rutland Herald*.

"It's definitely going to hurt Elizabeth," he said. "It already has." And remember, Ready isn't exactly known as Landslide Lizzie, having won two years ago with just 51 percent.

Will Readygate hurt the entire ticket?

"I don't think so," Parker replied. "Personally, I will vote for her."

Pretty solid endorsement, eh?

According to Secretary of State Deb Markowitz's assistant, the secretary "didn't want to inject herself further into the story," since some of Liz's resume-padding occurred in the legislative "Stud Book" published by the secretary of state's office.

State Treasurer Jeb Spaulding informed us that, "So much has been said on this situation, I don't have anything to add. I would say that my office has worked constructively with Auditor Ready's office and found them to be professional and competent."

Another solid endorsement, eh?

Attorney General **Bill Sorrell** responded via email. Like a general ducking for cover, Sorrell gave a rather flip response. Billy is a lifelong friend of Lizzie's and was not eager to get involved. He would go no farther than to inform us that his "viewpoint is that, like Auditor Ready, I am a graduate of Rice Memorial High School."

Funny guys, those Notre Dame graduates, eh? Sorrell was *magna cum laude* in the Class of 1970. His website says so, anyway.

Meanwhile, Republican Randy Brock is on Ch. 3 with spots promising "to restore honesty and integrity" to the auditor's office.

P.S. While most Vermont editorial pages put the wood to Chainsaw Liz last week, the *Times Argus/Rutland Herald* surprised many. Pulitzer Prize-winning editorial writer **David Moats** obviously likes Liz Ready a whole lot. Instead of Liz getting caught "lying," Moats painted it as mere "fudging."

Moats' embarrassing editorial, titled "Fudge," even suggested Chainsaw's current political problem is the result "of a Republican scandal machine run amok."

Talk about shoot the messenger, eh?

It's as wacky as *The Burlington Free Press* coverage of Readygate. The Freeps gave more prominence to outing GOP Chair **Jim Barnett** as the "source" of the accurate information than it gave to Chainsaw's 16 years of deception.

Not proud moments in Vermont journalism, folks.

One More — How about the top story on the Vermont page in Friday's Freeps?

Quite the "scoop" it was.

The paper that has overlooked **Con Hogan**'s sudden resignation from the Fletcher Allen Board of Trustees highlighted the installation of a new curb on the southeast corner of Church and College Streets in downtown Burlington.

That's the corner closest to *The Burlington Free Press*. In fact, we've checked it out.

Metro Editor **Ed Shamy**, author of the brilliant, breaking news story titled "Church Street Work Continues," had to walk all of 33 steps from the paper's front door to get the story.

That, folks, is award-winning Gannett journalism at its very best!

And the word is, the Freeps news hole has shrunk another 10 percent. *What news hole?*

If only the *Times Argus/Rutland Herald* would give Burlington another shot.

Nothing like competition to improve the product, eh?

Newspaper War? — Speaking of competition, the *Barre-Montpelier Times Argus* is making a move on St. Johnsbury.

According to Managing Editor **Maria Archangelo**, the Barre-based *TA* started single copy sales there a year ago. Local business owners approached the *TA* looking for a print advertising option to the *Caledonian Record*.

The *TA* has since hired away the *Record*'s features editor, **Carla Occaso**, to be their St. Johnsbury reporter.

And last weekend a delegation from the *TA* marched in the St. J Fall Foliage Parade. They tossed out about 400 free T-shirts to the crowd, shirts that commemorated the 100th anniversary of the first St. Johnsbury-Lyndon High School football game. A very big hit, according to Archangelo.

Caledonian Record Publisher **Mark M. Smith**, however, does not appear worried about the competition. Smith told *Seven Days* the *TA*'s move "will have zero impact." The veteran publisher said he's quite familiar with the *Times Argus/Rutland Herald* operation run by longtime publisher **R. John Mitchell**.

"They don't put any money into local," said an unfazed Smith, "and what people want is local."

Speaking of Local — The Vermont Sex Offender registry went online Friday. The photos of 129 convicted Vermont sex offenders — mostly pedophiles — were posted.

Chittenden County, Vermont's largest, leads the list with 32. No surprise — Big Bad Burlington has the most with 10. But Burlington does not have the highest per-capita concentration of convicted child molesters. That honor goes to the smallest town in the county: St. George.

St. George, with just 700 inhabitants, has two residents posted on the online registry. That's one pedophile for every 350 citizens. St. George wins the gold.

Underhill, with 1 per 1500 residents, got the silver and Shelburne — yes, Shelburne — took the bronze with 1 per 1750.

Congratulations to the winners! ⓢ

Email Peter at InsideTrackVT@aol.com

this week's lectures:

Thursday 10/7 6:30-7:30pm
"Aging in Vermont — Today & in the Future"
by Patrick Flood, Commissioner
Department of Aging and Independent Living, State of Vermont

Sunday 10/10 2-3pm
"The Old are Magnificent"
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• Onsite Physicals • Vaccinations
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Audiometry and Pulmonary Function Testing
On-site Ergonomic/Risk analysis
Drug and Alcohol Screening

<ISSUES>

To Die For

Superstar ethicist Peter Singer brings his controversial credo to UVM

STORY
PAULA ROUTLY

IMAGE
ROSE MONTGOMERY

Peter Singer, Ira Allen Chapel, UVM, Burlington. October 7, 5 p.m.

Eli Clare was born with cerebral palsy. Because he was slow to walk and talk, doctors followed up that diagnosis with another: mental retardation. But they were wrong about his cognitive abilities, as is immediately obvious after five minutes on the phone with the activist and administrative assistant who works for University of Vermont's disabled students services program.

Clare speaks with difficulty, but perfect eloquence, against an upcoming appearance of philosopher Peter Singer. Along with philanthropy, animal rights and vegan devotion, the Australian ethicist supports infanticide for certain severely disabled humans. He believes parents of children with major health problems should have the right to eliminate their offspring — up to 28 days after birth.

Clare finds that notion personally "threatening," so he's helping to organize a protest at Singer's Thursday lecture at the University of Vermont. "I wouldn't have made Peter Singer's cut," Clare observes, noting that non-disabled people typically undervalue the "quality of life" of those with severe handicaps. "How would Peter Singer's thinking be turned into policy?" he wonders. "And how would that policy have impacted my early existence on the planet in 1963?"

Singer has plenty of detractors. According to *The New Yorker* magazine, he's perhaps the "most controversial philosopher alive." He's certainly among the most influential. When Princeton University hired him on as a professor of bioethics in 1999, a group called Not Dead Yet circulated a petition in opposition, characterizing his views as a "blatant violation of Princeton University's policy of respect for people with disabilities."

Singer, who is an atheist, responds to his critics with dispassionate reason — and, at least for his Vermont visit, police protection. With books that are as well researched and rigorous as they are accessible and jargon-free, he lays out an argument for a new improved ethic that "provides practical solutions to problems we now find insoluble." He asks that his views "be judged not by the extent to which they clash with accepted moral views but on the basis of the arguments by which they are defended." Many have been convinced, judging from his book sales all over the world.

"Singer's made an effort to reach out, and he's been very successful in that," says UVM philosophy professor Don Loeb. "That's his greatest contribution."

In conversation, too, the world-renowned ethicist is generous and articulate. When Harriet McBryde Johnson first met Singer in 2001, she was prepared to hate him. Instead, the severely disabled lawyer chronicled her exchange with "The Evil One" in a remarkable article for *The New York Times Magazine*. "Even as I am horrified by what he says, and by the fact that I have been enticed into a civil discussion of whether I ought to exist, I can't help being dazzled by his verbal facility," she wrote last year. "He is so respectful, so free of condescension, so focused on the argument, that by the time the show is over I'm not exactly angry with him."

Armchair ethicists and teachers may have a tougher time getting through to Singer. His email generates an automatic response that graciously directs them to his website. The "frequently asked questions" section offers succinct Singer statements on three general subjects.

Under "affluence and poverty," he outlines the problem of global economic disparity and the responsibility of first world citizens to correct the imbalance. He promotes the utilitarian position of "giving where it will do the most good" — even if local causes are equally compelling. "Our money will go much further, and help more people, if we send it to an organization working in developing nations."

Singer's concern extends to all creatures, and his arguments to that effect have brought intellectual oomph to the animal rights movement. He argues "pain is equally bad, whether it is felt by a human being or a mouse" and rejects the idea of *Homo sapiens* being at the center of the universe. In his book *Animal Liberation*, he equates "speciesism" with racism and sexism.

Singer has also written on the ethics of globalization, guardianship and George W. Bush. His latest book, *The President of Good and Evil*, examines the moral philosophy of our commander in chief. Forthcoming is a book about lessons in literature entitled *The Moral of the Story*. But of the various topics Singer offered to address, Loeb chose the one likely to generate the most heat for UVM's annual Zeltserman Lecture: "Ethics and the Sanctity of Human Life."

"After ruling our thoughts and our decisions about life and death for nearly two thousand years, the traditional Western ethic has collapsed," Singer asserts in an excerpt from *Rethinking Life and Death*. Even without referencing Floridian Terri Schiavo's case, which involved Gov. Jeb Bush, he comes up with plenty of end-of-life absurdities, including a comatose son liberated from the respirator by his gun-toting father.

Anyone who has watched a loved one suffer a long and painful death will likely be nodding in agreement — until Singer lets go one of his shocker lines, such as "Modern medical practice has become incompatible with belief in the equal value of all human life." He makes the distinction between humans and persons, defining the latter as possessing qualities such as rational thinking, self-awareness and a concept of the future.

Singer asserts that the lives of those who lack these aspects of "personhood" may not be worth living — be they brain-damaged accident victims, pain-addled cancer patients or severely disabled infants. In some cases he sanctions killing them — a practice that already goes on routinely, he points out, as a result of fetal detection. He makes a logical argument that anyone who is "pro-choice" should also be pro-infanticide.

Singer takes no prisoners when he considers the world's most vexing problems. His ethical inquiries transcend politics and religion. "People have changed their lives as a result of reading his works," Loeb suggests, "whether it's becoming a vegetarian or giving more to particular kinds of charities." If they read enough Singer, they may choose also to change their deaths.

SEVEN DAYS: Are most of your detractors religious?

PETER SINGER: A lot of them are, but not all of them. I mean, Harriet Johnson is an example, you know, to the extent that she is a detractor and she certainly disagrees vigorously with some of the things that I've said. She's not religious.

SD: Is your philosophy compatible with religion, do you think?

PS: I think it's compatible with it, but it would be an unusual religious belief and probably not one widely held. But there certainly have been religious people who thought essentially God is a utilitarian who wants to maximize happiness. That was a view held a long time ago in the 18th century by a theologian called William Paley... Generally I do see my ethics as an alternative, at least to the standard conventional religious views.

SD: You even update the Commandments to better guide us through a world complicated by modern medicine. When the Bible was written, we didn't have prenatal detection, organ donation or artificial resuscitation.

PS: That's right, yes, obviously. There are a whole lot of new problems. People trying to deal with them just from the basis of scripture, I think, really have a hard time. For some reason, they tend to take a pretty conservative stance about it — not all of them, but most of them.

SD: Why are you so attracted to these hot-button issues: abortion, euthanasia, animal rights, George Bush's ethical life... I mean, most philosophers tend to contemplate less controversial topics.

PS: I think that precisely because they are out there in the community and they matter, and there are public policies and laws being drawn up about them, it's important to get some clear thinking going. That's what I'm trying to do. That's what I think philosophy can contribute where people have not been thinking very clearly or have simply automatically assumed religious premises... I think that philosophers have a role to step in and try to argue a little more rigorously.

SD: In your Vermont lecture, you're talking about changing attitudes toward the sanctity of human life. You make the point that our standard view of the ethics of life and death is "morally incoherent." Doctors will remove a feeding tube, but they won't administer a lethal injection to someone who is begging for it. A woman can choose to abort a fetus diagnosed with Down syndrome, but a severely disabled newborn has a right to life. How did we end up in this predicament, surrounded by all these ethical contradictions?

SD: What happens is, you get a basic ethic about taking lives and killing and so on, which works pretty well — or reasonably well, I guess — in circumstances that existed a hundred years ago... Babies born with some of the conditions I talked about didn't have a chance of living anyway. So then modern medicine comes along and gives us all sorts of powers to keep people alive in situations where previously they would have died, and it forces us to refine our understanding of when a being comes into existence... an embryo in a lab that's viable... is something you couldn't have 30 years ago. It forces us to make these decisions, and our older ethic, which was rather simple, just doesn't handle these things very well. It gets us into trouble.

SD: You talk about the British House of Lords decision to end the life of Tony Bland — a young soccer fan who was critically injured in a human stampede. Ethically speaking, why was that such a landmark case?

PS: It was a landmark case because the British courts were quite open in acknowledging that the course of action that they were approving was intended to bring about Tony Bland's death. There was no disguising it or euphemisms to dress it up — as American courts, for example, have done — saying, well, we're merely respecting the person's wishes or we don't have the right to provide medical treatment without consent, or something of that sort. There was no real debate about what his wishes were. He had not expressed any wishes, nobody knew, but the courts accepted on the basis of the evidence that his continued life was of no benefit to him, and that the doctors could proceed with a course of treatment that was designed to end his life. So here are the courts actually saying, you know, straight out, it can be right to take the life of an innocent human... the continuation of life can be of no benefit to the person whose life it is.

SD: One of your central premises is that all human life is not of equal value. Isn't there a societal benefit — even from a utilitarian point of view — in having severely disabled people amongst us? Their struggles are living proof of what the human can accomplish. That's inspiring for everyone.

PS: If we want the human will to struggle to overcome adversity, there are lots of unfortunate people in our society already that we can help. Unfortunately, millions of them never really make it. If that's what you want to do, there's no shortage of people out there.

If a family said, "We want our severely disabled child to live. We think that struggle will be ennobling for us," I wouldn't stand in their way of doing that. I just think another family that says, "No, that kind of struggle would ruin our family life and be devastating to our existing children and... our relationship" — I just think they should have a different choice.

SD: Do you support stem-cell research?

PS: I think if it's as promising as the scientists tell us, it's something we should be going ahead with. I think the objections that Bush and his supporters are making are not valid ones, and I've argued that in more detail in *President of Good and Evil*. Research should be funded on its scientific merits, not on whether embryos are destroyed to obtain the stem cells.

SD: Some won't like the logic that opponents of late-term abortions should also be vegetarians.

PS: Yeah, well, if they are going to describe themselves as pro-life, then it's hard to see why they are causing death just because they like the taste of a certain product.

SD: Did you read *The New Yorker* piece about the guy who claims to have been inspired by you? He gave away millions, then donated a kidney to a poor black woman against the advice of his own wife and family. Now he's talking about giving up a lobe of a lung or part of his liver.

PS: Actually, I've invited him to one of my classes next week.

SD: **Which class?**

PS: I'm teaching a freshman seminar called "Ethical Choices."

SD: The guy, Zell Kravinsky, suggests that anyone who doesn't donate their spare kidney is essentially a murderer. Do you agree with that?

PS: I don't think there's much point in saying you're a murderer if you don't donate a kidney... But if you say, look, you have to accept the fact that there may be someone who dies because of your refusal to donate a kidney, which you could give at very little risk to yourself, then he's probably right. That's a sobering thought to reflect on.

SD: What's your view on the buying and selling of organs?

PS: I used to be firmly opposed to that. I guess I've shifted a little bit now, because other efforts to increase the supply haven't been successful enough. I've started to think that under certain reasonably strict regulations, it could be a good way of increasing the supply and could even bring about a benefit to people who need money more than they need two kidneys.

SD: Do you think your scholarship is actively changing policy?

PS: The area where it's changed it the most has probably to do with animals... A broader movement has taken up some of the things I have written. They've made a difference in a number of areas — particularly, say, in Europe, which is far in advance of the United States in terms of its concern for animal welfare and its laws about it. In other areas it's harder to say.

SD: What about life-and-death issues?

PS: I think my work has raised a lot of questions for discussion and made it possible for people to be more open about some of the things they were doing. But I'm not sure that it's really changed our laws or public policies very much.

SD: Is that your ultimate goal?

PS: I guess my goal is to influence the way people think about this. In democracies, the way people think should be translated into public policies. ⑦

SINGER'S ZINGERS

Killing a disabled infant is not morally equivalent to killing a person. Very often, it is not wrong at all.

Fish can surely feel pain. Their pain matters just as much, in so far as rough comparisons can be made, as similar pain experienced by a person.

Against a very small number of unnecessary deaths that might occur if euthanasia is legalized, we must place the very large amount of pain and distress that will be suffered if euthanasia is not legalized, by patients who are really terminally ill.

While one may consistently be an ethical vegetarian and still accept even late abortions, those who oppose late abortions on the grounds of fetal distress will need to be ethical vegetarians if their position is to be consistent and nonspeciesist.

In the modern era of liberal abortion laws, most of those not opposed to abortion have drawn a sharp line at birth. If, as I have argued, that line does not mark a sudden change in the status of the fetus, then there appear to be only two possibilities: Oppose abortion, or allow infanticide.

We like to think of ourselves as the darlings of the universe. We do not like to think of ourselves as a species of animal. But the truth is that there is no unbridgeable gulf between us and other animals.

<WINTER>

Cold Comfort?

Finding the fun in winter camping

STORY
SARAH TUFF

IMAGE
STEFAN BUMBECK

We never meant to go winter camping. I had joined a gaggle of gals intent on starting our own underground sorority at Middlebury College, and we figured an October hike up to Skyline Lodge in the Bread Loaf Wilderness would serve as a wholesome act of bonding. With no upperclassmen to bully us toward initiation, we had opted to intimidate each other with such harmless acts as baking cookies and taking walks in the woods. Little did we know that our hike would turn out to be as stupid and humiliating as real hazing.

It was a cool fall day and the sun was giving way to gray clouds when we gathered in a dormitory parking lot to plan our mission. Actually it was more like a giant slumber party: Somebody had read about the lodge and thought it would be a fun place to spend the night. Most of us had sleeping bags. Some of us had flashlights and a few granola bars; there might have even been a bottle of Mad Dog or two. Although Middlebury's downtown Alpine Shop — then called the Ski Haus — was well stocked with fancy outdoor gear, we drove right by it en route to the trailhead.

The trouble began almost immediately when our group somehow split in two. Making our way up the mountain, we began calling for each other like kids playing Marco Polo. Somebody grew too tired to hold her pack, so I shouldered it for her, wistfully envisioning my warm dorm room as the woods became increasingly dark and we became increasingly lost. And then it began to snow. Wispy flakes clumped on our jackets and on the trail beneath our feet.

When we finally bumped into the other half of our group, everyone had given up hope of finding the lodge. Defeated, we trudged back down through the snow and spent the night along the side of Route 125, frozen to the bone in our summer-weight sleeping bags. Too cold to catch any Zs, but not wanting to wake another camper, each of us pretended to sleep as cars whizzed by. We stayed that way until dawn, when we came back down the gap. We swallowed our pride — and breakfast — in the greasy warmth of Steve's Park Diner. It opens at 6 a.m.

We might have avoided our misery if we had heeded the basic rules of winter camping: Bring a map, snowshoes or skis and a shovel. Also warm gear, plus plenty of food and water. The do-or-die fundamentals of winter camping are just that.

"If it's 20 below at night, trying to stay alive, you can take the fun out of that experience," says Chris Power of Burlington's Outdoor Gear Exchange. "You definitely don't want to do that."

Camping on days that range between 25 to 32 degrees, on the other hand, can be really fun. Pack a shovel and plan to ski or snowshoe to your destination. Hiking in regular boots will only cause you to sink through the surface and cause annoying post-holes for other winter explorers. At the end of the day — well, more like late afternoon — you *build* your campsite out of the snow.

This is what blows the socks off summer camping. You can craft a kitchen area with a table and benches, even bookshelves to store your reading material — check out *Allen & Mike's Really Cool Backcountry Ski Book*, *The Catamount Trail Guidebook* and *The Long Trail Guide*. Most days — and Power advises spending your first time winter camping near your car. Just in case something goes wrong — you'll be OK in a tent. Just dig the snow out from under it, or the snow will melt where you lay, leaving you wet and cold. An extra sleeping pad provides a protective barrier.

Or you can build an igloo, the granddaddy of snow construction, which requires cutting tools and a bit of artistry. If your only experience with an igloo is pulling a Coke from a cooler, consider a snow cave, a snow pit or a snow-mound shelter, which is essentially a scooped-out pile of the white stuff. Someone in your party should know how to build at least one of these structures. They'll insulate to 32 degrees, which feels balmy when the wind begins to howl.

All this activity will help keep your body warm, supplemented by bundling up in plenty of layers like a kindergartner on a snow day. Wear

GIMME SHELTER

Let's face it. There are days when a tent won't cut it and sleeping in a snow cave seems, well, Neanderthal. A backcountry hut is downright civilized in comparison. And with the odd ton of other warm bodies and a wood stove — and, OK, maybe some Mad Dog — it's the next best thing to deer camp.

Butternut Cabin: This rustic woodstove-heated cabin overlooks Camel's Hump on the grounds of Sleepy Hollow Ski and Bike Center in Huntington. Twelve can sleep comfortably, and there are ski trails all around. Autumn and winter weekends fill up fast. ($50-$278 includes ski passes. 434-2283)

On the Loose Expeditions. Make like a Mongolian nomad and sleep in a yurt. On the Loose has plunked two of them on their Huntington property, near Camel's Hump and the Catamount Trail. "Just bring clothes, toys — skis and snowshoes — and food," says owner Beth Whiting. Each yurt sleeps 10 and includes kitchen facilities and a woodstove. ($135. 434-7257)

Stone Hut. You and 11 buddies are pretty much guaranteed first tracks at Stowe after snoozing at the Stone Hut, a Civilian Conservation Corps warming shelter that sits on the top of Mount Mansfield. You can haul your stuff to the summit via the Quad chairlift, but what goes up must come down — on your back. Reserve early, and request alternate dates. ($125. 253-4014)

Merck Forest: West of Dorset, the Merck Forest & Farmland Center outfits seven cabins with woodstoves and bunks for five to 15 campers. You'll have to scoot through the cold to the outhouse and water pump, but views of Rea Mountain and Mount Equinox will take your mind off frostbite. There's also the satisfaction of shacking up for cheap so close to pricey Manchester. ($45-80. 334-7836) cotton and you might as well be prancing around in a bikini instead. Choose synthetic and wool fabrics that wick moisture away from your body and dry quickly. Some Vermont days, of course, are wetter than a shower cap, which is why you should pack plenty of extra layers for your body and feet. If you start to sweat while tramping to camp, strip off a layer.

Matches should also be kept dry in a leak-proof container, but don't count on finding usable firewood in the often water-logged areas around you. Bring your own or rely on a camping stove. Either way, you should know how to start a fire in case of emergency.

Hot food, no kidding, will also help keep you warm. Herein lies another fun part about winter camping: You not only get to shovel snow into a mini-fortress, you get to shovel down the big portions of beef stew or vegan chili without guilt. Winter backpacking burns 4500 to 5000 calories a day, versus the 2500 you might burn at the office, or 3500 while enjoying the outdoors in August. "A big thing with winter camping is not eating and drinking enough," Power warns. "If you go to bed without enough food and water in your system, you'll wake up freezing."

But don't eat snow — yellow or any other color; your body wastes too much energy converting it from solid to liquid. Bring water, or melt snow on your stove.

When you do go to bed, stash water jugs and other liquids in the snow to protect them against freezing. Do some jumping jacks before turning in to raise your body temperature for a night in the sack — which is, by the way, your most vital piece of winter camping equipment. Leave the rectangular Scooby Doo sleeping bag at home; yours should look like a mummy, with a hood, and be rated for the appropriate temperature. Down sleeping bags, which are popular among some winter campers, can get damp in the Northeastern climate. Again, synthetic is probably the wiser choice. Wad your clothes for tomorrow at the bottom of your bag, and you'll wake up to a toasty outfit.

Early in the morning, you might hear a strange sound on the side of the tent, like an animal scratching. It's just the snow sliding off the nylon after an overnight squall. On skis or snowshoes, you'll be gliding through the powder before anyone else.

"It's a really gear-intensive sport," says Power, who cold-camped 30 times last season, mostly to squeeze in early morning runs down the mountain before work. He celebrates the holidays under the stars with a group of friends. "But it's great to be outside in the winter, to leave the house and avoid going stir crazy. What else are you going to do when it gets dark at four in the afternoon?" ⑦

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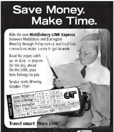

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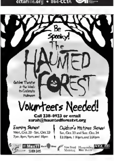

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<WINTER>

Boosting Business

Launched by Mad River Rocket freesledding is taking off

STORY
KEN PICARD

When architect Dave Sellers invented the Mad River Rocket in 1987, his goal was to build a safer and more maneuverable sled so that kids in Warren could ride down nearby Prickly Mountain without crashing into the trees. He never imagined that one day they'd be using his sled for sailing off jumps, pulling back flips and barrel rolls and even bombing down snow-covered rooftops. But as Sellers puts it, "The older I get, the more ideas I want to get out there and let them run."

They ran with it, all right. In the last few years the Mad River Rocket Company in Warren has launched an entirely new winter sport: freesledding. Their light weight but durable sleds have opened up thousands of acres of Vermont mountain terrain that are too densely wooded to negotiate on a snowboard or skis. In the process, Mad River Rocket has become one of Vermont's fastest-growing winter recreation companies, with sales soaring into the stratosphere.

Surprisingly, the Rocket nearly aborted before leaving the ground. Shortly after Sellers invented the sled, he took one to the Seattle headquarters of REI, one of the nation's largest outdoor gear retailers. When he finally met the person in charge of winter sporting goods, the guy seemed thoroughly unimpressed with his invention. So Sellers gave him an impromptu demonstration of the sled's capabilities — by riding it down a winding, carpeted staircase.

"I'm sliding and zigzagging around the stairwell and the guy goes, 'Holy shit!'" Sellers recalls. "I walked away thinking, *These guys will sell a million sleds.* They never bought a single one."

That's likely to change soon. The Mad River Rocket has caught on among a wide range of outdoor winter enthusiasts who are drawn to the sled's versatility, comfort, durability and light weight — it's only 47 inches long and weighs 6 pounds. Snowshoers can carry them up the mountain on their backs and then sled down an ungroomed slope at the end of the day. Ice climbers can use them for dragging their gear to a climbing spot and then schuss home through the trees after an exhausting day on the ropes. The largest age group now using the Rockets aren't children or early teens but 17- to 30-year-olds.

Part of the Rocket's appeal is that it's easy to ride and control. Unlike a traditional toboggan or sled that you sit or lie on, the Rocket rider kneels on foam kneepads in a crouched position, similar to kneeboarding or C-1 canoeing; the company's slogan is "Get on your knees!" The Rocket has a hard polyethylene hull and webbed, nylon straps that fasten across the back of the rider's legs, leaving both hands free for steering, balancing and braking. Riders can carve turns down a mountain like a snowboarder and use their hands to stop or pivot around trees.

Like a kayaker, a Rocket rider sits high enough on the sled to see what's coming up ahead but low enough to duck under branches, zip lines and other obstacles that would clothesline a skier or snowboarder. Technically speaking, you don't fall off a Rocket so much as roll over in one. And according to those who have ridden them it only takes a few minutes to get the hang of it.

The Mad River Rocket Company has been around for more than a decade, but the business is just taking off. Sellers gives all the credit to the company's 25-year-old president, Whitney Phillips, an extreme-sports enthusiast who was hired three years ago. Phillips has transformed the company from a small basement operation to a global enterprise with sales reps throughout the United States, Canada and Japan.

Through much of the 1990s Mad River Rockets were vacuum pressed and assembled in the cluttered basement of Sellers' architectural firm in Warren and sold to locals right out the back door. But the company was hemorrhaging money — between $70,000 and $100,000 a year. Why? "Corporate liability insurance," Phillips explains. "You tell 'em you're putting a kid on it and sending him down a hill, and they're like, 'Whoa!'"

Another factor? Sellers' passion isn't sporting goods but architecture. His innovative and unusual projects range from the renovation of the historic Pitcher Inn in Warren to the design of Patch Adams' new hospital in West Virginia. The Gesundheit Institute, as it's known, looks like something lifted from the pages of a Dr. Seuss book, complete with an enormous, eyeball-shaped examination room, a performance stage that resembles a smiling face, and the world's largest whoopee cushion.

But Sellers wasn't interested in letting the sled business die either. So he brought Phillips aboard. "He's a natural athlete and knows the whole ski-industry business," says Sellers, "and he loves every wild sport there is." Phillips, a former ski racer who attended Champlain College and the University of Vermont, realized that the company needed to change its infrastructure if it wanted to sell to large retailers. He invested in new pressure molds and hired a Dumpster lid manufacturer in Dayton, Ohio, that could press out the Rocket sleds in record time.

Mad River Rocket has become one of Vermont's fastest-growing winter recreation companies, with sales soaring into the stratosphere

"It used to take us eight weeks to make 500 sleds," Phillips recalls. "Now we can do 2500 units in 24 hours." In Phillips' first year, Mad River Rockets sold 280 sleds; the second year, 700. This year, Phillips says, the company is on track to sell 6000 sleds. The adult sled retails for about $85.

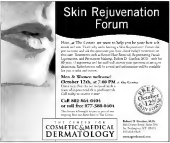
These days, the sleds practically market themselves. Several years ago, Phillips got a phone call from a couple of teenagers in Underhill who asked him, 'What are the best tricks anyone's doing on the Mad River Rocket?' "I said, 'I don't know — a back flip?'" Phillips recalls. "They said, 'Can we send you a video?'"

The two-hour home movie, shot by Nathan Steinbauer and Isaac Fleming, featured the teens flying across their yard on the side of Mount Mansfield, pulling back flips, rail slides, 720s and other feats of aerial insanity. In one scene, a Rocket rider sleds from the upper roof of his house to the lower roof, then drops into a snow bank. In another, one of the teens launches off a cliff and lands in a cushion of powder. Steinbauer and Fleming even set up a website — www.freesleddawg.homestead.com — that features their X-Games-like stunts, including instructions on how to do them.

"These guys are so into it," Phillips says. "Every year they go around to their neighbors and collect their leaves so they can make those huge-ass jumps in their yard ... Now they're getting 10 to 12 sleds from us a year." And it's spawned a new generation of younger sledders who are getting into the act.

Despite all this local enthusiasm, Mad River Rockets aren't allowed on Vermont's ski lifts — yet. But that, too, may soon change. Phillips says he's talking with a couple of local ski resorts about setting up a pilot project to allow the sleds on their slopes — a battle snowboarders fought not that long ago.

In the meantime, the number of places to freesled in Vermont is virtually unlimited. And Sellers, an alternative-energy buff, makes another good point: The only fuel you'll burn while riding the Rocket is whatever you ate before hiking up the mountain. ⑦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<WINTER>

Holy 'Moses'

Going downhill the old-fashioned way

Widow Moses Basin is, quite possibly, the smallest ski area in the East.

STORY
DAVID HEALY

IMAGES
ANDREW WELLMAN

In late March and I'm nosing my trusty Saab up a greasy dirt road just a couple miles from the Capitol's golden dome. Leaf-like snowflakes float slowly from the gray heavens, draping the landscape with the stuff Snowflake Bentley lived for. Well, Bentley and a cadre of Vermont ski and ride fanatics like me.

It's been snowing all day — 4 inches of the fresh stuff blanket everything with at least 500 feet of elevation and there's more higher up — and I'd been cooped up at work. I feel like a caged dog. This may be the season's last powder day, and I don't want to miss out.

Fortunately, other people in this world feel my pain — people like David McGraw. As I pull into his driveway, it's immediately evident I've found salvation. A solitary ski lift sits idle next to the house and not a single ski track mars the main slope or any of the half-dozen trails fingering down from the sparse woods. Inside the Dutch Colonial home, a.k.a. the "summit lodge," The Beatles' "Lucy in the Sky With Diamonds" filters through the stereo speakers as McGraw prepares to give me the magical mystery tour of Widow Moses Basin. It is, quite possibly, the smallest ski area in the East.

"Welcome to the snow center of Washington County," McGraw exclaims, rushing around to find an extra lift ticket and a trail map. Not that either is really necessary. Lift privileges are free and by invitation only. And the Basin essentially consists of McGraw's back yard, so getting lost is improbable. Still, the real numbered ticket with its line drawing of a leather-faced Widow Moses catching big air — without her dentures — is a keeper. And since McGraw is willing to share his personal stash of fresh powder, I'm not about to question his motives.

Nevertheless, with a half-dozen major ski areas within an hour's drive of his hillside property, you have to wonder what compelled McGraw to install his own lift on the back 40? Quite simply, it was the escalating cost of skiing in the 1980s — and a yen for making first tracks — that initially fueled his desire, says the gray-bearded McGraw, a science teacher for the past 23 years at Montpelier High School. Back then he had two young daughters and a burning desire to pass on his love of skiing.

"Once lift tickets hit $50 a day, I thought, 'There has to be a better way,'" he recalls. McGraw's "better way" wasn't to purchase a season pass or a Bush Badge to Smuggs, but to have his own family ski area à la the Cochrans in Richmond. "That's probably where I got the idea to do something like this," admits McGraw, a one-time ski coach who used to bring his Montpelier team to the Cochran Ski Area. In 1992 the inveterate tinkerer plunked down $250 for an old rope tow driven by a Model A engine dating from the '20s. Soon his tiny ski area was born — and named after a real "Widow Moses" who lived over the hill in the late 1800s.

"Aside from the cost benefits, it's first tracks every time," enthuses McGraw, his face growing animated as he clicks into a pair of shaped K2 skis. "It's so frustrating to get up early in the morning and show up at Mad River and there's a hundred people ahead of you. Here, it snows 6, 8, 12 inches and I can go out at 10 o'clock in the morning and still get a dozen first tracks."

McGraw plugs in the safety switch and smiles as the 5-horse-power engine springs to life. I offer to release the rope, which requires stopping at each lift tower all the way down. McGraw replies appreciatively, "Are you sure? Gee, thanks!" and bolts down the hill, laying tracks in the dense spring powder.

When I reach the bottom, about half a football field below, I can't help but chuckle. "This place is a little kid's dream," I suggest. "Big kid's too," McGraw replies.

Back up at the top, we take a moment to check out the Model A transmission. In second gear, the rope turns at 10 miles per hour, or about the same speed a skier goes downhill on this slope. In third, the bluebird house perched on the middle lift tower begins to vibrate and skiers can whip uphill at 22 miles an hour.

Soon, Widow Basin begins to hum, as if the antiquated but effective lift were a dog whistle calling local powder hounds to supper. Friends and neighbors seem to appear out of the woodwork as we make laps on a handful of Lilliputian trails with names like Blue Jay Way and Robins Run. "We made warm-up runs at Mad River a little earlier," one pair of bleary-eyed regulars quips before pointing their tips downhill. The scene is reminiscent of neighborhood kids getting together to ride their bikes.

Local ski hills like Widow Moses were once a fixture of Green Mountain life. In 1966 Vermont had 81 ski areas, according to the New England Lost Ski Area Project website. Today, fewer than two dozen remain; the rest fell victim to rising liability insurance and snowmaking costs. In the process, inexpensive community skiing has become a fading memory. McGraw, who grew up skiing at a community area outside Plattsburgh, has done his part to stem that tide in his adopted home. "Several families have learned to ski here that couldn't have afforded to otherwise," he notes with pride.

If he takes satisfaction in getting people started on skis, McGraw seems equally enamored of tapping into the history of the sport and his property. Perry Merrill, the Vermont state forester who put the Civilian Conservation Corps to work cutting slopes at Stowe during the Depression, once ran a commercial ski operation just down the hill from Widow Moses Basin. The summit lodge — McGraw's ex lives a short shuss away in the "base lodge" — was built by a Swedish farmer who made jumping and cross-country skis out of maple and hickory in those "lost months" between harvest and planting.

"They're beautiful," says McGraw, leading me over to the barn to show off a pair of antique 8-footers. "He was a real craftsman."

Like the Swedish farmer and the state forester before him, the ebullient teacher has crafted a niche of his own in the ski world, even if McGraw never records a single ticket sale. Widow Moses is strictly a no-money operation. "Our motto is 'Ski Free or Die,'" McGraw says, "and it's the 'free' part that I'm most in favor of." ⑦

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History Lessons

Theater review: *Antigone* and *The Complete History of America (Abridged)*

STORY
KRISTEN EATON

***Antigone* by Jean Anouilh, produced by UVM Department of Theatre, Royall Tyler Theatre, Burlington, September 29-October 2 & October 7-10, 7:30 p.m.; October 10, 2 p.m.**

***The Complete History of America (Abridged)* by Adam Long, Reed Martin and Austin Tichenor, produced by Vermont Stage Company, FlynnSpace, Burlington, September 29-October 17. Wednesday-Saturday, 7:30 p.m.; Saturdays & Sundays, 2 p.m.**

THE COMPLETE HISTORY OF AMERICA (ABRIDGED)

If history repeats itself, even ancient history remains relevant in modern times. In 442 BC, Sophocles told the story of a Thebes reeling from the effects of war. Antigone's brothers, each of whom desires the throne, have slain each other in battle. Their uncle Creon is crowned king, and by his edict one of the brothers is given proper burial while the other, Polynices — a rebel against Thebes — is left in the streets to rot. Antigone must choose: forsake her brother's body or face capital punishment if she buries him. At UVM's Royall Tyler Theatre, guest Director Mark Nash (also Vermont Stage Company's artistic director) has staged an **Antigone** with a significant sense of immediacy. As he puts it, "Essentially, this is the story of the cost of speaking out against a strong government during a time of war. Sound familiar?"

Jean Anouilh certainly thought so when an act of resistance to the Nazi occupation of Paris inspired his adaptation of this play. UVM had plenty of versions to choose from, but Anouilh's version feels more intimate than the literal translations. He sets the play in the 20th century (Nash has updated it to the 21st) not only with regard to language but also to politics. While Sophocles' Creon is a callous tyrant, Anouilh's is a man of compromise and justification. This Creon is a subtler, more sympathetic character; in fact, an audience is likely to find all Anouilh's characters more accessible than their superhuman Sophoclean counterparts.

Those characters are compellingly rendered by a 12-member bi-racial cast — a majority of them students, along with a couple of local actors in minor roles, and guest artist Ezra Pritchett. A New York professional seen earlier this year in VSC's *To Kill a Mockingbird*, Pritchett proves his worth: his tall, regal-looking Creon is persuasive and passionate. And a Creon difficult to dismiss as a sell-out makes the story thought-provoking rather than moralistic.

UVM senior Ebony Booth's performance as Antigone starts out a bit too reserved but gains strength in a scene opposite Pritchett. In it, Creon argues that he acts for the common good: Polynices, he says, was a villain, and the people need to witness this post-mortem retribution. Creon asks Antigone to "pity me and live," to marry his son — her fiancé Haemon — to raise a strong son of her own and be happy. Booth, like her character, rises to the challenge. Her performance is driven and brave; she depicts an Antigone ardent to the point of tears without stumbling into melodrama or fanaticism. These actors do justice to their own characters' convictions; they also listen and respond to each other in order to create a scene about individuals struggling to connect, rather than an intellectual debate.

Of course, Pritchett and Booth aren't in this alone. Melissa Quine, as Antigone's sister, the beautiful "golden" Ismene who advocates caution, is more than a pretty face, especially during a disturbing monologue describing how Antigone will be executed. Quine speaks with specificity and purpose. Will Todisco plays a guard whose often petty loquaciousness might seem a distraction but really throws into relief the more important matters at hand. The remaining cast members, to a person, hold up their end of the bargain.

The Chorus is a unique role. Played by one actress, Kate Emmerich, the Chorus functions as an intermediary between the audience and the story. She tells us from the very beginning that Antigone is doomed to die; this play, after all, is more about *why* choices are made than *what* choices are made. She then lets the tale take its course, interceding only occasionally. Emmerich interprets the Chorus as a composed guide. While her performance is compelling, it might have been a more interesting choice to take a commanding stance, use bold gestures and revel in the authority and burden of her knowledge. Her costume — a *Matrix*-style black leather get-up — certainly invites her to do so.

Martie Thaler's other costumes, as well as Jeffrey Modereger's set, pay homage to both *Antigone*'s 21st-century setting and its classical roots. Ismene, for example, wears dresses that might be seen on a runway today but owe their inspiration to the toga. The show is performed on two levels; a staircase connects them. Creon, as king, exists on the upper level in an office with a leather office chair and a glass desk, as well as stone walls that might have housed ancient Greeks.

The audience sits on three sides of the stage, which makes it difficult to ensure everyone a good view. Usually, Nash and his cast deal skillfully: if audience members see Antigone's back as she speaks, at least they can see Creon's reaction. But too often actors block each other, and several times an actor walks up the stairs with his or her back to the audience. This is usually uninteresting and needn't happen, since the stairs also allow actors to walk up them in profile. These are relatively minor flaws, but the staging would be cleaner without them.

In the end, though, it's the story that's not only relevant but important. Despite its collegiate setting, *Antigone*'s questions and answers are far from academic.

It's said that history has been written by the winners. Often, "winners" has meant "white men." But in the last few decades, feminists and other progressive thinkers have taken to revising history. Then along came the Reduced Shakespeare Company's Adam Long, Reed Martin and Austin Tichenor to prove that white men really can experience historical enlightenment. But maybe their scripts aren't so much enlightened as they are just plain funny. In any case, VSC's current production of ***The Complete History of America (Abridged)*** is a wild and wacky parody of our nation's past.

The play is more variety show than traditional theater. The members of the cast introduce themselves as Corey Patrick, John Patrick (no relation) and Alex Smith, which happen to be their real names. They then proceed to "start at the beginning" in the *map shop* of Amerigo Vespucci, the man who can claim one country and two continents as namesakes. John, in an oversized floppy hat, portrays Amerigo, while Alex, in a huge wig and impressively fake cleavage, plays the nagging Mrs. Vespucci. The trio progresses from this — after a brief digression to the native inhabitants of "America" — to the present-day U.S.A. in irreverent skits, songs and comedy routines. While *Complete History* was produced originally in 1996, this is a fully updated version, with plenty of references to recent history.

There are also plenty of visual aids, including a mapped trajectory of the bullet better known as "the shot heard round the world" (it "made an illegal U-turn and took a right on Main Street," etc.). The basic costume for all three cast members is a suit and tie that gets layered with an array of accessories, including military uniforms, dresses, various types of facial hair and more cheesy wigs. Props abound as well; perhaps the most memorable are the super soakers apparently used by soldiers in World War I.

The water guns are used to dampen, though not actually soak, the audience; this is just one part of the show's non-threatening audience participation. At specific points, viewers are invited to ask questions or volunteer answers, but no one is put on the spot. Latecomers are heckled by Amerigo, but in a feel-good way that ends with Corey, John and Alex shaking hands with the tardy arrivals. Most of the audience participation comes in the form of laughter.

The show is performed "in the round," a challenge these actors and

director Stephen Golux obviously know how to deal with John Devlin's set is a square of red and white stripes around a star-spangled central platform. The audience sits on all four sides of the square. For the whole audience to have a good view, the actors have to "play the diagonals" — in other words, they have to stand in a corner of the square and address the opposite corner. That way all audience members have a good view: they either see the actor face-on or in profile. This group plays the diagonals — often with the aid of two-sided flip charts — as if it were second nature.

Alternately, actors can stand in the middle of the stage and turn around a lot. It's boring if an actor shilly-shallies about which way to face. But if his movements are crisp — in essence, if he does multiple takes — each to a different side of the audience, it's funny. Golux and his cast understand this, too. And Devlin has helped them out by providing another option: The pedestal can spin. It's surprising how amusing a rotating performer can be.

This show contains humor in a variety of flavors. It's an incredibly physical production with lots of unabashed slapstick, right down to the classic cream pie in the face. There are oodles of bad puns and wordplay: "We can escape to the goose." "They'll shoot us down like pigeons." "Not in the *shoe*, in the *goose*!"

Anachronisms also run wild, such as when Betsy Ross reveals she wants a flag design that looks more like way-before-its-time abstract art than stars and stripes. There are superbly bad accents, and a good deal of wit. When the audience votes in favor of Johns *Broadway* musical-style ending instead of Corey's and Alex's "thoughtful" film *noir* finale, Corey declares, "You won the popular vote — but we won the electoral college!" And because humor is disarming, there are even moments where the audience is caught off guard by a poignant or pointed observation.

Whether delivering slapstick or satire, this trio proves that history is anything but dull, and that even those bad jokes you can't believe you're laughing at can teach you a thing or two.

> Essentially, this is the story of the cost of speaking out against a strong government during a time of war. Sound familiar?
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> ***ANTIGONE*** **GUEST DIRECTOR MARK NASH**

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Watt's the Deal?

Music preview: Mike Watt & the Secondmen

STORY
CASEY
REA

Mike Watt & the Secondmen, Club Metronome, Burlington, October 12, 8:30 p.m.

Mike Watt is often called "the godfather of indie-rock." It's for good reason — from his early days as a Reagan-bashing punk rocker in the influential California band The Minutemen to solo and sideman work, he's never compromised his integrity for an easy buck. Watt's fiery bass playing and common-man mentality have won him high-profile pals — Sonic Youth, Perry Farrell and Eddie Vedder all sing his praises. Well read, Watt is rarely without a book at his side. When he plays in Burlington with his three-piece group this week, expect intelligent, left-field rock.

The king of "econo" touring, Watt's still the man in the van, banging intense and lyrically sophisticated music from town to town. Lately he's been playing with Iggy Pop & the Stooges — at 47, he's the youngest member. A recent health crisis (an infected perineum) nearly killed him; the ordeal is chronicled on his latest CD *The Secondman's Middle Stand*. It's a hilarious, poignant record, driven by punchy Hammond organ and Watt's unflinching observations.

Watt is no stranger to personal tragedy: he lost best friend and Minutemen guitarist D. Boon in a van accident back in '85, and has dedicated every subsequent release to his fallen comrade. Through it all, he's remained amazingly positive — just try to find a picture of him *without* a shit-eating grin. Watt spoke to *Seven Days* from the road, prior to his show at Club Metronome next Tuesday.

SEVEN DAYS: This is your 53rd van tour! Doesn't all that driving get old?

MIKE WATT: It's the way I learned it. I remember the first Minutemen tour with Black Flag had all 10 of us in the same boat, head to toe. I just feel like one of the threads in an interesting flannel. It's like bein' Don Quixote, tiltin' at windmills — there's somethin' romantic about it. You know how you read accounts from musicians about what a nightmare it is? Well, we never *saw* any nightmare in it. D. Boon was big into history, so we got to go to places we'd only read about. Also, my pop was a sailor, and when I was a kid, he'd come back with all these stories — I think that got to me! Towards the end of his life I'd send him postcards from the tours. One time he said to me, "You know, you're kinda like a sailor, too."

SD: Your lyrics are as insightful and bullshit-free as they come. Have you ever considered writing a book?

MW: You know, I've been writing these tour diaries... Tryin' to practice up on it. I'm very influenced by writers. I love books and I read constantly. Right now I'm readin' one of these historical novels. You know, where they pretend like they're there? It's called *I, Elizabeth* and it's about Queen Elizabeth I. Written in first person!

SD: As a bassist, you've played in some pretty intense combinations. Any favorites?

MW: Yeah, I helped Perry [Farrell] out with some Porno for Pyros tours, J Mascis [Dinosaur Jr.]... And now most recently, I'm a Stooge!

SD: What's it like being the young kid in the Stooges?

MW: I'm like the little brother, which is a role I've never played, really. You can't really learn everything always bein' the boss. Sometimes it's good to be a deckhand. And those guys are very interesting gentlemen. Boy, they've got some stories! We just opened up for Madonna at a castle in Ireland. That was a mind blow! I was too afraid to talk to her, but she was kickin' up some dust, man. She was pretty good.

SD: Watt was afraid of Madonna? She should've been scared of you Stooges!

MW: I was tongue-tied. She walked right past me but I couldn't even take a picture. She was trippin' about Iggy's costume. She goes, "That all you gonna wear?" and Iggy goes, "Yup." He reminds me of D. Boon. When Iggy plays a show, it's like it could be his last one.

SD: What music blew your mind as a kid?

MW: Well, I've been playin' [Blue Öyster Cult's] "The Red and the Black" since I was 13! Creedence was big, too. Me and D. Boon learned every song. That's why I wear flannel. But when we saw punk in Hollywood, it looked like anyone could get a gig! You couldn't really do that with arena rock. In fact, I'd never been to a club *until* punk rock. This was the mid-'70s — it was kinda alienatin'. You could only play in your bedroom. But with punk, the first thing I told D. Boon was, "We can do this." It wasn't so much a style of music as a state of mind.

SD: What are you listening to now?

MW: I listen to Coltrane every day. He was in the moment, huh? I never grew up on it, though. I heard him in the early Minutemen days. I thought they were just older guys playin' punk!

SD: Your new album deals with illness. Are there broader themes?

MW: Well, I know the lyrics are pretty literal, but when I play it with my guys, it seems more like an allegory for the middle years. I was almost killed by peritonitis when I was 22, and I never even wrote a song about it. And now, years later, I write a whole opera. One thing about my sickness was that when I was layin' there I thought, fuck — the space between my records is longer than the whole Minutemen thing! I'm gonna get back to makin' one record a year again.

SD: Your playing is technically proficient yet completely balls-out. How do you balance the two?

MW: Well, I played in a band with D. Boon. And he was like that. When you get guys playin', it's good to get a conversation goin'. And sometimes you gotta get a little aggressive! But other times, quietness can be really loud.

SD: You're an avid biker and rower — fitness-wise you could probably put any young hipster to shame. Were you always outdoorsy?

MW: Well, I didn't ride a bike for 22 years, but this cat was movin' to Atlanta and he sold me a 10-speed for five bucks... so I tried it out again. I'm not really a jock or an athlete, but there's somethin' about pushin' the fluid through the body. You learn to listen; there's no motor runnin'. Gettin' older, I am more like a kid. You know the mid-life crisis — you get a convertible and a 20-year-old girlfriend? Well, I think I leapfrogged all that and went back to age 9!

SD: Do you think this country still has a chance, or have we completely sold ourselves out?

MW: Well, in my twenties, I knew everything — in my forties, not as much. I am more hopeful than when I was young, but that was during Reagan. It's funny how history repeats itself. But us Minutemen, though, we're still pretty hopeful. I mean, we're elastic enough as a people that we can survive any crazy notions.

SD: Anything you want to tell young kids trying to make their way in music?

MW: Well, these kids are some open-minded people — not like my generation. Guys like us were way in the minority. It reminds me of a gig I did with Jerry Lee Lewis in the '90s. He said, "Folks always talk like things were better back in the '50s, but shows are better now." I said, "Why's that, Jerry Lee?" and he said, "In those days, kids were *stupid*!"

SD: How political are you these days?

MW: I haven't changed a bit. I didn't grow out of bein' a Minuteman. I'll always be a Minuteman. What does the Constitution mean? Will that question ever go away? No. ⑦

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Club listings & spotlights are written by **Casey Rea**. Spotlights are at the discretion of the editor. Send listings by Friday at noon, including info phone number, to: clubs@sevendaysvt.com

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LAST NIGHT'S JOY (Irish/traditional), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY & GARUDA (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/TATTIE B.** ('80s DJ), 11 p.m. NC.
ANDRIC SEVERANCE TRIO (jazz), 1/2 Lounge, 10 p.m. NC.
HYDROGEN JUKEBOX, FREIGHT TRAIN (jam-rock), Nectar's, 9 p.m. NC.
THE STILLS (indie-rock), Club Metronome, 9 p.m. $12.
OPEN MIKE W/DAVID HAMBLEN, Manhattan Pizza & Pub, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
THE ADMINISTRATOR (eclectic DJ), Kari in Mann, 10 p.m. NC.
GARRIN BENFIELD (singer-songwriter), Waiting Room, 10 p.m. NC.
DJ GENUS (reggae/dancehall), Monkey House, 9 p.m. NC.
OPEN MIKE, Gone's Karaoke Club, from 8 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.
TERRY DIERS (singer-songwriter/r&b), Good Times Café, 8 p.m. $8.

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ANYTHING GOES (variety show, open jam), Eclipse Theater, 9 p.m. NC.
OPEN MIKE, Middle Earth, 8 p.m. NC.
ROB WILLIAMS (folk), Purple Moon Pub, 9:30 p.m. NC.

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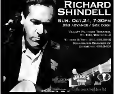

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soundbites BY CASEY REA

NON-STOP INDIE-ROCK

If you've been following the Burlington music scene for the last decade, you've no doubt noticed that **Colin Clary** is prolific, to say the least. The singer-songwriter has quite a few solo releases under his belt, and keeping track of his numerous bands and side-projects can be overwhelming. We'll help you sort it all out.

First and foremost, Clary-fronted rockers **The Magic Is Gone** have not broken up, although bassist **Joe Bos** now lives in Boston. The group will gig and practice as time permits, and a late October show at Club Metronome is planned. Now on to **Smittens** news: The cuddle-core coven are currently at work on the follow-up to *Gentlefication Now*. They are planning a major summer tour in 2005. The **Northampton Popfest** in Massachusetts this November not only features The Smittens but the live debut of another Colin Clary band — **The Magogs**. Finally, look for Clary's next full-length solo disc this winter courtesy of Michigan's **Asaurus Records**. The label's new compilation CD *For Whom the Cash Tolls: Fast Blast* includes a recently penned Magogs ditty, "Remember in November." Check www.asaurus.org for more info. Caught up yet? Don't worry — there's no pop quiz.

HAVE MANDOLIN, WILL TRAVEL

Jamie Masefield's Jazz Mandolin Project really get around. Besides being one of the most prominent gigging bands in the North Country, Masefield and co. aren't shy about spreading their blend of bluegrass and jazz fusion down the Eastern seaboard. JMP are currently in the middle of a tour that will send them to the tip of Florida and back. In addition to the mandolin maestro, the live band currently features **Michael Mavridoglou** on trumpet and keys, **Mark Guiliana** on drums and **Scott Ritchie** on upright bass and "effects." Local JMP fans, don't worry: The band isn't abandoning you for warmer climes. They'll be back for some New England shows in mid-October, including the Great Grass Harvest Festival Oct. 15-17 at the Eclipse Theater in Waitsfield. Just look for the guys with the Coppertone tans.

JAMIE MASEFIELD

LICENSE TO ILL

George Clinton could be too funked-out to care, but a recent precedent-setting legal decision against the defunct hip-hop act **NWA** is putting all of rap music in the firing line. Seems back in '91 the group didn't get clearance to use a two-second Clinton sample, and now they're paying for it. Burlington-based **JPMC Music Inc.**, an organization previously profiled in *Seven Days*, administers the copyright for much of Clinton and P-Funk's work — and they're not gonna let any snippets slide. Advances in digital forensics are making it easier to identify offenders, so think twice before you lift that bass line. "We no longer have to rely on just our ears anymore," president **Jane Peterer** says of the high-tech sleuths.

Where's the harm in a little sampling? "Over the last few years, songwriters and publishers haven't been properly paid," she says. "And if somebody uses a unique melody or drum loop in their song, they need a license." Now that hip-hop is such big business, record labels are reexamining their stance toward the music. According to Peterer, it isn't terribly difficult to get clearance — her organization facilitates sample licensing every day, and it's certainly less expensive than a lawsuit.

JPMC are also taking tentative steps at being a record label. But a patriotic new release from 76-year-old first-time composer **Audrey Saint Martin** is pretty far from funky. A military-themed march performed by Broadway singer **Walter Charles** entitled "The American March (United We Stand)" is dedicated to the soldiers and veterans of the United States and North America. Just don't try to sample the timpani!

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<clubdates>

AA: ALL AGES NC: NO COVER

FUSION ILLUSIONS :: Fusion transplants **Up Down and Strange** whip up a blend of electronically embellished jazz and funky evolving grooves at every performance. With influences ranging from Miles Davis to DJ Shadow, the group's explorations leave room for musical surprises. Sample their sonic stew this Thursday at The Waiting Room.

WED 06 << 34A

DAVE KELLER (blues/singer-songwriter), Fisherman's Riverside Bar & Grill, 8 p.m. NC.

northern

OPEN MIKE W/ABBY JENNE Overtime Saloon, 8 p.m. NC.

OPEN MIKE W/JOHN GOULEY Monopole, 9 p.m. NC.

DRUNK HOLLOW (rockabilly-folk), Bee's Knees, 8 p.m. NC.

THU.07
burlington area

SHANE HARDIMAN TRIO (jazz), Radio Bean, 6 p.m. NC, followed by **WILL** (rock grass), 9 p.m. NC.

WHAT THE FOLK? W/GREGORY DOUGLASS (folk, open mike), 135 Pearl, 8 p.m. $1, followed by **QUEEN CITY ROCK** (DJs), 10 p.m. NC.

BIG JOE BURRELL & FRIENDS (jazz/blues), Halvorson's, 8 p.m. NC.

ELLEN POWELL & FRIENDS (jazz), Leunig's, 7 p.m. NC.

EATTIE B. & DJ A-DOG (live hip-hop), Red Square, 10 p.m. NC.

PAUL ASBELL (jazz/Americana), 1/2 Lounge, 8 p.m. NC.

THE DUO, CRITTERS BURGEN (jam rock/fusion), Nectar's, 9:30 p.m. NC.

LADIES' NIGHT W/DJ ROBBIE J, BUCK, DR CHAMP (hip-hop/R&B/dancehall), Millennium Nightclub, 10 p.m. $3-7/NC. 18+ before 11 p.m.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/R&B DJs), Rasputin's, 10 p.m. NC.

C-LOW (hip-hop DJ), Ruben James, 10 p.m. NC.

DJ SELECTAH MENZENJAH (reggae/dancehall), JP's Pub, 10 p.m. NC.

AQUA NET W/BIG PANTYCHRIST & SPANDEX (80s hard rock), Kabibi Moon, 10 p.m. NC.

UP DOWN & STRANGE (jazz fusion), Waiting Room, 10 p.m. NC.

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RAILROAD EARTH

10/16
RAILROAD EARTH
THE DREW EMMITT BAND
featuring drew emmitt & greg garrison of leftover salmon, matt flinner & ross martin
THE TONY FURTADO BAND

10/17
THE SLIP
SMOKIN' GRASS

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Saturday Night $25
Sunday Night $18

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BILLY CALDWELL (solo acoustic) Upper Deck Pub, Windjammer, 7 p.m. NC.

LARRY BRETT'S JUKEBOX LADIES' REQUEST NIGHT (rock/urban/dance/DVD), Henry's Pub, 8 p.m. NC.

THUMP W/DJS SHAPE, PHATTIX, JOE MCMNESSY, ROGUE (house), Monkey House, 8 p.m. NC.

BUDDHA FOOD GROUP (rock), Bramblefe Tavern, 8 p.m. NC.

OPEN MIKE W/MIKE PELKEY, Park Place Tavern, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 8 p.m. NC.

KARAOKE, Edgewater Pub, 6:30 p.m. NC.

KARAOKE W/REX, Franny O's, 8 p.m. NC.

central

HARMONIC CONVERGENCE OPEN JAZZ JAM W/ANTONY SABOR, Sta Light Lounge, 8 p.m. NC, followed by **VORCZA & FRIENDS** (jazz), 10 p.m. $7.

REV. NATHAN BRADY CRAIN (hillbilly-folk), Purple Moon Pub, 9:30 p.m. NC.

northern

HOUSE BAND (classic rock), Sami's Harmony Pub, 8 p.m. NC.

SASSY KARAOKE, Tabu Café & Nightclub, 8 p.m. NC.

HOUSE BAND, Monopole, 8 p.m. NC.

JEAN-JACQUES & NATE (French cabaret), Bee's Knees, 7 p.m. NC.

LADIES' NIGHT (Sound Obsession DJ), Naked Turtle, 6:30 p.m. NC.

FRI.08

burlington area

ADAM FLAHERTY (singer-songwriter), Bad o Baes, 7:30 p.m. NC, followed by **ANAÏS MITCHELL** (folk), 8 p.m. NC.

RECURRING THEME (acoustic jazz rock), Parima, 8 p.m. NC.

FRI 08 >> 38A

venues411

After Dark Music Series at United Methodist Church, Rt. 7/Seminary St., Middlebury, 388-0216.
American Flatbread, 115 St. Paul St., Burlington, 861 2966.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Bad Girls Café, Main St., Johnson, 635 7025.
Ball & Chain Café, 16 Park St., Brandon, 247-0050.
Banana Winds Café & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7886.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247 5100.
The Bobcat Café, 5 Main St., Bristol, 453 3311.
Borders Books & Music, 29 Church St., Burlington, 865 2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
B.U. Emporium, 163 Porters Point Rd., Colchester, 658-4292.
Capitol Grounds, 65 State St., Montpelier, 223 7800.
Charlie B's, 1746 Mountain Rd., Stowe, 253 7355.
Charlie O's, 70 Main St., Montpelier, 223 6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877 6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-9913.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finkerman's Riverside Barbecue, 188 River St., Montpelier, 229-2295.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863 2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
Gezellig, 326 N. Winooski Ave., Burlington, 658-6346.
Good Times Café, Rt. 116, Hinesburg, 482 4444.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863 6363.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-6884.
Kahlil Moon, 1 Lawson Lane, Burlington, 860-6852.
The Kept Writer, 53 North Main St., St. Albans, 527 6242.
Leunig's, 115 Church St., Burlington, 863 3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644 5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 666-8510.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658 6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Middle Earth Music Hall, Bradford, 222-4748.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563 2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Club, 110 Fairness Center Rd., Williamstown, 443-6185.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2, 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422 3035.
Phoenix Bar, Sugarbush Village, Warren, 583 2000.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
Purple Moon Pub, Rt. 100, Waitsfield, 496 3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229 6112.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Riley Rink, Rt. 7A North, Manchester, 362-0150.
Ripton Community Coffee House, Rt. 125, 388-6782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Riverwalk Records, 30 State St., Montpelier, 223 3334.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893 7267.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-9913.
Stowehof Inn, Edson Hill Rd., Stowe, 253 9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862 6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vermont Pub & Brewery, 144 College St., Burlington, 865 0500.
The Waiting Room, 156 St. Paul St., Burlington, 862 3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951 9463.

CLUB METRONOME

WEDNESDAY October 6
99.9 THE BUZZ PRESENTS
THE STILLS

THURSDAY October 7
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3RD ANNIVERSARY SHOW
MANIFEST NEXTO ME

MONDAY October 11
'93 TILL
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MIKE WATT &

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EVOLOCITY (FORMERLY SPILL)
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SUNDAY October 17
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HIGHLIGHT TRIBE

THE CROOKED JADES

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SUNDAY NIGHT MASS

UPCOMING SHOWS
10/29 Seth Yacovone Band Halloween Bash 1000th Show Celebration!
11/6 HEM (early show)
11/7 Sally Timms (of the Mekons) w. Johnny Dowd (early show)
11/13 BR549 (early show)
11/14 Jonathan Richman (early show)
11/21 Holly Golightly w. the Woggles (early show)

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WEDNESDAY
A-DOG 10PM
W/GARDIN DENFIELD, CRAZY LOCAL

THURSDAY
UP DOWN & STRANGE 10PM

FRIDAY
A-DOG 10PM

SATURDAY
LEON TUBBS 10PM

SUNDAY
BRUNCH 10AM-3PM

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<clubdates>

AA = ALL AGES NC = NO COVER

SAT 09

RIDDIM RIDERS :: Most folks think authentic reggae can only come from Jamaica, but St. Croix roots act **Midnite** aim to shatter that myth. Originally from Washington, D.C., the group shies away from modern production flourishes in favor of raw and gritty sounds. Catch their Rasta message at the Rusty Nail this Saturday.

FRI 08 << 37A

STUDIO 54 W/DJ CRAIG MITCHELL ('70s disco), 135 Pearl, 10 p.m. $5.
PAUL DOUSE & JET JAGUAR (rock), Sweetwaters, 9 p.m. NC.
DJ COREY (hip-hop), Rí Rá Irish Pub, 10 p.m. NC.
GORDON STONE BAND (jam/grass), Red Square, 8 p.m. NC, followed by **DJ MASTER** (hip-hop), midnight, NC.
JULIET MCVICKER (jazz), 1/2 Lounge, 7 p.m. NC.
GREPPO FUNK BAND, Nectar's, 9:30 p.m. NC.
MANIFEST NEXTO ME & MAESTRO (hip-hop/funk, 3rd anniversary show), Club Metronome, 9:30 p.m. $5.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT GANGETERIA (DJs), Rasputin's, 10 p.m. $3.
FLAVA (DJs hip-hop/R&B/reggae), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
HIP HOP/REGGAE/DANCEHALL DJS, Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
BIKINI BASEMENT W/DEMUS (reggae DJ), Kahiki Moon, 10 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 9 p.m. NC.
LAR DUGGAN (jazz), Upper Deck Pub, Windjammer, 7 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard), St. John's Club, 7 p.m. NC.
SMOKIN' GUN (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
ONE TRIP GARDEN (jam rock), Monkey House, 10 p.m. $3.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 6 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.
SANS BLIZZARD (rock), Trackside Tavern, 9 p.m. NC.
PUSH (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 9 p.m. NC.
TOAST (rock), Franny O's, 9 p.m. NC.

champlain valley

SPACE MONKEYS (rock), City Limits, 9 p.m. NC.
DJ CHARLIE (rock), Red Mill Restaurant, 10:15 p.m. NC.

central

BLUES NOIR (blues-rock), Charlie O's, 10 p.m. NC.
MANGE BY STRANGERS (jam rock), Starlight Lounge, 10 p.m. $5.
TRINITY (Celtic), Purple Moon Pub, 8:30 p.m. $3.
DRUNK STUNTMEN (roots-rock), Middle Earth, 9 p.m. $12.
ADAM ROSENBERG'S ALL ARRUEST NIGHT (covers), Ball & Chain Café, 7 p.m. NC.
BLUEGRASS GOSPEL PROJECT, Chandler Music Hall, Randolph, 7:30 p.m. $16.

northern

KARAOKE, Sam's Harmony Pub, 8 p.m. NC.
VIP LADIES NIGHT, Tabu Café & Nightclub, 5 p.m. NC, followed by **LIVE MUSIC**, 10 p.m. $2/10. 18+ before 11 p.m.
BADFISH (Sublime tribute), Rusty Nail, 10 p.m. $5.
BLUNATION (reggae), Monopole, 10 p.m. NC.
ABBY JENNE & STACY STARKWEATHER (singer-songwriter/rock), Bee's Knees, 8 p.m. NC.
FUNKY MIRACLE (New Orleans funk), The Matterhorn, 10 p.m. NC.

SAT.09

burlington area

DAN WALKER (singer-songwriter), Radio Bean, 8 p.m. NC, followed by **SONS OF DAWN** (rock), 9 p.m. NC.
PRE BLACK & BLUE LAUNCH PARTY W/DJS CRAIG MITCHELL & JOSH FINLEY (dance/house), 135 Pearl, 10 p.m. $5.
X-RAYS (rock), Rí Rá Irish Pub, 10 p.m. NC.

Here's peepin' atcha... see page 17A

Aloha!

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Polynesian Restaurant & Lounge
Now Open For Lunch!
Tue–Fri
Serving Dinner Nightly 5pm–10pm
Late Night Menu 10pm–2am
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Tim O'Brien

Saturday, October 23
7:00 p.m.
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<clubdates>

DREAMLAND (jazz), Sweetwaters, 9 p.m. NC.

MATT CHASE BAND (funk/rock), Red Square, 8 p.m. NC, followed by **DJ A-DOG & NASTEE** (hip-hop), midnight. NC.

KIP MEAKER (blues), 1/2 Lounge, 7 p.m. NC.

FUZZ & CARRIE (funk/jam), Nectar's, 7 p.m. NC, followed by **CHUCH, THE RAFTER RATS** (Southern rock/jam-grass), 9:30 p.m. NC.

BURTON TOUR AFTER PARTY W/DJ A-DOG & IZZA (hip-hop), Club Metronome, 10 p.m. NC.

OPERATION EXTERMINATION: SHOCK NAGASAKI, RUNNX, THE VARBLES (street punk), 242 Main, 7 p.m. $6.

KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

SPIN CYCLE (top 40 dance DJs), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.

BUGGER (hip-hop/r&b DJ), Ruben James, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

NASTEE DOG W/DJ A-DOG & NASTEE (hip-hop), Kahiki Moon, 10 p.m. NC.

LEON TUBBS (jam), Waiting Room, 10 p.m. NC.

SMOKIN' GUN (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.

MERIT (indie-rock), Monkey House, 10 p.m. $3.

SAND BLIZZARD (rock), Trackside Tavern, 9 p.m. NC.

STIR CRAZIE (rock), Backstage Pub, 9 p.m. NC.

KARAOKE W/TOWNIE, Banana Winds, 8 p.m. NC.

PUSH (rock), Edgewater Pub, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.

MIKE PELKEY, DAVE GRAVELIN, KEITH BOYLE (solo acoustic), Old Emporium, 8:30 p.m. NC.

KARAOKE W/REX, Franny O's, 8:30 p.m. NC.

champlain valley

SUPERSOUNDS DJ, Red Mill Restaurant, 10:15 p.m. NC.

DANCE PARTY (DJ), City Limits, 9 p.m. NC.

BLUEGRASS GOSPEL PROJECT, Vergennes Opera House, 8 p.m. $15.

central

EKIS (worldbeat/rock), Charlie O's, 9:30 p.m. NC.

DUB IS A WEAPON (dub reggae), Starlight Lounge, 10 p.m. $10.

ONE TRIP GARDEN (rock), Purple Moon Pub, 8:30 p.m. $4.

SAM STEVENS BAND (blues), Middle Earth, 9 p.m. $10.

BLUE FOX (blues), Fisherman's Riverside Bar B-Q, 8 p.m. NC.

ERIC & DUANE, BETH DUQUETTE, MICHAEL CORN (folk), Ball & Chain Café, 7 p.m. NC.

northern

ELLEN POWELL DUO (jazz), Jeff's Maine Seafood, 6:30 p.m. NC.

ABBY JENNE (singer-songwriter/rock), Overtime Saloon, 9 p.m. NC.

ALL NIGHT DANCE PARTY W/DJ SKIPPY, Tabu Café & Nightclub, 5 p.m.-4 a.m. $2/10. 18+ before 11 p.m.

MIDNITE (reggae), Rusty Nail, 10 p.m. $10.

ERIK KOSKINEN BAND (rock), Monopole, 10 p.m. NC.

DUANE CARLETON (singer-songwriter), Charlie O's, 9 p.m. NC.

JAMES BROTHERS (blues), Bee's Knees, 8 p.m. NC.

TAMMY FLETCHER & THE DISCIPLES (rock/soul/blues), The Matterhorn, 10 p.m. NC.

SUN.10

burlington area

OLD-TIME SESSIONS (trad./vocal), Radio Bean, from 1 p.m. NC, followed by **MATTHEW WALKER** (singer-songwriter), 8 p.m. NC.

IRISH SESSIONS W/TRINITY (Celtic/folk), Ri Ra Irish Pub, 5 p.m. NC.

NASTEE BOWL SUNDAY (DJ), Red Square, 10 p.m. NC.

SYLLABIC (live drums/turntables), 1/2 Lounge, 10 p.m. NC.

KRS-ONE, THIS IS THE HARD WAY, DJ Z-3 (hip-hop), Nectar's, 9:30 p.m. $20. Limited 18+.

SUNDAY NIGHT MASS W/JOE HENNESSEY (DJs), Club Metronome, 10 p.m. $5.

OPEN MIKE, JP's Pub, 9 p.m. NC.

DR. JOHN, CHARLIE MUSSELWHITE, SHEMEKIA COPELAND (blues/roots), Flynn MainStage, 7 p.m. $37/27.

THE WEATHERVANES (tribe-rock, artsProject benefit), Waiting Room, 7:30 p.m. $3.

KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.

KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES (piano), Two Brothers Tavern, 10:30 a.m. NC.

northern

SOUND OBSESSION DJ, Naked Turtle, 9:30 p.m. $1.

SUNDAY SUPER SESSIONS (live local music), Tabu Café & Nightclub, 1 p.m. NC.

MON.11

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC.

SOUL SKILLET (soul/r&b DJ), 135 Pearl, 9 p.m. NC.

DAVE GRIPPO (funk/jazz), Red Square, 10 p.m. NC.

CLETUS & THE BURNERS, BUIA (blues-ass/jam-rock), Nectar's, 9:30 p.m. NC.

'93 TILL W/DJ A-DOG & NASTEE (underground hip-hop/old-school), Club Metronome, 9 p.m. NC.

LIVE DJS, Kahiki Moon, 10 p.m. NC.

MUSIC MACHINE W/DJ TRANSPLANTE (eclectic), Monkey House, 9 p.m. NC.

KARAOKE, Trackside Tavern, 8 p.m. NC.

northern

OPEN MIKE, Sami's Harmony Pub, 7 p.m. NC.

JERRY LAVENE (jazz guitar), Chow! Bella, 6:30 p.m. NC.

TUE.12

burlington area

CONJUNTO GUA GUA (Brazilian jazz), Radio Bean, 6 p.m. NC, followed by **SKUNK HOLLOW** (bluegrass), 9 p.m. NC.

DJ CYNDI LAUPER (eclectic), 135 Pearl, 10 p.m. NC.

JULIET MCVICKER, TOM CLEARY, JOHN RIVERS (jazz), Leunig's, 7 p.m. NC.

BASEMENT W/DEMUS & SUPER K (reggae/dancehall), Red Square, 9 p.m. NC.

DJ INFINITE (hip-hop), 1/2 Lounge, 9 p.m. NC.

BLUESDAY W/HARMONICA RED MCKENZIE, Nectar's, 9:30 p.m. NC.

MIKE WATT & THE SECONDMEN, SWALE (indie-rock), Club Metronome, 9:30 p.m. $12.

LIVE DJS, Kahiki Moon, 10 p.m. NC.

SUPERSOUNDS DJ, Breakwater Café, 6 p.m. NC.

KARAOKE, Edgewater Pub, 9:30 p.m. NC.

northern

KARAOKE W/SASSY, Monopole, 9 p.m. NC.

CHRIS LYON (solo acoustic), Bee's Knees, 8 p.m. NC.

WED.13

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.

PINE STREET JAZZ W/SUSAN SOUTER, Parima, 7 p.m. NC.

TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.

PAUL ASBELL TRIO (jazz), Leunig's, 7 p.m. NC.

CLEARY BROTHERS (Celtic/bluegrass), Ri Ra Irish Pub, 7 p.m. NC.

JAMES HARVEY & GUESTS (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/TATTIE B.** ('80s DJ), 11 p.m. NC.

ANDRIC SEVERANCE TRIO (jazz), 1/2 Lounge, 10 p.m. NC.

JOE DRISCOLL, CLIFF ST. (singer-songwriter/jam-rock), Nectar's, 9 p.m. NC.

NEXUS ARTISTS PRESENTS: POPPIN' & LOCKIN' W/TIPPER (hip-hop/electronic), Club Metronome, 9 p.m. $8.

OPEN MIKE W/DAVID HAMBLIN, Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

THE ADMINISTRATOR (eclectic DJ), Kahiki Moon, 10 p.m. NC.

DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.

DJ DEMUS (reggae/dancehall), Monkey House, 9 p.m. NC.

OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.

KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

LAUREN MOONEY, City Limits, 9 p.m. NC.

RAY MASON (folk/singer-songwriter), Good Times Café, 8 p.m. $8.

central

JAY EKIS (worldbeat/singer-songwriter), Charlie O's, 10 p.m. NC.

ANYTHING GOES (variety show, open jam), Eclipse Theater, 9 p.m. NC.

RED WILLIAMS (folk), Purple Moon Pub, 8:30 p.m. NC.

OPEN MIKE, Middle Earth, 8 p.m. NC.

SUSANNAH BLACHLY & COLIN MCCAFFREY (old-time), Fisherman's Riverside Bar B-Q, 8 p.m. NC.

northern

OPEN MIKE W/ABBY JENNE, Overtime Saloon, 9 p.m. NC.

OPEN MIKE W/JOHN DOOLEY, Monopole, 9 p.m. NC.

ANAÏS MITCHELL (folk), Bee's Knees, 8 p.m. NC. ⓒ

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TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 09/26-SATURDAY 10/02

PURE POP RECORDS, BURLINGTON

1. **Talib Kweli — *The Beautiful Struggle***
2. Interpol — *Antics*
3. Brian Wilson — *Smile*
4. Wilco — *A Ghost Is Born*
5. Jerry Garcia Band — *After Midnight: Kean College 2/28/80*
6. Mark Knopfler — *Shangri-La*
7. Colonel Claypool's Bucket of Bern a Brains — *Big Eyeball in the Sky*
8. Joss Stone — *Mind, Body & Soul*
9. Social Distortion — *Sex, Love & Rock N' Roll*
10. Ray Charles — *Genius Loves Company*

BUCH SPIELER MUSIC, MONTPELIER

1. **Ray Charles — *Genius Loves Company***
2. Brian Wilson — *Smile*
3. k.d. lang — *Hymns From the 49th Parallel*
4. Steve Earle — *The Revolution Starts Now*
5. Roots — *Tipping Point*
6. Black Eyed Peas — *Elephunk*
7. Wilco — *A Ghost Is Born*
8. Norah Jones — *Feels Like Home*
9. Grace Potter — *Original Soul*
10. Various Artists — *Original Soundtrack: Garden State*

EXILE ON MAIN ST., BARRE

1. **Brian Wilson — *Smile***
2. Marilyn Manson — *Lest We Forget: Best Of*
3. Ray Charles — *Genius Loves Company*
4. Kenny Chesney — *When the Sun Goes Down*
5. Ciara — *Goodies*
6. John Fogerty — *Déjà Vu All Over Again*
7. Mark Knopfler — *Shangri-La*
8. Joss Stone — *Mind, Body & Soul*
9. The Killers — *Hot Fuss*
10. Jet — *Get Born*

VERMONT BOOK SHOP, MIDDLEBURY

1. **Anaïs Mitchell — *Hymns for the Exiled***
2. Ray Charles — *Genius Loves Company*
3. Richard Thompson — *Old Kit Bag*
4. Jen Chapin — *Linger*
5. Miriam Barnard & Michael Chorney — *Songs & Music of Paul Bowles*
6. Dougie MacLean — *Live: From the Ends of the Earth*
7. Jana Herzen — *Taking a Chance on Love*
8. Sarah McLachlan — *Afterglow*
9. Yo-Yo Ma — *Plays Ennio Morricone*
10. Brian Wilson — *Smile*

PEACOCK MUSIC, PLATTSBURGH

1. **Green Day — *American Idiot***
2. Chevelle — *This Type of Thinking*
3. Ray Charles — *Genius Loves Company*
4. Wu Tang Clan — *Disciples of the 36 Chambers*
5. Rascal Flatts — *Feels Like Today*
6. Marilyn Manson — *Lest We Forget: Best Of*
7. Velvet Revolver — *Contraband*
8. Talib Kweli — *The Beautiful Struggle*
9. Social Distortion — *Sex, Love & Rock N' Roll*
10. Tragically Hip — *In Between Evolution*

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RIVER CITY REBELS, *HATE TO BE LOVED*

(Victory Records, CD)

River City Rebels signed to national indie-punk/hc home label Victory Records back in 2000. Despite some lineup changes, three albums for the label have brought the band's Clash-style pop-punk to a much wider audience. This year the Rebels even landed a spot on the popular Vans Warped Tour. With *Hate to Be Loved*, the boys have further augmented their image; now they're aging glam metal rock 'n' rollers whose primary responsibilities seem to be groupie groping. No longer opting for the usual punk-rock imagery of stars and flags, this disc's cover art features Hopper (singer Dan O'Day) having his crotch explored by three female faces as underwear-clad women blanket the rest of the band.

But enough about these young men's libidos, let's talk music. Guns N' Roses are obviously the blueprint for Hopper's new world order, and the band capably follows suit. Album opener "Hurt Like I Do" features guitar arpeggios that may prompt cigarette lighter waving at the shows. As the track erupts into a *Use Your Illusion*-style anthem, Hopper howls, "I'll make you hurt like I do, and I'll never think twice." The track "Glitter and Gold" is as close a return to punk-rock form as you're going to get, and includes familiar refrains catchy enough to be sung by anyone with nothing in their mouth.

River City Rebels are most effective when they bash out Rolling Stones-style rock. Songs like "Don't Mess With Cupid" as well as the title track — the album's highlight — up the sleaze factor, showcasing Ryan Saucy Jack and Brandon Heart Attack's signature sax and trombone. Unfortunately, the horns are smothered elsewhere on the album.

The rock here is relentless, and *Hate to Be Loved* probably won't disappoint most fans of the band. Whether or not this new image will fuel a career of endless sex and authoritative pop metal hits remains to be seen, but in the meantime River City Rebels seem to have mastered the art of having a good time.

BEN HEDSTROM

reviewthis

CRITTERS BUGGIN, *STAMPEDE*

(Ropeadope CD)

Not quite jazz and definitely not jam, Seattle's Critters Buggin occupy a sonic space carved out by *Bitches Brew*-era Miles Davis. Since the early 1990s, the Critters have blended sonic experimentalism with hypnotic, globe-spanning grooves, gaining a small cult following along the way. Their newest disc, *Stampede*, is their first in five years — members have been busy with other projects, such as Les Claypool's Flying Frog Brigade and neo-jam supergroup Garage A Trois.

Quite possibly the most talked-about band you've never heard, the Critters should gain a wider audience with this release. Bristling Middle Eastern jazz motifs and psychedelic flourishes fill the record; the band often sounds like a user-friendly version of John Zorn's Masada. Critters Buggin aren't afraid to plumb the depths of the odd, but their playfulness saves them from the "dark avant garde" tag.

"Persephone Under Mars" is lounge music for the next millennium; shimmering vibraphones play tag with bionic drum shuffles before being devoured by a menacing grand piano figure. *Stampede* offers the requisite electronic embellishments, enhancing the chic, disciplined instrumentation. All sound is elastic in the Critters Buggin universe.

Recorded live to 16-inch tape, the recording has a pleasant analog glow — something often lacking with bands of their ilk. "We Are New People" has much in common with Chicago post-rockers Tortoise, but unlike that group Critters Buggin never sound cold or distant. An ominous drone intercepts the track's cascading keyboards, while blasts of wah-wah guitar pierce with laser precision. The tunes are trance-inducing, yet with repeated listens new details emerge, like textures revealed by changing light.

The song "Tosh Garden" features a guest appearance from Pearl Jam's Stone Gossard, but unfortunately he plays it too safe. The disc's weakest cut, it sounds less like a hot-built live band than something a laptop producer might knock out. This pedestrian groove is short, however, and by the time "Punk Rock Geek" heaps its tweaked-out scuzz-metal, weirdness again reigns supreme. This track sounds like Morphine as conducted by avant rock spazz Mike Patton. It's heavy, sexy and totally bizarre.

Critters Buggin keep their futuristic leanings and dubbed-out abstractions within the realm of accessibility, but their production choices and compositional guile reveal brilliant minds at work. *Stampede* has a shot at bridging the gap between noodle-dancing jam fans and chin-stroking jazz nerds, and it's about damn time. Bug out this Thursday when the band plays Nectar's.

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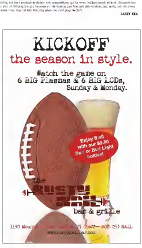
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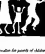

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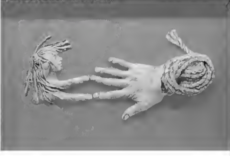
art review BY MARC AWODEY



Paper Chase

According to legend, paper was invented by a Chinese eunuch enamored of wasps. Tsai Lun is said to have been an officer of the Han Dynasty imperial court who observed wasps chewing up a pulpy material and molding it into sheets for their nest. After a few experiments with bamboo, mulberry pulp and rags mashed through a screen, Tsai Lun had created paper.

Burlington City Arts artist-in-residence Leslie Fry similarly mashed her paper, and then pressed the pulp into molds to create the *bas relief* sculptures at her current Firehouse Gallery exhibition, "Cast-off Girls Riddle Fate." The show includes 18 molded-paper wall sculptures as well as cast plaster works.

Each of the paper sculptures is an aggregation of interchangeable molded shapes recombined into surrealistic puzzles that could be the results of a *cadavre exquis* or exquisite corpse game. They were initially white after casting, but Fry lightly painted the forms with black ink, imparting a slightly aged appearance. These works are housed in shadow box frames made of shiny aluminum.

The largest paper sculpture in the show is a roughly four-foot-tall vertical piece entitled "Riddle," in which Fry joined disparate symbolic images into a totem pole of cast forms. Its lower end is a cast of twisted rope, and above is an artichoke. Other totemic items include two fish, a small doll-like figure, hand wings and ears of corn. At the top end of the sculpture, a pair of hands cast from life appear in a gesture reminiscent of a *mudra* from Shingon Japanese Buddhism. A tiny human face combined with a plant emanates from the fingertips, forming a sort of crown.

The same *mudra*-style gesture with a plant head occurs again in the middle section of "Beatrix Potter After Midnight." That too is a vertical image, but is somewhat more provocative. The hand gesture is pointed downwards to a precise cast of a human vagina. Above the pair of hands is a small female figure that seems to be wearing a single hand as a sort of giant crest on the top of her head.

"North South" includes the same small figure. She is set into a few leaves and her lower half is a cast of a long hair braid. The head of a fish, recurring from "Riddle," is at the end of the braid. All of the images in the cast paper part of the show seem to refer to each other, and they require some study to be understood.

Fry created this series over the summer in the fourth-floor artists' studio at the Firehouse. The interlocking *bas relief* hands, ropes, artichokes, fish, dolls and other forms seem to combine into a mysterious narrative. But is it a singular riddle or a series of riddles? Fry lets the viewer either decipher or free-associate without giving too much direction.

Her installation in the back gallery of the Firehouse is equally interesting. It consists of a pile of cast-off concrete sculpture from earlier projects, along with the rubber molds they were made with. In contrast to the main gallery show — and to her public commissions such as the "gargoyle" pocket park on Shelburne Road — Fry's factory seconds have the spontaneity of a jumbled ruin. But there are wonderful intact details in the pile, too, indicating it was arranged with care.

Artichokes and chimerical female forms have a long history in Fry's *oeuvre*.

Among the ruins are a hand clutching a coffee pot and a concrete still life of pears in a bowl atop a knee-high stepped pyramid. Those who have followed Fry's work over the years will probably recognize the remains of several earlier series, which include harbingers of her current work. Artichokes and chimerical female forms have a long history in Fry's *oeuvre*.

The history of paper, on the other hand, is only as good as the paper it's written on — the Tsai Lun story may be apocryphal. Wasps at work are not known for allowing spectators to get very close. Fry is much more accommodating: she's holding an open house at the Firehouse artist-in-residence studio every Saturday this month. ⑦

EXHIBIT
Leslie Fry, "Cast-off Girls Riddle Fate," cast plaster and paper sculptures. Firehouse Gallery, Burlington. Through October.

Firehouse artist-in-residence studio open house with Leslie Fry every Saturday noon - 8 p.m. through October.

ARTWORK
"Desire of the Rascal" by Leslie Fry

PHOTO
Marc Awodey

<exhibitions>

CALL TO ARTISTS

- The Et Stuff a Collective is seeking artists to contribute works to a group show with the theme "6 Degrees of Separation." Proposal deadline October 15. Info, etstuffacollective@yahoo.com.
- The Lake Placid Center for the Arts is seeking artists to submit works for its juried show "The Frame Show: The Good, the Bad & the Ugly." Info, 518-523-2512 or www.lakeplacidarts.org.
- Art's Alive is seeking contributors for its "Small Picture Show and Sale" in December. Artists should submit two pieces no larger than 11 by 14 inches, including frame. Bring to Union Station, Burlington, Wednesday, December 1, 3-6 p.m. Price to sell no more than $300. More info, 864-1557.

OPENINGS

MICHAEL BRANGOCCIO: Dream-like paintings and mixed-media works on paper. Clarke Galleries, Cold Comfort Farm, Stowe, 253-7116. Reception October 8, 5:30-8 p.m. Through November 21.

'ROCK SOLID': Fourth annual group show with stone carvings, assemblages and other works, Main Floor Gallery; and **CENTER FOR PHOTOGRAPHIC STUDIES:** Student show, Second Floor Gallery; and **MARC AWODEY:** Paintings, Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Reception October 8, 5:30-7 p.m. Through November 6.

MICHAEL MCGOVERN: Realistic paintings. The Art Gallery, Stowe, 253-5007. Reception October 8, 5 p.m., through November.

PHILIP HAGOPIAN: "Moments on the World," eclectic oil paintings. Institute for Social Ecology, Plainfield, 454-8493. Reception October 8, 5-7 p.m. Through November 12.

GAAL SHEPHERD: Pastel landscapes and mesh sculpture. Center Gallery, White River Junction, 295-1854. Reception October 8, 6-9 p.m. Through November 27.

PETER A. MILLER & CAROLYN WALTON: "Autumn in Vermont," Impressionist landscape paintings. Vermont Fine Art Gallery, Stowe, 253-9653. Reception October 8, 5-7 p.m. Through October.

BEYOND EAST AND WEST: "Seven Transnational Artists," featuring paintings, prints, sculptures and installations by artists from the East who live in the West. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Opening presentation by art history prof David O'Brien October 8, 4:30 p.m., followed by reception. Through December 12.

ALICE DODGE: "Places I've Never Been," paintings and prints. Speeder & Earl's, Pine Street, Burlington, 658-6222. Reception October 10, 11 a.m. - 2 p.m. Through October.

DAWN EAGO: Drawings of the 'Real' and Other Illusions," works on paper from 1964 to 2004. Tunbridge Public Library, 889-9404. Reception October 10, 11:30 a.m. - 1:30 p.m. October 10 - November 15.

TALKS/EVENTS >> 44A

PLEASE NOTE: Art listings are written by **Pamela Polston**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the writer. Send listings, by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

OPENINGS << 43A

TALKS/ EVENTS

MEET THE ARTIST: Peter K.K. Williams talks about his work. Hardy Center for the Arts, Waitsfield, 496-4781. Thursday evenings through October, 7-9 p.m.

OPEN STUDIO: Artist-in-residence Leslie Fry shows her work in progress. Fourth Floor Studio, Firehouse Center, Burlington, 865-7165. Every Saturday through October, noon - 8 p.m.

'FROM AUDUBON TO DOVE: ARTISTS AS NATURALISTS': Fleming Curator Evelyn Hankins gives a talk in conjunction with current exhibits. Fleming Museum, UVM, Burlington, 656-0750. October 6, 12:15 p.m.

MARIE LEPRE GRABON & KATHY STARK: The artists talk about their work, "Fetish art dolls for the 21st century," and minimalist paintings, respectively. Helen Day Art Center, Stowe, 253-8358. October 8, 3 p.m.

'CELEBRATION OF THE ANIMALS': An annual open house event featuring art and treats for dogs and their human companions. Dog Chapel, Stephen Huneck Gallery, St. Johnsbury, 748-2700. Reception October 10, 1-4 p.m.

LUNCHTIME GALLERY PERFORMANCE: Iranian-American singer Haale performs and discusses Iranian mysticism and poetry, in conjunction with the exhibit, "Beyond East and West." Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. October 12, 12:30 p.m.

GALLERY TALK: For the inaugural Robert L. McGrath lecture, art prof. David Lubin of Wake Forest University will present "Life After Death: JFK, Dallas and Modern Visual Culture." Loew Auditorium, Hood Museum, Dartmouth College, Hanover, N.H., 603-646-2426. October 15, 5:30 p.m.

For art workshops and instruction, see "classes" in Section B.

ONGOING

burlington area

LYNN GUTLER DURE: "Images of Bolton and Color," drawings and paintings. Toscano Café, Richmond, 434-4834. Through November.

MISDIRECTION: Eclectic works by 14 male proud American artists. Lineage Gallery, Burlington, 862-7766. Through October.

WILLIAM STIREWALT: Fine art photography. Carpenter-Carse Library, Hinesburg, 482-2878. Through November.

DAN LEFRANCOIS: Paintings, pen-and-ink and mixed media. Red Square, Burlington, 859-8909. Through October.

'TAKEN WITH THE NORTHERN FOREST': A photographic journey from the Adirondacks to the Katahdin area, featuring the work of seven regional artists. Coach Barn, Shelburne Farms, 985-8498. Through October 17.

'AN EYE TOWARD NATURE: A SUITE OF FOUR EXHIBITIONS': Including 'BERND HEINRICH: THE NATURALIST AS ARTIST,' A selection of original drawings, photographs, field notes and specimen collections from the renowned UVM field biologist, and 'FUNGI, UNICORNS AND BEACHED WHALES: ARTISTS AS NATURALISTS.' Natural history illustrations, classic and contemporary; and 'HIROSHIGE'S 55 STATIONS OF THE TOKAIDO.' Woodblock prints by the Japanese master; and 'THE CHINESE SCHOLAR'S WORLD.' A collection of rocks with striking profiles, dramatic colorations. Fleming Museum, UVM, Burlington, 656-0750. Through December 19.

URSULA SCHOLZ: Minimalist fine jewelry from Germany, and **GABRIEL DORAY:** Landscapes in oil. Granata Gallery, Burlington, 660-2032. Through October.

WYLIE SOFIA GARCIA: Textiles and mixed media. Stella Shoes, Burlington, 864-2800. Through October.

LARRY BOWLING: "New Work," pastels and mixed media. Doll-Anstadt Gallery, Burlington, 864-3661. Through October.

HOLLY RAE TAYLOR: "Red Umber," abstract paintings. Rose Street Gallery, Burlington, 860-2429. Through October by appointment.

JOHN DOUGLAS: "The Homeland Security Collection," digital photographs. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through October 28.

JASON RYAN OSTERHOUT: Recent acrylic paintings. Cafe Metropolis, Burlington, 865-4566. Through November 24.

JOY HUCKINS: "Seen Haste Days, Tinder and Old Iron," black-and-white photographs. Richmond Free Library, 434-5056. Through October 12.

LIZ DOWD: "Charlotte's Dress," black-and-white photographs, Pickering Room, and **JOANNE SACCO PUGH:** "Nuances of Color," oil and acrylic paintings, Mezzanine Balcony, Fletcher Free Library, Burlington, 865-7211. Through October.

BRENDA PHILLIPS: "Pathways," landscape oil paintings, mixed-media collages and poetry. Cathedral Church of St. Paul, Burlington, 864-0471. Through October.

MICHAEL STRAUSS: "Light of the Seasons," watercolor paintings, Dining Room, and **MARSHA STEON:** Black-and-white photos of Prague and Venice, Solarium, and **SARAH O'CONNOR:** Three-dimensional paintings, Bar. Daily Planet Restaurant, Burlington, 862-9647. Through October.

WILLIAM CLIFT: Black-and-white photographs of the cathedral of Mont Saint Michel. McCarthy Arts Center Gallery, St. Michael's College, Colchester, 654-2536. Through October 8.

LESLIE FRY: "Cast-Offs: Girls, Riddles, Fate," sculptural installation of paper wall reliefs and plaster sculptures conjuring an imaginary civilization. Firehouse Gallery, Burlington, 865-7166. Through October.

'ENVISIONED IN A PASTORAL SETTING': An annual juried exhibit of works by New England in many media inspired by the natural landscape. Coach Barn, Shelburne Farms, 985-8498. Through October 17.

JANET FREDERICKS: "Life in the Garden," paintings. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through October 24.

'THE BEAUTY OF USEFULNESS: INSPIRATION FROM TRADITIONAL JAPANESE CRAFTS': Ceramics, woodworks, textiles, jewelry and paper objects made by New England artisans and influenced by Japanese artistic traditions. Shelburne Craft School's Gallery on the Green, Shelburne, 985-8438. Through November 15.

ETHAN GASTON: Paintings and drawings. 1/2 Lounge, Burlington, 865-0012. Through October 18.

MASHA STERN: "Under Construction," black-and-white photographs. Wine Works, Burlington, 951-9465. Through October 15.

'AKA: ARCHITECTS BY ART, ART BY ARCHITECTS': A group show curated by C. Sean Horton. Flynndog, Burlington, 865-2227. Through October.

'40 YEARS, 400 VERSES: SLICES OF NEW YORK': Photographs by Sandy Milens and haiku poems by Marc Awerbuch, Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4505. Through October 25.

ROBERT HINOR: Ink and acrylic drawings, and **SHARON WEBSTER:** Mixed media works, both through November, and **GARY KOWALSKI:** Oil paintings, through December 13. 1 CV Hallway Galleries, Burlington, 865-4422.

'QUINTESSENTIAL VERMONT': A group show featuring regional artists in pottery, furniture, photographs and paintings. Frog Hollow Gallery, Burlington, 863-6458. Through October.

JOHN CHURCHMAN: "Autumn Glory," photographs. Airport Gallery, Burlington, 865-7166. Through October.

GROUP SHOW: Acrylic paintings by Ethan Azarian and Michael Smith, photography by Cynthia Sibley and watercolor and ink works by Michael Tonn. Artpath Gallery, Wing Building, Burlington, 563-2273. Through October.

'ART OF THE NEEDLE': An exhibition featuring 100 18th-, 19th- and 20th-century American quilts, and **'LES BORDS DE LA LOIRE PRES DE NANTES':** A painting by the late French landscape artist Charles-François Daubigny; also **'PEDAL TO THE METAL':** An exhibit documenting the history of children's pedal cars, and **'AMERICAN VISIONS OF PARADISE':** Paintings by great American artists including Grandma Moses, Thomas Cole, Washington Allston and Jasper Cropsey. Shelburne Museum, 985-3346, ext. 3360. Through October.

WEST TOWER EXHIBIT: A group show featuring fabric works, holographic paintings and steel sculptures. ECHO, Burlington Waterfront, 864-1848. Through fall.

champlain valley

GALLERY ARTISTS RETROSPECTIVE: A group exhibit featuring oil paintings by Reyna Blalock, Leila Fotisman and Elizabet Story-Hinrey. Last Green Place Fine Art Gallery, Middlebury, 388-1436. Through October.

'ANIMAL MAGNETISM': Black-and-white/sepia photographs by Lance Jones and "artifacts" pottery by Julie Longstreth. Art On Main, Bristol, 453-4032. Through October.

SEAN F. CALLAHAN: "The Yellow Dog Series," Giclée prints. Bobcat Café, Bristol, 759-2570. Through November.

'LAKE CHAMPLAIN THROUGH THE LENS': An annual exhibit featuring juried photographs of 24 regional artists that capture the nature of the lake, boats and wildlife of the Champlain Valley. Lake Champlain Maritime Museum, Basin Harbor, Vergennes, 475-2022. Through October 18.

ROB HOOKER: "Cracks, Dents and Jagged Edges," acrylic and collage. Ilsley Public Library, Middlebury, 388-4095. Through October.

SYBIL NEYERSBURG: "Children of the World," 58 photographs taken 1957-78 around the globe. Henry Sheldon Museum, Middlebury, 388-2117. Through January 2005.

'RODIN: IN HIS OWN WORDS': Thirty-five bronzes from the famous French sculptor, from the Iris and B. Gerald Cantor Foundation, and **'VERMONT IN**

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GOOD DOGGIE Move over, Stephen Huneck. What the renowned Vermont artist and author has done for the Black Lab, Sean Callahan just might do for the Yellow. He's off to a good start, anyway, with canine-centered giclée prints at a solo show at the Bobcat Café in Bristol and a selection of watercolors at the Art in the Round Barn juried show in Waitsfield.

'1886- A PHOTOGRAPHIC PORTRAIT': Prints made from nearly 200 images shot by Adolph B. Lane (1877-1942) and **ART NOW: SCULPTURE OF JOEL SHAPIRO**: Five works by the renowned American artist, spanning 25 years. Middlebury College Museum of Art, 443-5235. All through December 6.

JUDITH REILLY: "Fanciful Fiber and Thread": fabric paintings in cotton, often hand-dyed, and Giclee prints. Vermont Artists' Guild, 247-4956. Through October 30.

'VERMONT IN FULL COLOR': Ceramics by Natalie Blake, wooden salad bowls by Peggy Potter, pastels by Marilyn Ruseckas, lithographs and pastels by Beryl Saunt, and glass pieces and jewelry by Jen Violette. Frog Hollow Gallery, Middlebury, 388-3177. Through October.

ARTISTS' ALLEY: Murals and mosaic-covered benches by community artists of all ages. Off Main St., Bristol, 453-4032. Through October.

LOIS JACKSON: "Wildflowers of Mt. Independence," watercolor paintings. Mt. Independence State Historic Site, Orwell, 948-2000. Through October 11.

'ALWAYS IN SEASON': Arts and crafts by Vermont folk artists, past and present. Vermont Folklife Center, Middlebury, 388-4964. Through November 13.

central

ROBERT WALDO BRUNELLE, JR.: "Sled Hill," paintings. Night Owl Gallery, Paramount Theater, Rutland, 849-1104. Through October.

43RD ANNUAL FALL MEMBERS' EXHIBIT: A group show of local artists in multiple media. Chaffee Art Center, Rutland, 775-0356. Through November 16.

KENNETH P. OCHAB: "Mandala Nouveau Series," pencil, gouache and ink on illustration board. Riverwalk Records, Montpelier, 223-3334. Through October.

CHRIS ZAHN: "Wonders of the Deep," underwater color photography. Shoe Horn, Montpelier, 229-9602. Through October.

NICOLE ZAYATA: "Follow the Victim," woodcut and drypoint prints. Two Rivers Printmaking Studio, Tip Top Media Arts Bldg., White River Junction, 295-5901. Through October 8.

AXEL STOHLBERG: New artwork. Beans Café, Waterbury, 244-7801. Through October.

MIRANDA SYP: Paintings, and **CRAIG LINE**: Photography of Vermont 24/7. Capitol Grounds, Montpelier, 223-7800. Through October.

FRED MARTELL: Mini collages made of Vermont's autumnal leaves. Kellogg-Hubbard Library, Montpelier, 223-3338. Through October 30.

SEAN DYE & MICHAEL CUNNINGHAM: Pastel landscapes and still lifes, and "rustic handcrafted furniture," respectively. Northern Power Systems, Mad River Park, Waitsfield, 496-2955 ext. 287. Through November 12.

WINNERS SHOW: Weaving, sculpture, photography, clay, oils, watercolors and pastels by the six winners of the 2003 Local Artist Show: Andrew Schneller, Cynthia McPhetres, Sandy Conch, Marcia Hammond, John McHugh and C. Peter Jorgensen. Chandler Gallery, Randolph, 728-9878. Through October 17.

ART IN THE ROUND BARN: An annual group exhibit of 41 area artists in multiple media. Joslyn Round Barn, Waitsfield, 496-7722. Through October 11.

LYNDA REEVES McINTYRE: Acrylic, watercolor and ink paintings from Mexico, Italy and Canada, and a wall installation from her "Helping Hands" project. Supreme Court Building, Montpelier, 828-4784. Through October 29.

PETER K.K. WILLIAMS: Paintings inspired by landscape and more. [illegible] Center for the Arts, Waitsfield, 496-4781. Through October.

'A BAKER'S DOZEN': Thirteen Vermont painters, photographers and fiber artists show their work. The Book Garden, Montpelier, 223-2824. Through November.

SCULPTFEST04: The 18th annual exhibit features works by individual sculptors and two-person teams, working in the theme "Site/Countersite." Carving Studio and Sculpture Center, West Rutland, 438-2097. Through October 24.

MAITLAND DEGROGORZA: "Artist's Life and History, 1898-1941," paintings, drawings and prints by the late artist, South Gallery, and **'WOOD HIMSELF'**: Paintings by the founder, Thomas Waterman Wood, Main Gallery, and **'THE VAULT TOUR'**: 19th-century works by friends of Wood, Wood Room. T.W. Wood Gallery, Vermont College, Montpelier, 828-8743. All through October 17.

northern

PETER SCHUMANN: "Seven Kings and Other Stories," books and large works on paper by the founder of Bread and Puppet Theater. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through October 30.

'HUMAN/RESOURCE: INTROSPECTION BEFORE THE VOTE': A group show of local and international artists in sculpture, painting and photography, intended to inspire thoughtfulness before the election. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through November 4.

AMY STOREY: Paintings. Hardwick Town House, 472-8800. Through October, by appointment.

DON HANSON: "Damaged Beauty: The Art an Series," multimedia prints. Fairbanks Museum & Planetarium, St. Johnsbury, 748-2372. Through January 2005.

'THE INVISIBLE EYE': "Visions of Self-Taught Artists," featuring eight GRACE artists, Main Gallery, and **BUFFALO MYERS, PAUL HUMPHRIES AND 'FACE JUGS'**: Outside art, West Gallery, both through November 10. Also, **MARIE LEPRE GRABON & KATHY STARK**: "New Works," featuring "fetishist dolls for the 21st century," and minimalist paintings, respectively, East Gallery, through October 17. Also, **'EXPOSED!'**: An annual outdoor sculpture exhibition throughout the town of Stowe, featuring 18 sculptures by local and national artists, through October 16. Helen Day Art Center, Stowe, 253-8358.

CLAIRE VAN VLIET: Pulp paintings by the papermaker, painter and Janus Press founder. Back Room Gallery, Northeast Kingdom Artisans Guild, St. Johnsbury, 467-3701. Through October 9.

VERMONT ARTISTS: Original works featured in a changing exhibition. Jacob Walker Art Gallery, Morristown Corner Store Building, no phone. Through October 11.

'LAND & LIGHT' INVITATIONAL LANDSCAPE EXHIBITION: A juried show of renowned Vermont and New England painters, through October 18, and **20TH ANNIVERSARY EXHIBIT**: Paintings by Mary and Alden Bryan, through December 22, and **SMALL PICTURE EXHIBIT**: The seventh annual juried show presents small format paintings by gallery members, through December 18. Bryan Memorial Gallery, Jeffersonville, 644-5100.

BREAD AND PUPPET EXHIBIT: Hundreds of puppets and masks. Bread and Puppet Museum, Glover, 525-3031. Through November 1.

J.C. WELCH: Woodcuts and oils, also paintings, photography, Cloisonné, reproductions and Ukrainian eggs by other artists. The Blue Eyed Dog Gallery & Frame Shop, St. Albans, 524-4447. Through December.

JOSHUA OCKNER: Pastel and ink drawings, also original oils, watercolors, sculpture and giclée prints by Vermont artists. The Art Gallery, Stowe, 253-6007. Through October.

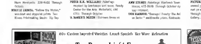
southern

MARILYN ALLEN: "Pifacation," new oil paintings. Hooker-Dunham Theater & Gallery, Brattleboro, 254-9276. Through October 25.

'ANDY WARHOL: THE JON GOULD COLLECTION': Paintings, prints and photographs by the late pop artist from a private collection. Brattleboro Museum & Art Center, 257-0124. Through February 6, 2005.

STEPHEN M. SCHAUB: "Through a Glass Darkly," photographs using the artist's hybrid process, "digital holograms." Indian Hill Gallery of Fine Photography, Pawlet, 325-2274. Through October 11.

DALE CHIHULY: "Glass and Prints," works by the famed glass artist, through March 15, 2005, and **48TH NATIONAL FALL OPEN EXHIBITION**: Some 200 artworks in many media from artists across the country participate in a juried show, through October 24. Southern Vermont Arts Center, Manchester, 362-1405.



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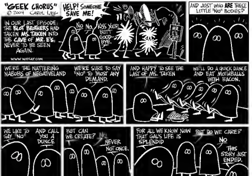
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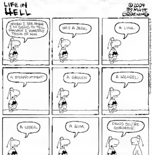
WE'RE SURE TO SAY "NO" TO 'MOST ANY DEMAND.
AND HAPPY TO SEE THE LAST OF MS. TAKEN
WE'LL DO A QUICK DANCE AND EAT MOTHBALLS WITH BACON.
WE LIKE TO SAY "NO"
AND CALL YOU A DUNCE
BUT CAN WE CREATE?
NO
NEVER
NOT ONCE.
FOR ALL WE KNOW NOW THAT GAL'S LIFE IS SPLENDID
BUT DO WE CARE?
NO
THIS STORY JUST ENDED.



NO EXIT © Andy Singer

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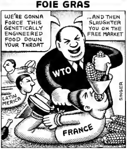
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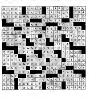
RED MEAT glistening patina of spittle from the secret files of **Max Cannon**

Back when I was a kid, I used to be real shy around other folks.
My mother would always say, "Just imagine 'em in their underwear, then they won't be so scary to you, Earl."
I still have nightmares about them scary underwear people.



<film>

film review BY RICK KISONAK

Ladder 49 ★1/2

BLAZE OF GLORY
Phoenix plays a firefighter who risks it all, but it's the audience who gets burned

On September 11, 2001, the sacrifices and courageous actions of New York firefighters elevated the profession in the hearts and minds of their countrymen. Overnight, they became the home-front equivalent of war heroes. Many movies have been made about blazes and the men who battle them, but *Ladder 49* is the first made since the terrorist attacks. Prior to seeing it, I couldn't help but wonder whether it would offer a thoughtful, convincing portrait of the lifestyle or simply exploit the nation's newfound appreciation of the people who elect to live it.

It was worse than I ever could have imagined. As written by Lewis Colick and directed by Jay (*Tuck Everlasting*) Russell, the movie is shameless to a degree that borders on the offensive. Joaquin Phoenix, who earlier this year gave *The Village* most of what little dramatic credibility it had, is powerless to redeem this pandering, three-hankie hokum. He plays a Baltimore fireman whose unit rushes into a burning warehouse in the picture's opening scene. No sooner has he located a victim and lowered him to safety than the floor beneath him gives way, sending him plunging into a pit of cement boulders and twisted metal several levels below. The rest of the movie is divided between the desperate efforts of his buddies to rescue him and flashbacks tracking his evolution from fresh-faced rookie to seasoned ace to family man.

The flashbacks are the hardest to take. Don't even think about going anywhere near this picture if you're diabetic. Life at the station house is presented as an endless series of pranks and high jinks. John Travolta turns in the least interesting performance of his career in the role of the squad's chief. Between fires, his job appears to consist primarily of maintaining an Up With People-meets-*Animal House* atmosphere. He presides over an initiation rite, for example, in which new members of the team are fooled into confessing to a fake priest when they first report for duty. One day Phoenix is surprised when a large goose bursts from his locker. ("Good one, guys.")

Nights are a nonstop festival of fraternity at a neighborhood bar. I haven't seen this much heavy drinking in a movie since *Leaving Las Vegas*, but Russell directs these scenes as though he were shooting a commercial for The Olive Garden. Songs are sung, jokes are told, pregnancies are announced — everybody's one big, happy family.

Meanwhile, back at the warehouse, Phoenix lies in a crumpled heap. When he regains consciousness, he radios Travolta and reports that he's "pretty broken up." A great deal of time passes without the fallen hero shifting his body, leading the viewer to conclude that his injuries have immobilized him. So it comes as a goose-in-the-locker-level shock when Travolta consults blueprints of the building, suggests that his comrade tunnel through a brick wall to an interior room, and Phoenix suddenly transforms into a human drill, sending hunks of brick and mortar flying.

The impression the movie gives is that Colick couldn't decide whether he wanted to write a button-pushing, band-of-brothers saga or a tale of doomed romance, so he wrote both.

Jacinda Barrett gives a dewey-eyed performance as Phoenix's soul mate, a working-class girl he picks up in a supermarket and goes on to marry. In a directorial display as schizophrenic as it is plagiarizing, Russell plays *Titanic*-style music almost every time Barrett and Phoenix share a scene, and he mirrors a famous sequence from that film by having the couple cruise the streets of the city while perched ecstatically on *the back of a firetruck*. No doubt it's mere coincidence that Phoenix's character, like Leonardo DiCaprio's, is named Jack.

Empty-headed sentimentality cynically marketed as tribute, *Ladder 49* doesn't celebrate or honor America's firefighters. How can it when the film doesn't even take place on the same planet? The men in this movie are little more than beer-ad cliches going through Ford-tough motions, as though trapped in a bad country-music video. There's not a realistic moment or character or performance in the picture.

The risks firefighters take, like the sacrifices they make every day, are all too real. They deserve our thanks, our respect and infinitely better movie treatment than this. ⑦

<filmclips>

PREVIEWS

BRIGHT YOUNG THINGS: Actor-writer Stephen Fry makes his directorial debut with this adaptation of Evelyn Waugh's classic novel *Vile Bodies*, a story about society thrill-seekers set in the 1930s. Starring Emily Mortimer, Stephen Campbell Moore and Dan Aykroyd. (106 min, R)

FRIDAY NIGHT LIGHTS: Billy Bob Thornton plays a high school football coach who helps restore the pride of a rough-edged Texas town in the latest from director Peter Berg. Based on the bestseller by H. G. Bissinger. Tim McGraw and Derek Luke costar. (117 min, PG-13)

RAISE YOUR VOICE: Hilary Duff's new one offers the story of a small-town girl with a world-class voice who gets a once-in-a-lifetime shot at fame. And no, she doesn't try out for "American Idol." Jason Ritter costars. Sean McNamara directs. (97 min, PG)

TAXI: Jimmy Fallon and Queen Latifah are teamed in the latest from Tim Story, the comic saga of an undercover cop who looks to a high-spirited cabbie for help in chasing down a gang of supermodel bank robbers. With Henry Simmons and Jennifer Esposito. (97 min, PG-13)

TEAM AMERICA: WORLD POLICE: The headlines are filled with charges that the U.S. has installed a puppet government in Iraq; what better time for a political comedy featuring an all-marionette cast? From the creators of "South Park" comes the saga of an international police force that recruits a rising Broadway star to combat terrorism. (100 min, R)

SHORTS

A DIRTY SHAME★★1/2 Tracey Ullman and Chris Isaak are teamed in the new film from John Waters, an NC-17-rated romp about a blue-collar neighborhood overrun by out-of-control sex addicts. With Johnny Knoxville. (91 min, NC-17)

CELLULAR★★1/2 From the guy who gave us *Phone Booth* comes the similar-sounding saga of a fellow who answers his cell phone one day to find on the line a stranger who says she'll be killed if he doesn't locate her quickly. Kim Basinger and William H. Macy costar. David Ellis directs. (94 min, PG-13)

COLLATERAL★★★1/2 If there's one thing Michael Mann knows, it's bad guys. He's the director who introduced us to Hannibal Lecter (played by Brian Cox in *Manhunter*). Tom Cruise probably won't be dining on his victims in the director's latest, but he'll be racking them up as a contract killer on the town for a night of paid mayhem. With Jamie Foxx and Jada Pinkett Smith. (120 min, R)

DODGEBALL★★1/2 On the heels of *Along Came Polly*, *Starsky and Hutch* and *Envy* along comes Ben Stiller's comic saga about a team of losers who try to save their local gym from being bulldozed and replaced by a modern sports-and-fitness palace. Naturally, the issue winds up getting resolved by an all-or-nothing round of dodgeball. Vince Vaughn and Justin Long costar. First-timer Rawson Marshall Thurber writes and directs. (90 min, PG-13)

FESTIVAL EXPRESS★★★★ Janis Joplin, The Band and The Grateful Dead are among the acts immortalized in this documentary about a week in the summer of 1970 when some of the biggest names in music traveled by train across Canada together. (90 min, R)

FIRST DAUGHTER★1/2 In this comedy from Forest Whitaker, Katie Holmes plays a college freshman who just wants to be part of the gang but finds that's easier said than done since she's the president's daughter. Featuring Michael Keaton as the first dad. (105 min, PG)

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

What's *Nouveau?*

For three decades, the Montreal Festival of Nouveau Cinema has been relatively unknown to potential patrons from Vermont and elsewhere in the region. The event, which takes place from October 14 through 24 this year, is generally overshadowed by August's larger, glitzier World Film Festival. But the smaller extravaganza — offering 204 selections from 42 countries — maintains an edgy identity.

> **It's a showcase for the discovery of high-quality, original work and a venue for exploring emerging trends.**
>
> FREDERICK DUFOUR, MONTRÉAL FESTIVAL OF NOUVEAU CINEMA

"It's a showcase for the discovery of high-quality, original work and a venue for exploring emerging trends," explains fest publicist Frederick Dufour.

Some of this 2004 indies have high-profile casting: Sean Penn and Naomi Watts star in ***The Assassination of Richard Nixon***, based on the true tale of a beleaguered salesman who wanted to aim a hijacked plane at the White House. ***Bad Education***, Pedro Almodóvar's take on sexual abuse at a Catholic school in Spain, features Gael Garcia Bernal (just christened "The New IT Boy" by *Time* magazine). ***The Canadian Childstar***, about a young thespian with loony parents, boasts Jennifer Jason Leigh.

Other pictures in the lineup tend to be even further away from the mainstream by virtue of either style or content. ***The Tulse Luper Suitcases***, the story of a real-life Dutchman who participated in many of the 20th century's most significant moments, is a 340-minute trilogy with a relevant website and online game. The iconoclastic British director behind this multimedia project, Peter Greenaway, will be on hand to help Nouveau celebrate the Digital Age.

Superstar in a Housedress is a biographical look at the late poet, playwright and drag queen Jackie Curtis. David Bowie and Lily Tomlin are two of the talking heads who reminisce about the illustrious denizen of Andy Warhol's Factory.

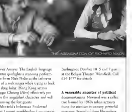
Vera Drake won the top prize at last month's Venice festival. The upcoming general release of the Mike Leigh drama, about an English mother of two who quietly provides abortions in the early 1950s, is sure to provoke controversy.

Senegalese octogenarian Ousmane Sembene tackles the plight of numerous African girls in ***Moolaade***, about an older village woman struggling to eliminate female genital mutilation.

An American girl is the subject of Robert Stone's ***Guerilla: The Taking of Patty Hearst***, which chronicles the 1974 kidnapping of the teenaged newspaper heiress and her transformation into a gun-toting revolutionary renamed Tania.

Nouveau's opening-night presentation is ***Clean***, by esteemed French *auteur* Olivier Assayas. The English-language venture spotlights a stunning performance from Nick Nolte as the father-in-law of a rock singer who's trying to kick her drug habit. Hong Kong actress Maggie Cheung (*Hero*) effectively portrays this anguished character and will be among the fest guests.

Montréal's bohemian Boulevard Saint Laurent neighborhood — ironically, now so trendy it's known as The Main — is where several theaters will unspool festival films. Tickets, which go on sale October 9, cost $10 Canadian, $8 for students and seniors. The program guide is $5. Call the hotline at 514-847-1242 or visit www.nouveaucinema.ca.

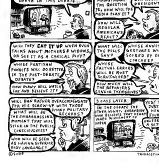


THE ASSASINATION OF RICHARD NIXON

Another Nouveau entry, ***Unprecedented: The 2000 Presidential Election***, will also enjoy free local screenings this fall as part of the REEL ACTION Film Series sponsored by ACMEVermont. This perspective on George W. Bush's questionable ascent to power will be paired with ***Hijacking Catastrophe***, an examination of how U.S. foreign and domestic policies shifted after 9/11. Here are two of the dates, times and places: October 9, 7 p.m., at Champlain College Alumni Auditorium, Burlington; October 10, 5 and 7 p.m., at the Eclipse Theater, Waitsfield. Call 650-1677 for details.

A venerable ancestor of political documentarians, Newsreel was a collective formed by 1960s urban activists using the medium to convey powerful messages. Several of these filmmakers later moved to the Green Mountain State, where they continued to shoot the zeitgeist. Four of them — Roz Payne, John Douglas, Jane Kramer and Marvin Fishman — will offer a free retrospective of their work from 6 to 11 p.m. on October 9 at Burlington College. Call 434-3172 for more information.

The evening is slated to include such historical treasures as ***Off the Pig***, ***Up Against the Wall***, ***Miss America***, ***People's Park*** and ***Yippee***. Also on the schedule: 1971's ***Free Farm***, a sort of *cinéma vérité* manifesto for communal living, universal health care, women's liberation, a clean environment, economic justice and an end to imperialist wars. It may be difficult to choke back tears while hearing a pledge in voice-over narration that ought to resonate with contemporary idealists: "We will build a society that loves life."


TROUBLETOWN
BY LLOYD DANGLE
OKAY, IT'S CLEAR TO ME THAT KERRY MADE MINCEMEAT OF DUBYA IN THIS DEBATE
BUT MY VIEWS ARE NEVER IN THE MAINSTREAM. THE QUESTION IS, HOW WILL THE MEDIA PLAY IT?
WILL THEY SAY THAT BUSH WAS RESOLUTE AND PRESIDENTIAL?
HOW WILL REGULAR AMERICANS REACT?
WILL THEY EAT IT UP WHEN BUSH TALKS ABOUT MOTHERS & WIDOWS, OR SEE IT AS A CYNICAL PLOY?
WHOSE PARTISAN PUNDITS WILL DO BETTER IN THE POST-DEBATE DEBATE?
HOW MANY WILL WATCH FOX AND BELIEVE IT?
WHAT WILL THE POLLS SAY?
WHOSE ANNOYING GESTURES WILL BE SCORED BY DEBATE COACHES?
WHOSE FACTUAL ERRORS WILL BE MOST SCRUTINIZED?
HOW MUCH WILL THE REPORTERS CENSOR THEMSELVES?
WILL DAN RATHER OVERCOMPENSATE FOR HIS SCREW-UP WITH THOSE PHONY MILITARY RECORDS?
WHAT WILL BE THE EMBARRASSING MOMENT THAT WILL STICK IN THE PUBLIC CONSCIOUSNESS?
WHO WILL BE SEEN AS HAVING SUPERIOR BODY LANGUAGE?
3 DAYS LATER
IN THE DEBATE THE OTHER NIGHT, EVERYBODY NOW BELIEVES THAT KERRY MADE MINCEMEAT OF DUBYA
YES! THAT'S JUST PLAIN HONEST JOURNALISM!
UNLESS IT'S A SET UP
©2004
TROUBLETOWN.com

fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? **NOTE:** Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.

Hitting BULLSEYES can become an obsession.

Only once did Samantha take a SNOOZE behind the wheel.

YESTERDAY, my troubles seemed so far away.

My high school motto was "KNOWLEDGE is power."

"I've got AYES for you," said Scotty to Captain Kirk.

Unclean NOSTRILS do not impress a first date.

It's no lie that the soap-making industry relies on LYES.

Some folks flock to CASINOS; others find them sleazy.

YESHIVA is a good place to bone up on the Talmud.

Alfred's always making some kind of ANNOTATION.

E-me with your Qs or comments (dd44art@aol.com). Difficulty rating for this puzzle: **HARD AS CLAY**. If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 48A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: The answers are included.

<filmclips>

SHORTS << 47A

GARDEN STATE★★★1/2 Zach Braff wrote, directed and stars in this drama about a young TV actor who returns home for the first time in almost a decade, sees his old world through new eyes and even gets to hook up with Natalie Portman. Ian Holm and Peter Sarsgaard costar. (109 min, R)

HERO★★★★ From director Zhang (*Raise the Red Lantern*) Yimou comes this critically applauded meditation on the nature of heroism set against the historical backdrop of the assassination attempt on China's first emperor. Jet Li and Maggie Cheung star. (99 min, PG-13)

INTIMATE STRANGERS★★★1/2 The 20th feature film from French director Patrice (*Man on the Train*) Leconte is a suspense thriller about a beautiful Parisian woman who becomes entangled in a bizarre mystery that alters her life irrevocably. Starring Fabrice Luchini and Michel Duchaussoy. (104 min, R)

LADDER 49★★1/2 Jay (*Tuck Everlasting*) Russell directs this saga celebrating the bond between Baltimore firemen. Starring John Travolta and Joaquin Phoenix. (115 min, PG-13)

MARIA FULL OF GRACE★★★★ The feature-film debut from Joshua Marston tells the story of a young pregnant Colombian teenager who risks her life by becoming a drug mule, regularly flying into New York City with a stomachful of tightly wrapped heroin pellets. Catalina Sandino Moreno stars. (101 min, R)

MR. 3000★★★ Bernie Mac stars in the latest from Charles (*Drumline*) Stone, the comic saga of a retired baseball player famous for his 3000 hits, who's forced back into the game when it's discovered that he's really three hits short of the record. With Angela Bassett and Dondre Whitfield. (103 min, PG-13)

NAPOLEON DYNAMITE★★★ Jared Hess makes his directorial debut with this quirky comedy about a high school outcast who proves an unlikely hero. Starring Jon Heder and Aaron Ruell. (86 min, PG)

RESIDENT EVIL: APOCALYPSE★1/2 On the heels of his *Alien Vs. Predator* comes director Paul W. S. Anderson's follow-up to the 2002 hit video-game adaptation. This time around, Milla Jovovich plays the survivor of a biochemical disaster who must outrun a deadly virus which is quickly turning the local population into flesh-craving zombies. With Oded Fehr. (94 min, R)

SHARK TALE★★ Will Smith, Jack Black and Martin Scorsese lend their voices to DreamWorks' latest cartoon comedy, the story of a fish whose big mouth gets him into trouble. (90 min, PG)

SHREK 2★★★1/2 Mike Myers, Cameron Diaz and Eddie Murphy re-team for the follow-up to 2001's animated smash hit. This time around, John Cleese comes on board as Shrek's new father-in-law. (105 min, PG)

SKY CAPTAIN AND THE WORLD OF TOMORROW★★★1/2 Jude Law and Gwyneth Paltrow team up to take on an evil mastermind intent on destroying the world in this stylized sci-fi adventure from director Kerry Conran. Angelina Jolie costars. (107 min, PG)

THE BOURNE SUPREMACY★★★1/2 Matt Damon stars in the follow-up to the 2002 smash about a trained assassin whose lethal skills come in handy as one-time coworkers continually try to kill him. Based on the popular series of espionage thrillers by Robert Ludlum. With Franka Potente and Brian Cox. Directed by Paul Greengrass. (109 min, PG-13)

THE FORGOTTEN★★ Joseph (*The Stepfather*) Ruben directs this psychological thriller in which a woman's psychiatrist informs her that the son with whom she's been living for the past eight years never existed. Starring Julianne Moore, Anthony Edwards and Gary Sinise. (90 min, PG-13)

THE MANCHURIAN CANDIDATE★★★1/2 What's next — *Citizen Kane* remade by Renny Harlin? Jonathan Demme updates John Frankenheimer's 1962 movie about a vet who's used as a pawn in a political scheme. Denzel Washington and Liev Schreiber stand in for Frank Sinatra and Lawrence Harvey. Sure, this sounds like it should work. (129 min, R)

THE NOTEBOOK★★1/2 Ryan Gosling and Rachel McAdams are paired in the latest from director Nick Cassavetes, a love story that spans the life of a North Carolina couple. Based on the 1996 best seller by Nicholas Sparks and with Gena Rowlands. (121 min, PG-13)

VANITY FAIR★★1/2 Reese Witherspoon stars in the latest from director Mira (*Monsoon Wedding*) Nair, an elaborately staged adaptation of William Makepeace Thackeray's classic novel about a single-minded young woman's climb to the top of London society during the era of the Napoleonic Wars. James Purefoy, Gabriel Byrne and Jim Broadbent costar. (137 min, PG-13)

WHAT THE BLEEP DO WE KNOW?★★ Marlee Matlin stars in this metaphysical, partially animated docudrama in which a woman learns the secrets of the universe with the help from a Greek chorus of scientists and mystics. (108 min, NR)

WIMBLEDON★★★1/2 From the folks who brought you *Notting Hill* and *Bridget Jones's Diary* comes the story of a faded tennis champ re-energized by a romance with a rising young star. Paul Bettany and Kirsten Dunst star. Richard Loncraine directs. (98 min, PG)

WITHOUT A PADDLE★1/2 Seth Green, Matthew Lillard and Dax Shepard are teamed for this comedy in which a trio of friends travels into the Oregon wilderness looking for treasure and finds trouble instead. Burt Reynolds costars. Steven Brill directs. (98 min, PG-13)

NEW ON DVD/VHS

FAHRENHEIT 9/11★★★1/2 The new documentary from Academy Award-winning director Michael Moore is sure to rank among the year's most controversial and provocative. The filmmaker offers a searing examination of the Bush administration's actions in the wake of the 2001 terrorist attacks. (117 min, R)

SAVED!★★★ Jena Malone and Macaulay Culkin star in this comic satire set in a Christian high school. Mandy Moore costars. Brian Dannelly wrote and directed. (92 min, PG-13)

THE DAY AFTER TOMORROW★★★ Roland (*Independence Day*) Emmerich's latest once again concerns a threat to humankind. This time around, the survival of the planet's population is called into question not by evil spacemen, but by really, really bad weather. The ensemble cast includes Dennis Quaid, Jake Gyllenhaal, Ian Holm, Sela Ward and Jay O. Sanders. (124 min, PG-13)

THE ROXY CINEMAS

FILMQUIZ

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WHAT'S WRONG WITH THESE PICTURES?

Above are six of Hollywood's best known actors. Their faces are unmistakable but less recognizable, perhaps, is what five of these six performers have in common professionally. What we'd like from you this week is the name of the star who doesn't belong along with the reason why.

1

2

3

4

5

6

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LAST WEEK'S ANSWERS:

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HOLLOW MAN
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Extra virgin olive oil	[illegible]	$15.49	$7.49
	[illegible]	$47.99	$23.99
Muir Glen Organics			
Fire roasted crushed tomatoes	[illegible]	$2.29	$1.49
Diced tomatoes	[illegible]	$2.29	$1.49
Fire roasted diced tomatoes	[illegible]	$2.29	$1.49
Tomato puree	28[illegible]	$2.29	[illegible]
Chunky tomato sauce	[illegible]	[illegible]	$1.49
Crushed tomatoes with basil	[illegible]oz	$2.[illegible]	$1.49
Ground and peeled tomatoes	28oz	$2.29	$1.49
Whole peeled tomatoes with basil	28oz	$2.29	$1.49
Whole peeled tomatoes	28oz	$2.29	$1.49
Oregon Chai concentrate original	32oz	$4.29	$2.99
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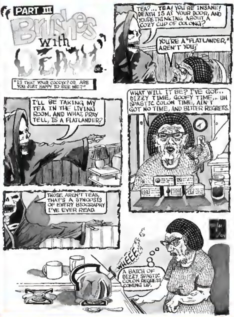
PART III
Brushes with DEATH
OR-
"IS THAT YOUR COCCYX? OR ARE YOU JUST HAPPY TO SEE ME?"
TEA?... TEA! YOU'RE INSANE! DEATH IS AT YOUR DOOR, AND YOU'RE THINKING ABOUT A COZY CUP OF OOLONG?
YOU'RE A "FLATLANDER," AREN'T YOU?
I'LL BE TAKING MY TEA IN THE LIVING ROOM. AND WHAT, PRAY TELL, IS A FLATLANDER?
WHAT WILL IT BE? I'VE GOT.. DIZZY TIME, GOOFY TIME.. UH SPASTIC COLON TIME, AIN'T GOT NO TIME, AND BITTER REGRETS.
THOSE AREN'T TEAS, THAT'S A SYNOPSIS OF EVERY BIOGRAPHY I'VE EVER READ.
WHEEEE
A BATCH OF DIZZY SPASTIC COLON REGRETS COMING UP.
04

FRONT PAGE GALLERY

"Brushes with Death, Part III," ink and ink wash by Ray Volne.

SUBMISSION GUIDELINES Seven Days accepts slides, hi resolution digital files, and full-color reproductions of 2-dimensional artwork from Vermont artists for one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". Please do not send work in a current public exhibit. We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the works, and medium. Send submissions to: SEVEN DAYS, c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: fpag@sevendaysvt.com. No phone calls, please.

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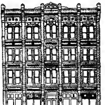

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OCTOBER 06 -13

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THU 07 - SUN 17

POWER PLAY

Shakespeare's work is timeless, but during an election season Lost Nation Theater's production of *Macbeth* is more relevant than ever. A Scottish laird kills a king in order to claim the throne, telling himself it's for the good of the country, but he's ruined in the end by his conscience. Set at a time when might equaled right, Shakespeare's shortest play packs plenty of punches into two hours — the Elizabethan equivalent of a modern action movie. Kilts and dirks are definitely in evidence. As Lost Nation's Artistic Director Kim Bent puts it, "There's a primitiveness to the settlement of disputes that goes with the period dress." Talk about attack campaign ads.

THE TRAGEDIE OF MACBETH **Thursdays through Sundays, October 7-17. Montpelier City Hall Arts Center, various times. $21. Info, 229-0492.**

:: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 FAX: 802-865-1015 EMAIL: calendar@sevendaysvt.com.

<calendar>

Listings and spotlights
by Meghan Dewald

<calendar>

scene@DEBATE WATCH PARTY

MANHATTAN PIZZA, BURLINGTON THURSDAY SEPTEMBER 30 9 P.M.

The crowd of 100 that packed into Manhattan Pizza to watch this year's first presidential debate was decidedly biased. And no wonder. The event was organized by Robin Schmidek, state director of the Kerry Campaign. The exercise in electoral sportsmanship was broadcast on four TV screens that are more often tuned in to a different sort of competition. But you didn't need a scoreboard to tell who was winning in this room.

Senator Kerry received repeated applause. The crowd loved his line about the president's "colossal error of judgment." They cheered his comparison of Iraq to Vietnam — a point that also let him slip in the first of several references to his own military record: "Almost every step of the way our troops have been left on these extraordinarily difficult missions. I know what it's like to go out on one of those missions where you don't know what's around the corner." And they went wild when he said, "The terrorism czar said invading Iraq in response to 9/11 would be like Franklin Roosevelt invading Mexico in response to Pearl Harbor."

But the assembled Dems were surprisingly polite. At one point, a Bush supporter wandered in. He shouted, "You suck!" at Kerry's televised image and clapped for the president. But no one rose to his bait.

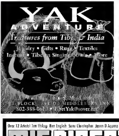
And rather than booing the president, the group treated him with derision. Among the commander-in-chief's best laugh lines: "Of course we're after Saddam Hussein — I mean bin Laden," and "I wake up every day thinking about how best to protect America." But W's biggest moment, at least in this room, was the several-second-long stretch he spent simply staring and blinking.

The candidates' moment of manly head-butting inspired appreciative murmurs — Bush: "And it is, uh, it's one of the things I've learned in the White House is that there's enormous pressure on the president and you cannot wilt under that pressure, otherwise the world won't be better off." Kerry: "I have no intention of wilting. I've never wilted in my life."

After the debate, the crowd quickly emptied the room, politely thanking Schmidek for the free bumper stickers she handed out at the door.

RUTH HOROWITZ

PHOTO: MATTHEW THORSEN



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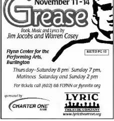

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WED.06

music

Also, see club dates in Section A.

THE RUFUS REID QUINTET: The New York City-based bassist, composer and past conductor of the Vermont All State Jazz ensemble brings an evening of classic jazz to the UVM Recital Hall, Burlington. 7:30 p.m. $25. Info, 656-4455.

LUNCHTIME ORGAN RECITAL: University organist David Neiweem performs on the newly installed Rodgers Trillium digital instrument at Ira Allen Chapel, UVM, Burlington. 12:15-1 p.m. Free. Info, 656-3040.

STEVEN KIERNAN: This Vermont-based balladeer entertains with six- and 12-string folk guitar at the Paramount Theatre, Rutland. 8 p.m. $10. Info, 775-0903.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington. Nonmembers, 6 p.m.; members, 7 p.m. $5-10. Info, 598-1077.

DANCE MASTER CLASS: Observers are welcome to watch Project Freefall director Amelia Rudolph lead leaps. See calendar spotlight. Dance Theatre, Middlebury College Center for the Arts, 4:30-6 p.m. Free. Info, 443-6433.

drama

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' STOWE: The evolution of boy-meets-girl relationships takes center stage in this musical comedy revue. Town Hall Theatre, Stowe, 8 p.m. $15. Info, 253-3961.

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' LAKE PLACID: In this separate production, musical actors take on multiple roles to explore dating, divorce and everything in between. Lake Placid Center for the Arts, N.Y., 8 p.m. $20. Info, 518-523-2512.

'THE COMPLETE HISTORY OF AMERICA (ABRIDGED)': Vermont Stage Company presents a fast-paced, wacky revision of the past that pokes fun at historical figures. See review, this issue. FlynnSpace, Burlington, 7:30 p.m. $23-28. Info, 863-5966.

film

'DE-LOVELY': Kevin Kline plays extravagant 1920s popular song composer Cole Porter in this musical biopic featuring stage-show renditions of Porter's songs. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'THE GARDEN OF THE FINZI-CONTINIS': The Holocaust's atrocity is portrayed through the destruction of an Italian-Jewish family's memorial existence in this 1971 Oscar-winning film. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'LAWRENCE OF ARABIA': This classic film about a British man who goes native in a desert culture is followed by a discussion on the effects of empire-building. Fleming Museum, Burlington, 6-8 p.m. Free. Info, 656-2085.

'THE REVOLUTION WILL NOT BE TELEVISED': This documentary provides an inside view of the 2002 coup against Venezuelan president Hugo Chavez. Burlington College, 6 p.m. Free. Info, 862-9616.

art

Also, see exhibitions in Section A.

EXHIBITION TOUR & TEA: Visitors join an artist to view the current show at the Coach Barn, then enjoy afternoon refreshments at the Inn at Shelburne Farms. 2:45-4:30 p.m. $20. Reservations and info, 985-8686.

'FRANK LLOYD WRIGHT AFTER 1932': Art historian H. Nicholas Muller III discusses the famous architect's final three decades. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

VERMONT FOLK ART TALK: Folklorist Jane Beck showcases examples of Green Mountain folk art from the last 20 years. Vermont Folklife Center, Middlebury, 11:30 a.m. - 12:15 p.m. Free. Info, 388-4964.

BLACKSMITH TALK: Toolmaker Jaden Avery describes bending iron as part of the ongoing Bob Bourdon retrospective at the Vermont Ski Museum, Stowe. 7 p.m. Free. Info, 253-9911, ext. 202.

words

WRITING GROUP: Penmen and women generate ideas and get instant feedback at a weekly free-write session. Kept Writer Bookshop, St. Albans, 6 p.m. Free. Info, 527-6242.

'BASEBALL & THE WRITING LIFE': Vermont author Howard Frank Mosher explores the Northeast Kingdom reasons that inspire his fiction. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

CHRIS BOHJALIAN READING: The local author shares and signs copies of his new novel, *Before You Know Kindness*. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

'UTOPIA & APOCALYPSE' SERIES: Fiction fans compare visions of the future in Kurt Vonnegut's *Harrison Bergeron* and Lois Lowry's *The Giver*. Vermont Technical College, Randolph Center, noon. Free. Info, 728-1236.

SPIRITUAL BOOK DISCUSSION: Readers of Harold Klemp's *Past Lives, Dreams and Soul Travel* discuss the author's religious movement as it relates to his work. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 863-5364.

talks

'SECRET INTELLIGENCE' LECTURE: Retired CIA Station Chief Haviland Smith examines Middle East issues and the agency's influence on U.S. foreign policy. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

'WRECKAGE BEGINS WITH W': *New York Times* and *Rutland Herald* cartoonist Jeff Danziger offers a drawn perspective on the current Bush administration. Noble Hall, Vermont College, Montpelier, 1-3 p.m. $5. Info, 828-8804.

'THE BATTERED STARS': Civil War history buffs hear about the Vermont brigade's contribution to the Union army in 1864. Pratt Hall, Montgomery, 7 p.m. Free. Info, 326-4966.

ACCESSIBILITY TALK: Elena Krueger of the Vermont Relay Service discusses telecommunications available to the deaf and hearing impaired. Memorial Lounge, Waterman Building, UVM, Burlington, 1:30-2:30 p.m. Free. Info, 656-5568.

CAPITALISM RECEPTION AND TALK: Jay Lehr of the Heartland Institute makes a case for why capitalism creates a cleaner environment. Sheraton Hotel, Burlington, 6-8 p.m. Free. Reservations and info, 656-4116.

NUTRITION & CANCER: Registered dietician Alyssa Cordiglia suggests how to eat for better health when battling disease. Trinity College, UVM, Burlington, 6-7:30 p.m. Free. Registration and info, 847-4848.

'THE FUTURE OF STORYTELLING': Professor Janet Murray of the Georgia Institute of Technology forecasts digital age changes in communication. New Library, Middlebury College, 7:30 p.m. Free. Info, 443-5460.

ORCHID CLUB MEETING: Horticulturist Colleen Armstrong weeds out pernicious pests and diseases. Gardener's Supply Company, Burlington, 6:30-8 p.m. Free. Info, 660-5505.

'WOMEN'S ACTIVISM & POLITICAL CHANGE': UVM political science prof Patricia Moynagh and Congressman Bernie Sanders' constituent advocate talk about how ladies effect elections. Room L300, Lafayette Hall, UVM, Burlington, 6-8 p.m. Free. Info, 656-4282.

WED 06 >> 06B

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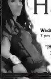

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WED 06 << 06B

kids

W. STFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 8:30-11:30 a.m. Free. Info, 878-3036.

PRESCHOOL STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-3024.

ANIMAL FEEDING: Watch critters do lunch with help from the animal care staff at ECHO, Burlington, noon & 3 p.m. $6-9. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

'MOVING & GROOVING': Kids ages 2-5 boogie down with rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

sport

WALK THE TALK: Area exercisers welcome friends and dogs on this 30-minute stroll with staff from a local health clinic. Meet at 32 East Malletts Bay Avenue, Winooski, 8 a.m. Free. Info, 655-4422.

activism

AARP FORUM: Gubernatorial candidates Peter Clavelle and Jim Douglas discuss health care and other topics of special interest to seniors. Clarion Hotel, South Burlington, 7:30-9 p.m. Free. Info, 1-866-227-7431.

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-3065.

WAL-MART LEAFLET: Activists raise awareness about the health-care policies of the nation's largest private employer. Wal-Mart, Williston, 4:30-6:30 p.m. Free. Info, 229-1508.

etc

REIKI CLINIC: Find out how it feels to center your chi through ancient touch therapy. Reiki Clinic, Bristol, 3-9 p.m. Donations. Info, 453-6213.

GIANT BOOK SALE: Thousands of tomes organized by subject give treasure hunters plenty to buy. Kellogg-Hubbard Library, Montpelier, 10 a.m. - 8 p.m. Free. Info, 223-3338.

RURAL VERMONT: Citizens voice their vision for the state's agricultural future at a community potluck. Town Educational Center, St. Albans, 6-8 p.m. Free. Info, 223-7222.

CHICKEN PIE SUPPER: Poultry in pastry makes the day at the Richmond Congregational Church, seatings at 4:30, 5:30, 6:30 & 7:30 p.m. $8-10. Reservations and info, 434-2316.

WINDOWS & INTERNET TIPS WORKSHOP: Library patrons learn computer desktop management in a relaxed, informal setting. Burnham Memorial Library, Colchester, 7-9 p.m. Free. Registration and info, 878-7376.

'VERMONT'S CREATIVE ECONOMY': A panel explores innovation in the state's workforce, then the gubernatorial candidates discuss future development strategies. Vermont Technical College, Randolph, 8:30 a.m. - 2:30 p.m. $25. Registration and info, 228-9111.

'THE PHYSICS OF JUNK': Professional organizer Gwen Farrington gives tips on converting clutter into space and time. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6833.

THU.07

music

Also, see club dates in Section A.

'THE JUNKMAN': Musical instrument inventor and builder Donald Knaack performs a work-concert when he talks about rhythms and recycling. Cambridge Elementary School, 7 p.m. Free. Info, 644-8821.

FAMILY CONCERT: Lewis Franco leads The Green Domestic Product in musically varied entertainment that emphasizes kids. Bundy Center for the Arts, Waitsfield, 6:30 p.m. $3. Info, 496-4781.

SHAPE NOTE SINGS: Melody-makers practice early-American hymns in the fa-so-la shape note tradition. Print Shop, Bread and Puppet Farm, Glover, 7-9:15 p.m. Donations. Info, 586-9439.

dance

'DANCING ON MOUNTAINS': Project Bandaloop director Amelia Rudolph talks about the troupe's descent of El Capitan — a 3000-foot peak in California's Yosemite National Park. See calendar spotlight. Room 216, McCardell Bicentennial Hall, Middlebury College, 12:15-1:15 p.m. Free. Info, 443-5710.

'CREATIVE PROCESS': Observers are welcome to watch the Project Bandaloop workshop on site-specific pieces. See calendar spotlight. Dance Theatre, Middlebury College Center for the Arts, 4:30-6 p.m. Free. Info, 443-6433.

INTERMEDIATE BALLET: Project Bandaloop member Suzanne Galt tutors in aerial gear. See calendar spotlight. Room 108, Middlebury College Center for the Arts, 4:30-8 p.m. Free. Info, 443-6433.

drama

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' STOWE: See October 6.

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' LAKE PLACID: See October 6.

'THE COMPLETE HISTORY OF AMERICA (ABRIDGED)': See October 6.

'ANTIGONE': A 21st-century writing revamps this classic Greek play about truth and consequence. See review this issue. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $13. Info, 656-2094.

'I REMEMBER MAMA': The Fairfax Community Theatre Company presents this nostalgic play about the growth of a San Francisco family in the early 20th century. Brick Meeting House, Westford, 8 p.m. $7. Info, 849-2823.

'THE SHREW TAMED': Northern Stage presents Shakespeare's *The Taming of the Shrew* combined with 17th-century playwright John Fletcher's riotous feminist response *The Tamer Tamed*. Briggs Opera House, White River Junction, 7:30 p.m. $18-34. Info, 296-7000.

'THE TRAGEDIE OF MACBETH': In this play by Shakespeare, supernatural and bloody events surrounding a Scottish clan succession illustrate how ambition can destroy lives. See calendar spotlight. Montpelier City Hall Arts Center, 7:30 p.m. $21. Info, 229-0492.

STEVEN WRIGHT: The deadpan stand-up comic actor shares his surreal sense of humor. See calendar spotlight. Paramount Theatre, Rutland, 7:30 p.m. $30.50. Info, 775-0903.

'SAVAGE NURSERY': New York puppet artist Erin Orr brings this darkly fascinating fairytale of survival to the Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $18. Info, 603-646-2422.

'LEONCE AND LENA': The Austrian theater company Walking the Dog presents Georg Buchner's 19th-century comedy about the life and loves of a mythical prince and princess. Lake Champlain Waldorf School, Shelburne, 7:30 p.m. $7-10. Info, 985-2827.

ELIZABETH CADY STANTON PORTRAYAL: Historian Susanne Pouliotte-Cheney brings the fiery suffragist — and her views on women's rights — to life. Islands in the Sun Senior Center, Alburg, 12:30 p.m. Free. Info, 796-3874.

film

'DE-LOVELY': See October 6.

'WHEN BILLY BROKE HIS HEAD': This irreverent documentary about disability depicts former journalist Billy Golfus' struggle to deal with the social effects of brain damage. Memorial Lounge, Waterman Building, UVM, Burlington, 3:30 p.m. Free. Info, 656-3368.

'WEST BEIRUT': This Lebanese-French film follows the gradual seepage of sectarian violence into a young man's life when civil war breaks out in his backyard. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

SILENT AUCTION: Collectors bid on birdhouses decorated by local artists to benefit visual arts programs in area schools. Brandon Inn, 10 a.m. - 8 p.m. Free. Info, 247-4830.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-8 p.m. $8 per hour. Info, 479-4127.

words

'BASEBALL & THE WRITING LIFE': See October 6. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-2041.

COOKBOOK DISCUSSION: Recipe scribe and watercolor artist Susan Branch shares her latest kitchen volume, *Autumn From the Heart of the Home*. Borders, Burlington, 7:30 p.m. Free. Info, 865-2711.

'PORTRAITS OF THE ARTISTS': UVM professor Philip Baruth leads literary art lovers in examining David Huddle's *La Tour Dreams of the Wolf Girl*. Fairfax Community Library, 6:30 p.m. Free. Info, 849-2420.

AGATHA CHRISTIE TALK: UVM professor emeritus Helene Lang assumes the identity of the mystery author to offer clues on how she shaped her novels. Warren Public Library, 7 p.m. Free. Info, 496-3913.

READER MENTORSHIP TRAINING: Adult volunteers learn how to help nearby elementary school students in a weekly lunchtime read-aloud program. Edmunds Elementary School, Burlington, 11:30-1 p.m. Free. Registration and info, 318-5184.

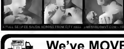
talks

PETER SINGER LECTURE: The controversial ethicist known for his animal rights work presents his views on the sanctity of human life. See story, this issue. Ira Allen Chapel, UVM, Burlington, 5 p.m. Free. Info, 656-4464.

'AGING IN VERMONT': Patrick Flood, commissioner of the Vermont State Department on Aging and Independent Living, describes the present and future of elder services in the Green Mountains. ECHO Center, Burlington, 6:30 p.m. $9. Info, 864-1848.

UVM VOICES PANEL: Students successfully dealing with mental illness discuss day-to-day challenges. Room 103, Rowell Hall, UVM, Burlington, 7-8 p.m. Free. Info, 656-3131.

'PERSPECTIVES ON THE MEDIA' SERIES: Local journalist Shay Totten speaks about public dis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trust of news coverage and the scarcity of independent reporters. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

'TECHNOLOGY OF THE WORD': Professor Siva Vaidhyanathan talks about copyrights and "copywrongs" regarding intellectual property. Dana Auditorium, Middlebury College, 7:30 p.m. Free. Info, 443-5418.

BREAST CANCER SURGERY: Dr. Monica Morrow of the Fox Chase Cancer Center discusses the quality of care expected by women dealing with this disease. Carpenter Auditorium, Given Building, UVM, Burlington, 11 a.m. Free. Info, 847-3667.

ZONING DISCUSSION: An expert on the re-write of Burlington's zoning ordinance describes how upcoming changes will affect businesses. Flynnspace Center for the Arts, Burlington, 7:30-9 a.m. $5. Reservations and info, 863-1175.

TECHNOLOGY PANEL: Students, faculty and community members discuss security, cultural differences and U.S. technology's affect on global prosperity. Room 217, Center for Global Business & Technology, Champlain College, Burlington, 5:30 p.m. Free. Info, 865-5712.

'DEMOCRACY AND THE MEDIA': Independent journalists discuss how reportage affects the political process. Randolph Elementary School, 7 p.m. Free. Info, 863-2345.

CHEMISTRY COLLOQUIUM: Chang Ryu of the Rensselaer Polytechnic Institute reviews research on polymer nanopore adsorption. Room B-112, Angell Building, UVM, Burlington, 11 a.m. - noon. Free. Info, 656-2594.

ANTHROPOSOPHICAL MEDICINE: Naturopathic doctor Simon Frishkoff explains how this form of health care can support a growing child. Mont Farm School, Jeffersonville, 6-7:30 p.m. Donations. Info, 644-2285.

kids

ANIMAL FEEDING: See October 6.

'THE WIND IN THE WILLOWS': This Broadway musical adaptation of Kenneth Grahame's classic story relates the adventures of four animal friends. Hyde Park Opera House, 7 p.m. $12. Info, 888-4507.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3-5 get together for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

BARRE LIBRARY STORY HOUR: Kids ages 3-5 break into books at the Aldrich Public Library, Barre, 10 a.m. Free. Info, 476-7550, ext. 308.

DADS' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier, 6 p.m. Free. Info, 828-8765.

KIDS GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

'ADVENTURES OF HECTOR FULLER' READING: Author Elizabeth Shaw shares scenes of the bug hero from her latest chapter book, *Hector Afloat*. Bear Pond Books, Montpelier, 4 p.m. Free. Info, 229-0774.

'GIRLS EYE VIEW': Young ladies in grades 6-8 get information on a Girl Scouts-sponsored yearlong arts program with college-age women mentors. Holiday Inn, South Burlington, 7-8:30 p.m. Free. Info, 878-7131, ext. 121.

sport

BURLINGTON WOMEN'S RUGBY CLUB: Experienced players and ladies new to the sport scrum for fun at Fort Ethan Allen Field, Colchester, 6-7:30 p.m. Free. Info, 651-0720.

activism

BURLINGTON PEACE VIGIL: See October 6.

DONATIONS FOR GRENADA RELIEF: A truck collects mattresses, clothing, toiletries and dry food items for recent hurricane victims. Amtrak Station, Randolph, 4-8 p.m. Donations. Info, 767-4833.

GUBERNATORIAL DEBATE: In this League of Women Voters event, candidates take turns responding to questions posed by a panel of journalists and by audience members. Ludlow Town Hall, 7 p.m. Free. Info, 228-7238.

'UNSUSTAINABLE': Radio host and author Thom Hartmann discusses Bush administration environmental policies. North Congregational Church, St. Johnsbury, 7 p.m. Free. 748-8291.

etc

GIANT BOOK SALE: See October 6.

'LOIS MCCLURE' INAUGURAL LAKE TOUR: Maritime history buffs and the generally curious explore this authentic reproduction of an 1862 canal schooner. Westport Marina, N.Y., 10 a.m. - 5 p.m. Free. Info, 475-2022.

CRYSTAL SINGING BOWLS: Meditators align and balance chakras with help from these resonating instruments. Spirit Dancer Books & Gifts, Burlington, 2-5:30 p.m. Donations. Info, 660-8060.

CANCER RESEARCH SYMPOSIUM: A two-day conference condenses current knowledge of the disease and describes trends in its treatment. Wyndham Hotel, Burlington, 8 a.m. - 4:30 p.m. $45-165. Info, 656-4414.

JUMPING POINTE

The six-member touring troupe Project Bandaloop is into taking risks — literally. Specializing in site-specific performances suspended from the tops of skyscraper walls and cliff faces, the group plumbs principles of momentum and force through 90-degree-angle dance that turns gravity sideways. The dancers meld art and sport in a unique combination of rugged rappelling and climactic choreography. In addition to five separate leap-and-pirouette performances on the façade of Middlebury College's new library, the dancers offer a variety of films, workshops, classes and lectures as part of an eight-day residency at the school, and all events are free.

PROJECT BANDALOOP: **Wednesday through Tuesday, October 6-12, various Middlebury-area locations and times. Free. Info, 443-6433.**

THU 07 >> 08B

How to own
a grocery store... see page 17A

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THU 07 << 07B

'DELIBERATIVE DIALOGUE' WORKSHOP: Participants learn to talk with others about critical public issues, including U.S. foreign policy. Woodbury College, Montpelier, 6-8 p.m. Free. Info, 1-800-639-6039, ext. 323.

ESTATE PLANNING WORKSHOP: Forward thinkers learn legal lingo and the importance of writing up wills and living trusts. Pierson Library, Shelburne, 6 p.m. Free. Registration and info, 985-5124.

FALL ORGANIZING: Families learn to cut clutter by preparing places for papers, photos and toys. Williston Federated Church, 7-8 p.m. Free. Info, 878-8308.

FRI.08

music

Also, see clubdates in Section A.

THE BAD PLUS: Three post-modern jazz iconoclasts combine renegade bass, piano and drums for music that's bad in all the right ways. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $24. Info, 603-646-2422.

BLUEGRASS GOSPEL PROJECT: Vocal harmonies and prize-winning picking enthuse fans of old-time Appalachian music at the Chandler Music Hall, Randolph, 7:30 p.m. $15. Info, 728-6464.

ORGAN RECITAL: Guest musician Eva Hugberg of Switzerland pulls out all the stops for Bach and Pachelbel. Grace Episcopal Church, Sheldon, 7 p.m. Donations. Info, 364-5016.

ATLANTIC CROSSING: This traditional New England-style folk band performs works from the college's Flanders Ballad Collection. New Library, Middlebury College, 2:30 & 3:30 p.m. Free. Info, 443-5490.

'O BEAUTIFUL': The six-vocalist group Morton Wind blends a cappella American melodies at the North Universalist Chapel, Woodstock, 8:30 p.m. $10. Info, 457-2557.

ANDREW McKNIGHT: This Blue Ridge Mountains songwriter teaches songcraft, then plays his own blend of bluegrass and high-lonesome ballads. Studio Bible, The Opera House, Rutland, workshop 5:30-7 p.m., concert 8 p.m. $15 & $10. Info, 775-2547.

dance

PROJECT BANDALOOP PERFORMANCE: Tethered troupe gracefully leap from buildings in a vertical performance pairing art and sport. See calendar spotlight. New library façade, Middlebury College, 2 p.m. Free. Info, 443-6433.

AERIAL WORKSHOP: Dancers learn the ropes in a lesson with Project Bandaloop as observers look on. See calendar spotlight. New library façade, Middlebury College, 5 p.m. Free. Info, 443-6433.

BURLINGTON CONTRA DANCE: Caller Rachel Nevitt is backed up by Atlantic Crossing's uptempo tunes as dancers in clean, soft-soled shoes convene at St. Anthony's Church Hall, Burlington, 8 p.m. $7. Info, 434-2440.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7 p.m. $10. Info, 862-2817.

drama

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' STOWE: See October 6.

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' LAKE PLACID: See October 6.

'THE COMPLETE HISTORY OF AMERICA (ABRIDGED)': See October 6.

'ANTIGONE': See October 7.

'I REMEMBER MAMA': See October 7.

'THE SHREW TAMER': See October 7.

'THE TRAGEDIE OF MACBETH': See October 7, 8 p.m.

STEVEN WRIGHT: See October 7. Flynn MainStage, Burlington, 8 p.m. $32.50. Info, 863-5966.

'RUMORS': In this comedy by Neil Simon, affluent party-goers try to cover for their host when the police arrive to investigate a shooting. Old Church Community Theater, Bradford, 7:30 p.m. $5-8. Info, 222-3322.

'EDUCATING RITA': A middle-aged English professor's lectures on attitudes about life and literature change as he tutors a forthright hairdresser. In a hurry to be in the know. Valley Players Theater, Waitsfield, 8 p.m. $11. Info, 496-3751.

'THE SERVANT OF TWO MASTERS': An 18th-century craftsman tries to juggle two jobs in this production at the Pendragon Theatre, Saranac Lake, N.Y., 8 p.m. $20. Info, 518-891-1854.

film

'LAST LIFE IN THE UNIVERSE': A suicidal young Japanese man working in a Bangkok library falls in love unexpectedly in this dreamlike film by Thai director Pen-Ek Ratanaruang. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

Also, see exhibitions in Section A.

SILENT AUCTION: See October 7.

WESTON CRAFT SHOW: Connoisseurs browse booths holding hooked rugs, fishing rods and furniture made by 48 juried Vermont artisans. Weston Playhouse, preview 10 a.m. - noon, show noon - 5 p.m. $15 & $5. Info, 375-4464.

STOWE FOLIAGE ART & CRAFT FESTIVAL: The Starline Rhythm Boys play rockabilly at noon and 3 p.m. daily for festival-goers browsing among original wares by more than 150 juried exhibitors. Stowe Events Field, 10 a.m. - 5 p.m. $7. Info, 253-7321.

words

WILDLANDS PROJECT BENEFIT: Donors sample snacks and hear environmentalist author Bill McKibben preview his latest book-in-progress. See calendar spotlight. ECHO Center, Burlington, 5:30 p.m. $5 minimum donation. Info, 434-4077.

talks

'DISCOVERING QUEBEC': UVM English professor Paul Martin introduces the Canadian province through an overview of its literature and film. Godnick Adult Center, Rutland, 1-3 p.m. $6. Info, 773-1853.

SERIES ON THE ARTS: Lyric Theater's past musical director Stan Greenberg sounds out the songwriting partnership of George and Ira Gershwin. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 865-5880.

HUMAN AWARENESS INSTITUTE: Folks contemplate changing their lives and deepening their relationships at this introductory meeting. Gideon King House, Burlington, 7:30 p.m. Free. Info, 463-8484.

kids

ANIMAL FEEDING: See October 6.

'THE WIND IN THE WILLOWS': See October 7.

WATERBURY STORYTIME: See October 6. Waterbury Branch Library, for children ages 3-5.

SOUTH BURLINGTON LIBRARY STORYTIME: See October 7.

'MUSIC WITH ROBERT AND GIGI': Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Registration and info, 865-7216.

HOMESCHOOLERS MEET UP: Students socialize, share resources and play at the Recreation Hall, St. Anthony's Church, Burlington, 10 a.m. - noon. $5. Info, 864-0572.

HIGH SCHOOL COFFEE HOUSE: Youths in grade 9 or higher converge for an eclectic evening of original music, poetry, drama and dance. Lake Champlain Waldorf High School, Charlotte, 7-9:30 p.m. Free. Info, 425-4106.

sport

WALK THE TALK: See October 6, 12:15 p.m.

EQUIPMENT DROP-OFF: Consignors of skis, skates and snowboards for this weekend's sale deliver items to Colchester High School, 5-9 p.m. Free. Info, 651-8621.

BIRD MONITORING WALK: Naturalists navigate a route through the woods to identify, count and record avian species. Green Mountain Audubon Center Education Barn, Huntington, 7-9 a.m. Donations. Info, 434-3068.

activism

BURLINGTON PEACE VIGIL: See October 6.

DONATION DROP-OFF: Owners say goodbye to books and games going to tomorrow's library sale. Rochester School gymnasium, 2-4 p.m. Free. Info, 767-3027.

etc

GIANT BOOK SALE: See October 6, 10 a.m. - 5:30 p.m.

FARMERS' MARKET: Graze among homegrown produce, baked goods and crafts at open-air booths. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-5273.

'LOIS McCLURE' INAUGURAL LAKE TOUR: See October 7.

CANCER RESEARCH SYMPOSIUM: See October 7, 8 a.m. - 4:45 p.m.

LIBRARY DEDICATION: Former New York Public Library president Vartan Gregorian addresses community members on the new library lawn. Middlebury College, 12:15 p.m. Free. Info, 443-5490.

LIBRARY GARDEN DEDICATION: A green space designed by artist Michael Singer to reflect the seasons opens to the public. South side of the new library, Middlebury College, 4:30 p.m. Free. Info, 443-5490.

RUMMAGE SALE: Clothes, books and one-of-a-kind finds thrill thrifty shoppers. United Church of Fairfax, 3-7 p.m. Free. Info, 849-6598.

CASINO NIGHT: High rollers play roulette, poker and blackjack at this benefit for the Epilepsy Foundation of Vermont. Elks Club, Burlington, 7 p.m. - midnight. $5. Info, 1-800-565-0972.

'DEEP LISTENING' CONFERENCE: Participants learn to focus empathic awareness through mindfulness training. Burlington Shambhala Center, 7:30 p.m. $30-100. Registration and info, 660-2814, ext. 3.

SAT.09

music

Also, see clubdates in Section A.

INAUGURATION CONCERT: Russian Kirill Troussov plays a 1727 Stradivarius violin. His sister, pianist Alexandra Troussova, joins him for Brahms, Prokofiev and Paganini at the Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free — but tickets are required. Info, 443-6433.

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Say you saw it in SEVEN DAYS

AFRICAN DRUMMING: Natives of Senegal and Mozambique share music and art from their home countries. Rail City Café, Johnson, 7-9 p.m. Free. Info, 635-7423.

AUDIO DOCUMENTATION WORKSHOP: A professional sound designer and an archivist offer a primer on recording music, sounds and oral history interviews. Vermont Folklife Center, Middlebury, 10 a.m. - 3 p.m. $85. Registration and info, 388-4964.

dance

PROJECT BANTALOOP PERFORMANCES: See October 8, 2 & 4 p.m.

CONTRA DANCE: Northern Spy makes music for dancers in clean, soft-soled shoes. Lloyd Hillstrom is the caller. Tracy Hall, Norwich, 8 p.m. $7. Info, 785-4197.

WESTERN-STYLE SQUARE DANCE: Caller Al Monty of Barre dictates do-si-dos at this '50s-themed frolic. Mater Christi School gym, Burlington, advanced line, 4:30 p.m.; mainstream 7:30-10:30 p.m. $10-12. Info, 660-1125.

drama

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' — STOWE: See October 8.

'I LOVE YOU, YOU'RE PERFECT, NOW CHANGE' — LAKE PLACID: See October 8.

'THE COMPLETE HISTORY OF AMERICA (ABRIDGED)': See October 6, 2 & 7:30 p.m.

'ANTIGONE': See October 7.

'I REMEMBER MAMA': See October 7.

'THE SHREW TAMER': See October 7.

'THE TRAGEDIE OF MACBETH': See October 7, 8 p.m.

'RUMORS': See October 8.

'EDUCATING RITA': See October 8.

'THE SERVANT OF TWO MASTERS': See October 8.

VARIETY SHOW: Can you hypnotize a chicken? Talented town members dance, sing and show off unusual skills at the Middlebury Union High School auditorium. 8 p.m. $15. Info, 388-1438.

film

'LAST LIFE IN THE UNIVERSE': See October 8, 7 & 9 p.m.

NEWSREEL COLLECTIVE: An open screening of nine short political documentaries from the '60s and '70s is followed by a discussion with the independent filmmakers who distributed them. Community Room, Burlington College, 8-10:30 p.m. Free. 434-3172.

'STONE READER': In this documentary, a reader tracks down the author of a long-lost novel 25 years after its publication. Dana Auditorium, Middlebury College, 8 p.m. Free. Info, 443-5433.

'BEFORE SUNSET': Ethan Hawke stars in director Richard Linklater's sequel about a second-chance romance in Paris, filmed in real time. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 8:45 p.m. $7. Info, 603-646-2422.

'THE CORPORATION': Documentarians Mark Achbar and Jennifer Abbott use humor and hard-hitting interviews to dissect companies' legal basis for existing. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:00 p.m. $8. Info, 603-646-2422.

'UNPRECEDENTED' & 'HIJACKING CATASTROPHE': A 40-minute documentary on U.S. foreign-policy shifts follows an examination of the 2000 presidential election. Alumni Auditorium, Champlain College, Burlington, 7 & 8 p.m. Free. Info, 864-1877.

BURTON WORLD TOUR VIDEO: Footage of famous snowboarders rocks the Roxy, Burlington, 7 & 9 p.m. Free. Info, 1-800-881-3138.

art

Also, see exhibitions in Section A.

SILENT AUCTION: See October 7.

WESTON CRAFT SHOW: See October 8, 10 a.m. - 5 p.m. $5.

STOWE FOLIAGE ART & CRAFT FESTIVAL: See October 8, 10 a.m. - 4 p.m.

LIVE AUCTION: Twenty beautified birdhouses go to the highest bidder at the Franklin Inn, preview 4 p.m., auction 6 p.m. $10. Info, 247-4954.

ARTIST MARKET: Local artists show their stuff and offer original works for sale. Firehouse Center for the Visual Arts Plaza, Burlington, 8 a.m. - 3 p.m. Free. Info, 865-5355.

'ART IN THE PARK': The Chaffee Center presents its annual fall foliage festival of fine artists, craftspeople and specialty food producers in Main Street Park, Rutland, 10 a.m. - 5 p.m. Donations. Info, 775-0356.

APPLES AND CRAFTS FAIR: Juried craftspeople show sterling silver jewelry, herbal cosmetics, hand-blown glass and more next to baked apples and homemade soups. Dailey's Meadow, Woodstock, 10 a.m. - 5 p.m. $2. Info, 457-3671.

words

THOMAS MOORE READING: The author of *Dark Nights of the Soul* shares advice on weathering life's ordeals. Covenant Community Church, Essex, 7 p.m. Free. Info, 879-4313.

talks

LIBRARY LECTURE: Architect Charles Gwathmey describes the design decisions his firm made for this book-centered building. [illegible]

SAT 09 >> 10B

ANALYZE THIS

Part of the appeal of HBO's five-season cable hit "The Sopranos" is its non-simplistic take on mobsters. The series' plot is often driven by soul-baring sessions between its lead character, a Mafioso "waste management consultant" in New Jersey, and his shrink. Real-life counselors and interested lay folk take an insider's tour of these scenes at a public seminar hosted by the Vermont Association for Psychoanalytic Studies. Robin Green, the show's Dartmouth College-based psychiatric consultant, is joined by two of its Emmy Award-winning writers. The panel screens episode clips, then discusses the psychotherapy portrayed. Glen Gabbard, professor of psychiatry at the Baylor School of Medicine and author of the book on which the seminar is based, moderates this look into the criminal mind.

THE PSYCHOLOGY OF THE SOPRANOS **Sunday, October 10**
Trapp Family Lodge, Stowe, 1-5:30 p.m. $35-55. Info, 658-0093.

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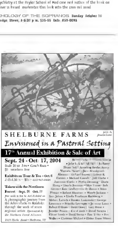
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<calendar>

SAT.09 << 09B

College, 11 a.m. Free. Info, 443-6400.

"THE SEISMIC SEVENTIES": A panel of newcomers and old-timers examines the back-to-the-land movement and how it affected Vermont's social and geographic development. Rutland Free Library, 2:30 p.m. Free. Info, 773-1287.

RESEARCH RESOURCES: Genealogists and history buffs get hands-on training with historic photographs, vital records and other archival materials. St. Johnsbury Athenaeum, 7-9 p.m. Free. Info, 482-2595.

AGING PROGRAM: Folks at all stages of life mark time by learning mysteries of animal aging. ECHO Center, Burlington, 11:30 a.m. & 2 p.m. $9. Info, 864-1848.

kids

ANIMAL FEEDING: See October 6.

"THE WIND IN THE WILLOWS": See October 7.

SATURDAY STORIES: Librarians read from popular picture books at the Burnham Memorial Library, Colchester. 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms help toast Tomie dePaola's stories in honor of the author's seventieth birthday. Borders, Burlington, 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex Junction. 10 a.m. Free. Info, 872-2627.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington. 11 a.m. Free. Info, 864-8001.

SUPER SATURDAY: Stories featuring farms captivate kids ages 5 and up. A large and woolly visitor tops off the morning at the Essex Free Library. 10:30 a.m. Free. Registration and info, 879-0313.

BOOK DISCUSSION: Kids grades 4 to 8 snack on sandwiches while talking over Madeleine L'Engle's *A Wrinkle in Time*, then create a recipe based on the book. South Burlington Library, 11 a.m. - noon. Free. Info, 652-7080.

sport

TRAIL WORK DAY: Booted and gloved volunteers pitch in to maintain the Catamount Ski Trail. Craftsbury & Bolton areas, call for meeting times and locations. Free. Info, 864-5794.

MOUNTAIN FOLIAGE HIKE: The Vermont Sierra Club leads a five-hour fall trek up the Long Trail to Jay Peak. Call for meeting time and location. Free. Info, 853-0487.

BURLINGTON GREEN MOUNTAIN CLUB: Hikers top Mt. Abraham to get a panoramic view on this difficult, 5-mile trip up Battell Trail and the Long Trail. Call for meeting time and location. Free. Registration and info, 872-4434.

BIRD WATCHING HIKE: Able-minded folk of all ages meet, then pick a trail to observe avian activity. Starts from Brandon Artists Guild, 8 a.m. Free. Info, 247-4968.

SKI, BOARD & SKATE SALE: Outdoor enthusiasts gear up for winter sports at the Colchester High School gymnasium. 9 a.m. - 4:30 p.m. Free. Info, 651-9421.

BURTON WORLD TOUR: The Burlington-based snowboard company's team of riders share stories and meet fans at the Burton Store, Burlington, 4 p.m. Free. Info, 1-800-881-3138.

"BARN BUSTER 5 MILER": Runners use a barn for each mile they travel on this road-race fundraiser. Starts from Mt. Mansfield Union High School, Jericho, registration 7 a.m., race 8 a.m. $17 includes T-shirt. Registration and info, 434-4202.

activism

DONATIONS FOR GRENADA RELIEF: See October 7. Fire Station, White River Junction, 1-4 p.m.

AARP FORUM: Chittenden County state senatorial candidates speak on issues of concern to seniors. South Burlington City Hall, 8:15-11 a.m. Free. Info, 879-2684.

"SHOW GEORGE THE DOOR": Voters register, Tammy Fletcher sings and hands cut loose at this democratic party benefit for the Democratic National Committee. Vermont College Gym, Montpelier, 7-11:50 p.m. $25. Info, 272-4028.

RIVER CLEAN UP: Volunteers in work clothes scour the shores of the Winooski River. Meet at Gable St. Bridge, Barre, 1 p.m. Free. Info, 223-2080.

etc

FARMERS' MARKETS: See October 8. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Free. Info, 888-868-4189. Downtown Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360. Mad River Green, Waitsfield, 9 a.m. - 1 p.m. Free. Info, 496-5858.

"LOIS MCCLURE" INAUGURAL LAKE TOUR: See October 7.

RUMMAGE SALE: See October 8, 8 a.m. - 2 p.m.

"DEEP LISTENING" CONFERENCE: See October 8, 9 a.m. - 5:30 p.m.

FLEA MARKET: Proceeds from your purchases help fund an 8th-grade student trip to France. Bishop John A. Marshall Catholic School, Morrisville, 8 a.m. - 5 p.m. Free. Info, 888-5577.

PICKLE & RELISH WORKSHOP: Gardeners learn preservation techniques for bumper crops of cucumbers and zucchini. Kellogg-Hubbard Library, Montpelier, 10 a.m. Free. Info, 225-3358.

WINE-TASTING BENEFIT: Library patrons book an evening with Bacchus to sample vintages. Kellogg-Hubbard Library, Montpelier, 7:30-8:30 p.m. $55. Info, 225-5558.

PIERSON LIBRARY BOOK SALE: Puzzles and videos vie with volumes for buyers' attention at the Town Center Gym, Shelburne, 8 a.m. - 5 p.m. Free. Info, 985-5124.

GREAT PUMPKIN FESTIVAL: Hayride tours, scarecrow-making and a petting zoo help tip the scales at this statewide squash weigh-off. Gardener's Supply, Burlington, 10 a.m. - 3 p.m. Free. Info, 660-3505.

HARVEST DAY: Face-painting and hoe dancers entertain at this celebration featuring a city-wide chili-cooking competition. Center Street Alley, Rutland, 11 a.m. - 3 p.m. Free. $25 per team for contest. Registration and info, 773-0381.

HARVEST WEEKEND: Fermented cider rewards threshers and corn huskers at this traditional take on fall. Billings Farm & Museum, Woodstock, 10 a.m. - 5 p.m. $8. Info, 457-2355.

BIRDS OF VERMONT FALL FESTIVAL: Nature lovers enjoy foliage walks, fiddle music and a live raptor show at the Birds of Vermont Museum, Huntington, 9 a.m. - 4 p.m. Free. Info, 434-2167.

APPLE FEST: Cider, crafts and lots of cookery celebrate America's favorite fruit throughout the town of South Hero, 10 a.m. - 4 p.m. Free. Info, 372-8400.

BARN TOUR: Scenery seekers visit 23 historic buildings on a self-guided tour of authentic architecture, and take in spinning and various events. Jericho area, 9 a.m. - 4 p.m. $15. Info, 899-3855.

FOOD & BOOK SALE: Voracious readers pick up volumes of choice at the Rochester School, preview 9 a.m., sale 10 a.m. - 4 p.m. Preview $10, sale free. Info, 767-3927.

FOLKLORE SOCIETY MEETING: Vermont's savvy storytellers gather for a gabfest of oral history at the White Mountain Universalist Church, Barre, 10 a.m. - 2:30 p.m. Free. Info, 879-1025.

CHAMPLAIN VALLEY ANTIQUES FESTIVAL: Shoppers canvass collectibles displayed by more than 150 dealers in 55 room settings at the Champlain Valley Exposition, Essex Junction, 10 a.m. - 5 p.m. $7. Info, 878-5545.

HARVEST DINNER: Hungry flavors harbors appease cold-weather appetites at the Faith United Methodist Church, South Burlington, 5 & 6:15 p.m. $8. Info, 865-6784.

CHICKEN PIE SUPPER: Diners finish things, then pork apple or pumpkin pie for dessert. Cornwall Congregational Church, 5:30 & 6:45 p.m. $10. Reservations and info, 588-7424.

OCTOBERFEST PARTY: Lederhosen, live music and Bavarian-style beer-sampling raise funds for local charities at the Otter Creek Brewery, Middlebury, 6-11 p.m. $10 includes roast pig dinner. Reservations and info, 388-0727, ext. 35.

BARN DINNER DANCE: Kick up your heels after a tasty meal to raise funds for the Vermont Youth Conservation Corps. West Monitor Barn, Richmond, dinner 5:30-8 p.m., dance 8 p.m. $25. $8 for dance only. Reservations and info, 241-5908.

DOWSERS' MEETING: Water diviners give rods a rest during pendulum practice at the Hauke Center, Champlain College, Burlington, 8:30 a.m. Donations. Info, 658-2007.

YARD SALE AND CAR WASH: Folks donate items, then stay to get vehicles clean while browsing through other peoples' stuff. Colchester Middle School, drop-off 8-10 a.m., sale 10 a.m. - 4 p.m. Free. Info, 651-9441.

SUN.10

music

Also see clubdates in Section A.

ORGAN RECITAL: See October 8. First Baptist Church, Burlington, 5 p.m.

"CELEBRATING THE BLUES": New Orleans legend Dr. John joins harmonica master Charlie Musselwhite and soulful singer Shemekia Copeland on the Flynn MainStage, Burlington, 7 p.m. $20-57. Info, 863-5966.

VERMONT PHILHARMONIC CONCERT: Violinist Jorge Avila collaborates with this symphony on works by Max Bruch and Dvorak. Barre Opera House, 4 p.m. $15. Info, 476-8188.

ARTIE SHAW ORCHESTRA: This '30s-style big band swings songs arranged by the namesake musical master. Chandler Music Hall, Randolph, 7 p.m. $20-25. Info, 728-9664.

CAMPAIGN SONGS CONCERT: Folk singers Jim and Maggie Dalton take listeners on a tuneful tour of American political history. President Calvin Coolidge State Historic Site, Plymouth, 2 p.m. Donations. Info, 672-3773.

KIRTAN SINGING: Students of yoga stretch vocal cords with chants in Sanskrit. Yoga Vermont, Burlington, 6:30 p.m. Free. Info, 598-1029.

OPEN AUDITIONS: Vocalists try out for roles in Gian Carlo Menotti's operetta *Amahl and the Night Visitors*. Unitarian Church, Burlington, 4-6 p.m. Free. Info, 862-6826, ext. 24.

dance

PROJECT BANDALOOP PERFORMANCES: See October 8, 2 & 4 p.m.

ENGLISH DANCE SERIES: Caller David Millstone teaches moves. Fiddler Mary Moms and pianist Amy Cann play fittingly for dancers in non-marking footwear. Tracy Hall, Norwich, 1-4 p.m. $7.50. Info, 603-448-2950.

DANCES OF UNIVERSAL PEACE: Meditative movements promote peace through joyful circle dances. Montpelier Shambhala Center, 4-6 p.m. $5-7. Info, 262-2667.

drama

"I LOVE YOU, YOU'RE PERFECT, NOW CHANGE" - LAKE PLACID: See October 8.

"THE COMPLETE HISTORY OF AMERICA (ABRIDGED)": See October 8, 2 p.m.

BED to hold public meeting on rate design

All BED ratepayers are invited to a public meeting Oct. 12 at 7 p.m. at BED, 585 Pine Street to hear a presentation and discussion on the rate design process that is underway. Rate design is undertaken to explore how costs for electric service are assigned to the various customer groups. Come learn more about this process.

BURLINGTON Electric DEPARTMENT

SEVEN DAYS is open on Columbus Day. All Monday deadlines are in effect. Sorry, no Tuesday extensions.

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ANTIGONE: See October 7. 2 p.m.
'THE SHREW TAMED': See October 7. 5 p.m.
'THE TRAGEDY OF MACBETH': See October 7. 4:30 p.m.
STEVEN WRIGHT: See October 7. Lebanon Opera House, N.H. Info, 603-448-0400.
'RUMORS': See October 8. 8 p.m.
'EDUCATING RITA': See October 8. 2 p.m.
'THE SERVANT OF TWO MASTERS': See October 8.
'THE BEST LITTLE WHOREHOUSE IN TEXAS': Dancing cowboys fill the stage for this naughty yet heartwarming musical about a madam's predicament. Paramount Theatre, Rutland. 3 & 8 p.m. $41-58. Info, 775-0903.

film

'LAST LIFE IN THE UNIVERSE': See October 8.
'UNPRECEDENTED' & 'HIJACKING CATASTROPHE': See October 9. Eclipse Theatre, Waitsfield, 5 & 7 p.m.
'DONNIE DARKO: THE DIRECTOR'S CUT': This genre-bending film noir follows an intelligent but troubled teen living in a Reagan-era Virginia suburb. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.
WESTON CRAFT SHOW: See October 8. 10 a.m. - 5 p.m. $5.
STOWE FOLIAGE ART & CRAFT FESTIVAL: See October 8.
ART IN THE PARK: See October 8. 10 a.m. - 4:30 p.m.
APPLES AND CRAFTS FAIR: See October 8.

words

BOOK SIGNING: Author and 84-year-old yoga instructor Carol Winfield stretches minds with her book *The Old Are Magnificent*. MOMO Center, Burlington. 2-3 p.m. $4. Info, 864-1848.

talks

AGING PROGRAM: See October 8.
'THE PSYCHOLOGY OF THE SOPRANOS': Conflicted mobsters? Author and professor Glen Gabbard leads a panel on the portrayal of psychotherapy in the hit cable TV show. See calendar spotlight. Trapp Family Lodge, Stowe, 1:30 p.m. $35. Info, 658-0723.
'A TIME MOST FORGOTTEN': Historian Donald Wickman recounts Mount Independence's role in the American Revolution. Hubbardton Battlefield State Historic Site, 2 p.m. Free. Info, 872-3773.

kids

ANIMAL FEEDING: See October 8.

'THE WIND IN THE WILLOWS': See October 7. 2 p.m.

sport

SKI, BOARD & SKATE SALE: See October 8. 10 a.m. - 2 p.m.
AUTUMN COLOR MYSTERY HIKE: Burlington Green Mountain Club trip trippers hope for leaf peeping along a difficult 8-to-12-mile route. Call for meeting time and location. Free. Info, 878-1302.
NATURE WALK: Check out regional flora and fauna on a minute-long walk outside the Birds of Vermont Museum, Huntington. 2 p.m. $2-4. Info, 434-2167.
RIPTON RIDGE RUN: Racers run or walk 5 to 10 K on scenic roads, then eat a homemade lunch. Starts at Ripton Elementary School, registration 11:15 a.m., race 12:30 p.m. $20 includes T-shirt. Info, 388-2209.

activism

DONATIONS FOR GRENADA RELIEF: See October 7. Middlebury Post Office, 1-4 p.m.

etc

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 7.
'DEEP LISTENING' CONFERENCE: See October 8. 8 a.m. - 4 p.m.
PIERSON LIBRARY BOOK SALE: See October 8. 10 a.m. - 4 p.m.
HARVEST WEEKEND: See October 8.
CHAMPLAIN VALLEY ANTIQUES FESTIVAL: See October 8. 10 a.m. - 4 p.m.
MAH JONGG: Bring your set and your game face to Temple Sinai, S. Burlington. 9:30 a.m. Free. Info, 862-5125.
HANDS-ON HISTORY: Relive the past with ancient stone-tool techniques and old-time games. Chimney Point State Historic Site, Addison. 2-4 p.m. $2.50. Info, 759-2412.
19TH-CENTURY APPLE HARVEST: Visitors tour the orchard, taste heirloom varieties and take a turn at an old-fashioned cider press. Justin Morrill State Historic Site, Strafford. 1-4 p.m. $5. Info, 765-4484.
MIDDLEBURY COLLEGE PRESIDENT INAUGURATION: A colorful academic ceremony installs Ronald Liebowitz as the new head of this institution. New Library Lawn, Middlebury College, 11:30 a.m. Free. Info, 443-5198.
BURLINGTON AREA SCRABBLE CLUB: Letter wranglers make every word count by playing tournament-style. Bring your board to Allenwood at Pillsbury Manor, South Burlington. 2-6 p.m. Free. Info, 655-4842.
WILD EDIBLES FEAST: Fans of foraging graze on the gleanings of nature's bounty at Robinson Elementary School, Starksboro. 5 & 7 p.m. $30. Reservations and info, 1-800-430-2667.
ANTIQUES & COLLECTIBLES FLEA MARKET: Treasure-hunters find bargains at the Knights of Columbus Hall, Barre, preview 7 a.m., market 8 a.m. - 2 p.m. $1-3. Info, 454-1681.
THE BIG SIT: Avid avian-watchers huddle up to count birds in a 16-foot circle. Birds of Vermont Museum, Huntington. 6 a.m. - 6 p.m. Free. Info, 434-2167.

MON.11

music

See clublistings in Section A.

dance

PROJECT BANDALOOP WORKSHOP: Troupe members Mark Steven and Rachael Lincoln show techniques with intermediate to advanced dancers. See calendar spotlight. Dance Theatre, Middlebury College Center for the Arts. 4:30 p.m. Free. Registration and info, 443-5265.

film

'LAST LIFE IN THE UNIVERSE': See October 8.
'GAY PIONEERS': This film documents pre-Stonewall gay and lesbian civil rights demonstrations from 1965-69. A talk with featured activist Randolfe Wicker follows. CC Theater, Billings Student Center, UVM, Burlington, 6:30 p.m. Free. Info, 656-8637.
BURLINGTON FILMMAKERS COLLABORATIVE: Aspiring moviemakers trade shots and discuss possible group projects. Locations vary, Burlington. 6 p.m. Free. Info, 598-2124.

art

Also, see exhibitions in Section A.
COMMUNITY DARKROOM: See October 7.
LIFE DRAWING SESSION: Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio School, Johnson, 4 p.m. $7. Info, 635-1799.

words

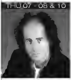
VERMONT WRITERS SERIES: Readers discuss modern meanings of Dorothy Canfield Fisher's novel *The Home-maker* at the Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

talks

VERMONT HISTORY AND CULTURE SERIES: Folk song archivist and performer Margaret MacArthur brings ballads of the state's past to the Faith United Methodist Church, South Burlington. 2 p.m. $5. Info, 863-5897.

MON 11 >> 12B

THU 07 - 08 & 10



THE WRIGHT STUFF

Deadpan deliveryman Steven Wright has been standing up for surreality since he first wandered in front of an open mike. A native of Burlington (Massachusetts), he got his first comedy gig in a Cambridge club in 1982. Regular appearances on NBC's "Saturday Night Live" and several HBO specials kicked his nonchalant humor career into high gear in the mid-'80s. And that's where it's stayed. Cinema fans may remember his cafe cameo with Roberto Benigni in Jim Jarmusch's recent film *Coffee and Cigarettes*. But having racked up roles in many movies, Wright's no stranger to the silver screen. He's just strange, and audiences like him that way.

STEVEN WRIGHT **Thursday, Friday and Sunday, October 7, 8 & 10, various locations, times & prices. See individual calendar listings.**

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<calendar>

MON 11 << 11B

ARCHAEOLOGY TALK: UVM consulting archaeologist Charles Knight delves into a recent Mallets Bay dig. Historical Society Meeting House, Colchester, 7 p.m. Free. Info, 878-0014.

kids

ANIMAL FEEDING: See October 8.

WATERBURY STORYTIME: See October 6, for children ages 3-5.

BARRE LIBRARY STORY HOUR: Babies up to age 2 take in tales at the Aldrich Public Library, Barre, 10:30 a.m. Free. Info, 476-7550, ext. 306.

ESSEX FREE LIBRARY STORYTIME: Tykes rally for reading at the Essex Free Library, 10:30 a.m. Free. Info, 878-0313.

GYM FOR TOTS: Youngsters burn energy running, jumping and hula-hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info, 425-4144.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, eating and music making. Charlotte Community School Cafeteria, 9-11:15 a.m. Free. Info, 985-5165.

activism

BURLINGTON PEACE VIGIL: See October 6.

DONATIONS FOR GRENADA RELIEF: See October 7. Amtrak Station parking lot, Rutland.

STATE ELECTION FORUM: Candidates for attorney general pitch their positions and answer voters' questions at the Johnson State College Library, 4:30-6 p.m. Free. Info, 223-2851.

'512 YEARS IS ENOUGH': Visual displays and speakers mark Columbus Day with an exploration of imperialism's side effects. Edmunds Middle School, Burlington, 6:30-8:30 p.m. Free. Info, 862-7296.

VERMONTERS FOR A JUST PEACE: Locals meet to review global issues in Palestine and Israel. Peace & Justice Center, Burlington, 7 p.m. Free. Info, 863-2345, ext. 5.

AMNESTY INTERNATIONAL MEETING: Members of this worldwide organization get informed and act on human rights issues. Unitarian Church, Burlington, 5:30-6:30 p.m. Free. Info, 862-1358.

etc

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 7.

FALL OPEN HOUSE: Prospective students take tours, sample lunch and get informed. Hoehl Welcome Center, St. Michael's College, Colchester, 8:45 a.m.-1:30 p.m. Free. Registration and info, 654-3000.

TUE.12

music

Also, see clubdates in Section A.

KILLINGTON MUSIC FESTIVAL: Classical musicians perform works by various composers at the Paramount Theatre, Rutland, 8 p.m. $30. Info, 775-0903.

FACULTY RECITAL: Pianist Paul Orgel performs solo works at the Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433.

AMATEUR MUSICIANS ORCHESTRA: Community players of all abilities and experience practice pieces and welcome new members. South Burlington High School, 7:30-9:30 p.m. $6. Info, 865-9750.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 893-6465.

dance

PROJECT BANDALOOP WORKSHOP: See October 11, for beginner to intermediate dancers, 3 p.m.

DUET PERFORMANCE: Project Bandaloop members Mark Stuver and Rachael Lincoln twirl in tandem at the Dance Theatre, Middlebury College Center for the Arts, 4:30 p.m. Free. Info, 443-6433.

LINE DANCING: Show off your fancy footwork at the Harvest Moon Banquet Room, Essex Junction, 6:30-8:30 p.m. $8.50. Info, 288-8044.

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington, 7:30-9:30 p.m. $5. Info, 860-7501.

film

'LAST LIFE IN THE UNIVERSE': See October 6.

art

Also, see exhibitions in Section A.

GALLERY PERFORMANCE: Persian-American singer Haale melds poetry and classical Iranian mysticism. Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2808.

words

'DEF POETRY JAM': Nine gifted young spoken-word artists give voice to love, dreams and politics in this Broadway sensation. Flynn MainStage, Burlington, 7:30 p.m. $21-38. Info, 863-5966.

'POETS OF CONSCIENCE': Renowned versifiers Cora Brooks, David Budbill, Greg Delanty and Grace Paley read for peace. Chandler Center for the Arts, Randolph, 7 p.m. Donations. Info, 728-8874.

GARRET KEIZER READING: The Northeast Kingdom-based author offers *Help*, his philosophical book-length essay about how humans do — and don't — assist each other. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

READING MENTORSHIP TRAINING: See October 7. JFK Elementary School, Winooski, noon-1:30 p.m. Free. Registration and info, 878-8545.

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 758-2287.

PARLEZ CAFÉ: Novice and fluent French speakers practice and improve their linguistics — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 655-1346.

talks

ANTHROPOSOPHICAL MEDICINE: See October 7. Willow Morning Garden, Shelburne, 7-8:30 p.m. Info, 985-8185.

'VARICOSE VEINS': Dr. Andrew Stanley describes causes, symptoms and management of this sometimes-painful condition. Carpenter Auditorium, Given Building, UVM, Burlington, 6 p.m. Free. Registration and info, 847-2886.

CHINESE MEDICINE: Dr. Susan Green leads a discussion of the science behind acupuncture and traditional Chinese healing practices. Ellsworth Room, Johnson State College Library, 7-8:30 p.m. Free. Info, 635-1309.

kids

ANIMAL FEEDING: See October 8.

'MUSIC WITH ROBERT AND GIGI': See October 8.

TODDLER-AND-UNDER STORYTIME: Wee ones up to age 3 open their ears to songs and stories. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

EAST BARRE STORY HOUR: Babies up to age 2 take in tales at the Aldrich Public Library, East Barre Branch, 10:15 a.m. Free. Info, 476-5118.

LITKIDS: Literary picture books draw school-age kids to the Waterbury Library, 3:30 p.m. Free. Info, 244-7036.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $6-8. Info, 864-1848.

sport

BURLINGTON WOMEN'S RUGBY CLUB: See October 7.

activism

BURLINGTON PEACE VIGIL: See October 6.

INTERNET RESOURCES: From Code Pink's radical women to Log Cabin Republicans, activists get wired at this how-to online seminar. RU12? Community Center, Burlington, 7-8:30 p.m. Free. Info, 860-7812.

ANTIWAR COALITION: Citizens opposed to the U.S. occupation of Iraq strategize at the Peace & Justice Center, Burlington, 7 p.m. Free. Info, 863-2345, ext. 5.

'VOTING FOR THE ENVIRONMENT': Co-directors of the Gainful Living Project review the politics of energy choices and challenges. Simpson Hall, Sterling College, Craftsbury Common, 6:30 p.m. Free. Info, 586-7711, ext. 150.

WILPF MEETING: Activists review current world events at this Women's International League for Peace and Freedom gathering. Peace & Justice Center, Burlington, 5-7 p.m. Free. Info, 862-4929.

etc

FARMERS' MARKET: See October 8. Depot Park, Rutland, 9 a.m.-2 p.m. Free. Info, 492-3083.

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 7. Lake Champlain Maritime Museum, Basin Harbor, Vergennes.

FALL ORGANIZING: See October 7. Dorothy Alling Memorial Library, Williston, 1-2 p.m.

LAUGHING CLUB: Local yoga instructor and author Carol Winfield taps the untapped healing power of yukking it up. Union Station, Burlington, 8-8:30 a.m. Donations. Info, 864-7999.

VOLUNTEER MANAGEMENT WORKSHOP: Employees of nonprofit organizations learn to solicit and lead helpers. Central Vermont Chamber of Commerce, Berlin, 8 a.m.-4:30 p.m. $55-100. Info, 862-0292.

CHAMPLAIN VALLEY BUSINESS NETWORK: Entrepreneurs make corporate connections at the Courtyard by Marriott, Williston, 7:30 a.m. Free. Info, 434-6434.

DRIVER SAFETY COURSE: Mature motorists learn defensive driving to reduce the chance of accidents. South Burlington City Hall, 12:30-4:30 p.m. $10. Registration and info, 598-9185.

ASTRONOMY CLUB: Stargazers gather to observe autumn skies at the North Branch Nature Center, Montpelier, 7-9 p.m. $5. Info, 229-6206.

WED.13

music

Also, see clubdates in Section A.

HAALE: Backed by a trio of traditional instruments, the Persian-American singer pours poems into Iranian roots music in both Farsi and English. Rollins Chapel, Dartmouth College, Hanover, N.H., 7 p.m. $22. Info, 603-646-2422.

dance

'SALSALINA PRACTICE': See October 8.

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drama

'THE COMPLETE HISTORY OF AMERICA (ABRIDGED)': See October 6.
'THE SHREW TAMER': See October 7.

film

'LAST LIFE IN THE UNIVERSE': See October 8.

'MAN WITH A PLAN': Filmmaker John O'Brien presents his fifth comedy about Vermonter Fred Tuttle's Congress bid, then relates how it morphed into a real-life political campaign. Catamount Arts, St. Johnsbury, 10 a.m. - 2 p.m. $5. Info, 626-5135.

'KALA': This film chronicles the troubles of a Senegalese Muslim businessman who's ruined by his inability to consummate his third marriage. A discussion on cultural differences follows. Fleming Museum, Burlington, 6-8 p.m. Free. Info, 656-2085.

'A SUMMER IN LA GOULETTE': In this film set in 1967 Tunis, the bonds between three religiously mixed friends are strained when their daughters decide to lose their virginity by a certain date. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9 p.m. $7. Info, 603-646-2422.

VERMONT INTERNATIONAL FILM FESTIVAL: Five days of cinema put the focus on human rights and environmentalism. See centerspread and "Flick Chick," this issue. Various Burlington area locations and prices. 6-9:30 p.m. Info, 660-2600.

art

See exhibitions in Section A.

words

WRITING GROUP: See October 6.

READING MENTORSHIP TRAINING: See October 7. Milton Elementary School, 11:30 a.m. - 1 p.m. Free. Registration and info, 893-1720.

'PERSPECTIVES ON THE MEDIA' SERIES: Author David Goodman reads from his recent book *The Exception to the Rulers: War, Elections, Democracy and the Sorry State of the Media*. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

'WHAT A CHARACTER': Readers of J.D. Salinger's *The Catcher in the Rye* analyze Holden Caulfield in this lecture series on memorable protagonists. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

BOOK DISCUSSION: Eudora Welty's short stories are well-known, but readers of her novel *Delta Wedding* discuss her talent for other genres. Dorothy Alling Memorial Library, Williston, 7 p.m. Info, 878-4918.

OUTDOOR HUMORIST: Author Michael Tougias entertains with a slide presentation based on his nature book, *There's a Porcupine in My Outhouse*. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

BOOK DISCUSSION: Readers of Joe Klein's novel *The Running Mate* ponder politics and personality at the Fletcher Free Library, Burlington. 7:30 p.m. Free. Info, 865-7211.

ALAN BOYE READING: This local author and radio commentator shares passages from his book *Just Walking the Hills of Vermont*. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

BILL MCKIBBEN READING: The noted nature writer and environmentalist reads from his book in progress about the Champlain Valley, *Wandering Home*. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

talks

'WOMEN IN MODERN IRAN': Those interested in singer Haale's evening performance can also catch this pre-concert lecture. Room 108, Rauner Library, Dartmouth College, Hanover, N.H., 6 p.m. Free. Info, 603-646-2010.

ANTHROPOSOPHICAL MEDICINE: See October 7. Upper Valley Waldorf School, Quechee, 7-8:30 p.m. Info, 295-2469.

'THE HEALTH-CARE CRISIS': Local family physician Dr. Deborah Richter examines solutions toward affordable health care for all. Noble Hall, Vermont College, Montpelier. 1-3 p.m. $5. Info, 828-8814.

'THE FRENCH AND INDIAN WAR': Historian Willard Sterne Randall relates how George Washington triggered a world war that led to the settlement of Vermont. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 860-2700.

BROWN BAG LUNCH SERIES: Historian Madelyn Holmes surveys the accomplishments of American women conservationists. South Burlington Community Library, noon. Free. Info, 652-7080.

AUSTRALIA TOUR: Senior citizens enjoy a report from writer Tilda Bryant about her recent land-down-under research trip. Lincoln Library, 10 a.m. Free. Info, 453-2665.

REFUGEES AND COMMUNITY SERIES: Karen Garbarino of the Vermont Department of Health outlines priority health issues for the state's minority populations. Carpenter Auditorium, Given Building, UVM, Burlington, 6-7:30 p.m. Free. Registration and info, 318-5321.

kids

WESTFORD PLAYGROUP: See October 8.
PRESCHOOL STORYTIME: See October 6.
ANIMAL FEEDING: See October 8.
BARNES & NOBLE STORYTIME: See October 8.
'MOVING & GROOVING': See October 6.
ENOSBURG PLAY GROUP: See October 6.

'BEGINNING WITH MOTHER GOOSE': Parents and caregivers learn the art of reading to very young children. Pierson Library, Shelburne, 1 p.m. Free. Registration and info, 985-5124.

'WEAVERS AND WANDERERS': Preschoolers ages 3-5 search for spiders and meet a tarantula at the North Branch Nature Center, Montpelier. 9-11 a.m. $8. Registration and info, 229-6206.

sport

WALK THE TALK. See October 8.

SKI & SNOWBOARD INJURY SYMPOSIUM. Trainers, coaches and ski patrol members how to prevent and treat cold-weather casualties. Holiday Inn, Rutland, 4:30-8:30 p.m. $15 includes dinner. Info, 775-2037.

activism

BURLINGTON PEACE VIGIL. See October 6.

GUBERNATORIAL DEBATE: Candidates Jim Douglas and Peter Clavelle focus on nonprofit issues and civic engagement at the Old Labor Hall, Barre. 10 a.m. - noon. Free. Info, 862-0292.

STATE ELECTION FORUM. Candidates for lieutenant governor answer audience members' questions at the Old Labor Hall, Barre, 7-9 p.m. Free. Info, 229-0792.

PUBLIC HEARING: Citizens hear about possible cases of employee fraud in an examination of the Vermont construction industry. Memorial Auditorium Annex, Burlington, 8 p.m. Free. Info, 229-0003.

SLAVERY IN SUDAN: Author and Sudanese refugee Francis Bok speaks out about the human rights abuses of his home country. McCarthy Arts Center, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2536.

'WITNESS FOR PEACE': Campesina activist Miriam Olivas Jarquin discusses the effect of current trade policies on rural Nicaraguan communities. Chase Center, Vermont Law School, South Royalton, 12:45 p.m. Free. Info, 831-1318.

SPEAK OUT: Students mark National Coming Out Week with music and spontaneous addresses drawn from personal experience. Bailey Howe Library steps, UVM, Burlington, 2 p.m. Free. Info, 656-8637.

'COMING HOME': Mayan activist Lola Yat relates the experience of refugees returning to post-war Guatemala. Burlington College, 8 p.m. Free. Info, 862-9616.

etc

REIKI CLINIC: See October 8.

'LAKE MCCLURE INAUGURAL LAKE TOUR': See October 7. Lake Champlain Maritime Museum, Basin Harbor, Vergennes.

BREATHWORK SEMINAR: Inhalers discover deep meanings through holotropic breathing exercises. Gilbert Hart Library, Wallingford, 7-8:30 p.m. Free. Info, 446-2689.

'RESEARCH AT YOUR FINGERTIPS': Participating patrons learn about the array of resources available online. Burnham Memorial Library, Colchester, 7-8 p.m. Free. Registration and info, 879-7576. ⑦

FRIDAY 08

EARTHY CARES

Internationally acclaimed author and environmentalist Bill McKibben tends to tackle sweeping social issues in his tomes. His 1989 *The End of Nature* was the first to clearly state the case for global warming and call for urgent action to slow it down. Since then, the former *New Yorker* staff writer has written about how humans can live lightly on the Earth. He also became a visiting scholar at Middlebury College. A reading from his forthcoming *Wandering Home: A Long Walk Across America's Most Hopeful Region, Vermont's Champlain Valley and New York's Adirondacks*, McKibben gives the Green Mountains pride of place, and supports local land conservation and wildlife management.

WILDLANDS PROJECT BENEFIT **Friday, October 08, ECHO Center, Burlington. 5:30 p.m. $5 minimum donation. Info, 434-4077.**

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Using deceptively simple means, the *Museum of Everyday Life Theatre Company* mines Herman Melville's famous short story, rich with themes of power and weakness, hope and hopelessness, passivity and resistance.

WHAT WE LIVE, FEATURING: SAADET TUERKOEZ, VOICE.
This San Francisco based jazz improvisor ... Lisle Ellis has emerged with a ... voice that is immediately recognizable.

NUTS
THUR. FRI. SAT. OCT. 11 12 13
ALL SHOWS 7 P.M.
JSC's Department of Performing Arts presents Nuts. Set in a courtroom, the story evolves around an incarcerated woman ...

LECTURE SERIES
VERMONT HISTORY AND GOVERNMENT SERIES
9.30.04 Women's Suffrage in Vermont
10.21.04 Vermont in the Civil War

WELLNESS AND HEALING SERIES
10.12.04 Chinese Medicine and Acupuncture
10.19.04 Herbal Healing
11.2.04 Holistic Veterinary Care
11.9.04 Ayurveda, Wisdom for Healing
11.16.04 Why People Don't Heal and How they Can

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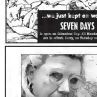
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<classes>

Written by **Katherine Reilly FitzPatrick.** Class listings are **$15 per week** or **$50 for four weeks**. All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164.

acting

LEARN THE TECHNIQUE OF "HOLLYWOOD'S MOST SOUGHT AFTER ACTING COACH." (MOVIELINE, NOV. 2001): Classes in Burlington, Tuesday evenings. Montpelier and Rutland classes now forming. Call 518-8555 to set up an appointment or visit www.thomart.com. *Mr. MacDonald has acted professionally for over 25 years and has taught professionally for over 10 years. He has appeared in over 10 major-motion pictures with leading roles in three, including The Racket, and has guest-starred on "Providence," "Panoramic Wings of Gold," "Murphy Brown," and many other TV shows.*

art

ART CLASSES WITH MAGGIE STANDLEY, WINGSPAN PAINTING STUDIO: The Essentials of Painting, an introductory course geared for the very beginner or advanced beginner to gain a solid foundation. Mondays, October 18 - December 6, 6:30-8:30 p.m. $180. Intermediate Painting, an exciting class inspired by the Secession art movement — paint from subjects of your choice, the model or your imagination. Thursdays, October 21 - December 9, 6:30-8:30 p.m. $180, tuition assistance available. Howard Space Center, Burlington. Info and registration, 233-7676. *Instructor Maggie Standley strives to encourage a diversity of ideas and artistic methods, cultivate curiosity and create an environment for each individual's unique artistic expression. View some of her work at www.artvt.com/portfolios/standley.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Offers classes for all ages in painting, drawing, sculpting, printmaking, photography, clay and crafts. Open Studio Days for Artists, Thursdays, October 7 through December 16, 6:30-8 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com.

THEMATIC OIL PAINTING DEMONSTRATION WITH JOE ARCOVITCH: Saturday, October 9, 11 a.m. - 2 p.m. Artists' Mediums, located on Rte. 2 in the Taft Farm Village Center, just east of Taft Corners. Free and open to the public. Info, 879-1236 or 800-255-1290.

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartending school.com. *Get certified to make a mean martini, margarita, Manhattan or mai tai.*

body

MOTHER-DAUGHTER SKIN CLASS WITH KELLEY GOBIE: Wednesday, October 15, 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $20. Info, 865-HERB or puherbs@sover.net. *Join Kelley in a discussion regarding the importance of skin care, different skin types and common problems. We will create our own facial products and treat ourselves to a mini-facial.*

building

HANDBUILDING WITH DIRK STAECHKE: Tuesdays, October 12 - November 30, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *This class will offer an overview of handbuilding techniques with projects designed to push your limits and stimulate creative growth. Methods explored include slab building, coiling, use of a drape or slump mold, use of paper patterns, and working from a solid mass. Students of all levels will benefit from this class.*

business

GETTING SERIOUS: November 7, 8 a.m. - 4 p.m. Women's Small Business Program. $95, scholarships available. Info, 846-7338. *Explore business ownership with others through this day-long workshop. Getting Serious will help you discover if business ownership is right for you, and where it might fit in your life.*

career

PROFESSIONAL DEVELOPMENT FOR ART MAKERS: Saturday, October 16, 8 a.m. - 4 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Use your natural creativity to build a career, with Rani Prescott.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series or eight-week lunchtime series. Burlington. $175. To register, call Nan Heald, 658-0420. *Learn self-hypnosis and maximize your natural birthing instincts.*

PRENATAL YOGA: Mondays, 5:30 p.m. The Yoga Loft, Waitsfield, Rte 100 North/Bridge St. Saturdays, 11:30 a.m., The Vermont Kundalini Yoga Center, Randolph. $10 per class. Info, 767-9092. *Classes are ongoing and focus on breath work, visualizations, and yoga postures to help prepare moms for birthing and transition into motherhood. Consult with your doctor before beginning the class. Facilitated by Cindy Sutherland, M.A., CYT.*

computers

COMPUTER CLASSES AT CVU HIGH SCHOOL, HINESBURG: Powerpoint and Public Speaking, six Tuesdays, 6-7:30 p.m. $85. Microsoft Excel for Beginners, six Tuesdays, 7:15-8:30 p.m. $70. Organizing My Computer Files, November 8, 7-8:30 p.m. or November 15, 5-6:30 p.m. $15. Digital Camera Use, check cvuhs.org for dates. Adobe Photoshop Elements 2.0, four Thursdays beginning October 14, 7-8:45 p.m. or November 18, 5-6:45 p.m. $85. Landscape Photography Using Photoshop, two Thursdays, 6-8:30 p.m. or two Thursdays, 7-8:30 p.m. $40. Portrait Photography Using Photoshop, two Thursdays, 5-6:30 p.m. or two Thursdays beginning November 11, 7-8:30 p.m. $40. Most classes start the week of October 11. Limited class sizes. Info, 482-7194 or find full descriptions for all 80 Access classes at www.cvuhs.org and click on Access to CVU.

COMPUTER WORKSHOPS DESIGNED FOR BEGINNING USERS: Microsoft Word, Internet Explorer and Email Basics with Yahoo Mail. October 20 - December 4, Fletcher Free Library. $2 per workshop. Info, 865-7217 or visit the Computer Center page on our website, www.fletcherfree.org. Free open labs, too.

cooking

COOKING CLASSES AT CVU HIGH SCHOOL, HINESBURG: Dumpling Dim Sum, November 8, 6-8:30 p.m. Middle Eastern Palette, November 15, 6-8:30 p.m. Tapas Style: The Mediterranean Way, November 30, 6-8:30 p.m. $35 each night. Tomato Magic: Homemade Sauce and More, October 14, 6-8:30 p.m. $35. Pasta Fiasa Stuffed Pasta, October 28, 6-8:30 p.m. $35. Italian Cookies, November 4, 6-8:30 p.m. $30. Cake Decorating I, 4 Wednesdays beginning October 13, 6:30-8:30 p.m. $65. Cake Decorating II, 4 Wednesdays, beginning November 11, 6:30-8:30 p.m. $65. Cake Decorating III, 4 Mondays, beginning October 11, 6:30-8:30 p.m. $65. Info, 482-7194, or find full descriptions for all 80 Access classes at www.cvuhs.org and click on Access to CVU.

craft

BASIC BEADING: Saturdays, 5-6 p.m., Thursdays, 6-8 p.m. The Blue Plate Ceramic Cafe, 118 College St., Burlington. $15 plus materials. Preregister, 862-0102. *Learn the basics of stringing beads: which wire or thread to use, measuring for the right length, bead size and type, and using the right tools. You will learn about color, design and many types of beads for an interesting design. You'll learn how to attach the clasp and how to make your beads stay in place.*

BEADED NAPKIN RINGS: Thursday, October 14, 6-8 p.m. Bead Crazy, 21 Taft Corners, Williston. $20. Info, 288-9166 or visit www.beadcrazy.com. *Jazz up your napkins for the holidays! We will learn a couple of different ways to make napkin rings.*

CLASSES AT CVU HIGH SCHOOL, HINESBURG: Photography B & W Darkroom, five Thursdays, 6:30-8:30 p.m. Rug Hooking for Beginners, four Thursdays, 6-8 p.m. $60. Russian Punchneedle Embroidery, three Thursdays, 6-8 p.m. $40. Sewing, six Tuesday afternoons, 4-6 p.m. $75. Sewing, six Tuesday evenings, 6:30-8:30 p.m. $75. Knitting for Beginners, five Thursdays, 6:30-8:30 p.m. $65. Crochet for Beginners, five Thursdays, 6-8 p.m. $75. Rustic Furniture: Child's Chair, two Tuesdays, 6-8 p.m. $60. Rustic Furniture: Gothic Brother's Stool/Small End Table, two Tuesdays, 6-8 p.m. $60. Rustic Furniture Bent Chair Making, two Tuesdays, 6-8 p.m. $50. All classes start week of October 11. Limited class sizes. Info, 482-7194 or find full descriptions for all 80 Access classes at www.cvuhs.org and click on Access to CVU.

ENAMELING: BEGINNER WITH PILAR NETZEL: Mondays, 6:30-9:30 p.m., October 18 - November 8. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Explore the colorful and magical world of enameling, the ancient technique of fusing colored glass powder onto metal surfaces using heat. Learn a variety of techniques and use your creativity to design beautiful jewelry pieces.*

MASK MAKING WORKSHOP: October 16-17, Montpelier area. $157 includes materials, food and cushy accommodations. Info, 229-4154. *Create a powerful mask that speaks to who you really are. Use dark and the light, for Halloween. Shadow work: explore, journey, share, play, transform: dance and ceremony. Led by Ivan M Orth and Fearn Lickfield.*

NEEDLE FELTING WORKSHOP WITH SHARI MCMAHON: Saturday, October 23, 10-2 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Needle Felting is a dry felting technique traditionally used to make commercial pool table felt. It is now quite popular among doll makers. This class will get you outfitted with the necessary supplies and started on a project.*

PAPER FOLDING AND DYEING: With Michiko Oishi. Saturday, October 9, 10 a.m. - 1 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Japanese dye technique involves learning how to fold the paper and folding it into different color prints. The art of folding paper is used to make shapes of flowers, paper cranes and more without using scissors.*

dance

ADULT HIP-HOP WITH BONNIE CAMPBELL-DATILLO (AGES 12 AND UP): Saturdays, September 25 through October 30, 2-5 p.m. at Memorial Auditorium, Burlington. $10

<LIST YOUR CLASS> **DEADLINE** Thursday at 5 p.m. **Call:** 864 5684
email: classes@sevendaysvt.com / **fax:** 865 1015

per lesson. Info: contact the Vermont Ballet Theater School, 878-2941. *Frannie guides her students through a fun and exciting hip-hop lesson focusing on rhythmic movements, isolations and choreography.*

AFRO-CARIBBEAN DANCE, TRADITIONAL DANCES FROM CUBA AND HAITI: Weekly classes. Thursdays, 10:30 a.m.-noon: Capital City Grange, Montpelier. Fridays: 6:30-7 p.m.: Memorial Auditorium Loft, Burlington. Info: 985 3665. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

AMERICAN TRIBAL BELLYDANCE: New classes begin October 8 in Burlington. Info, call 863 3095 or email pwinard@yahoo.com. *Get strong, feel beautiful. Learn to shimmy, undulate and play the zils (finger cymbals). American Tribal Bellydance is great for all ages, body types and ethnicities.*

DANCE CLASSES AT CVU HIGH SCHOOL, HINESBURG: Swing Dance for Beginners, five Tuesdays beginning October 12, 7:45-8:45 p.m. $40, students $35. Swing Dance II: four Tuesdays beginning November 9, 6:50-7:50 p.m. $40, students $35. Two-week Dance Series for Beginners with Kyer Beal Teyla: Salsa, 6:45-7:45 p.m., and Cha Cha, 7:45-8:45 p.m., October 28 and November 4; Tango, 6:45-7:45 p.m. and Rumba, 7:45-8:45 p.m., November 11 and 18; Waltz, 6:45-7:45 p.m. and Fox Trot, 7:45-8:45 p.m., December 2 and 9; Country Western Two Step, 6:45-7:45 p.m. and West Coast Swing, 7:45-8:45 p.m. Each 2-week class is $20. Appalachian Style Clogging: five Wednesdays, 6:10-7:10 p.m., $50. Limited class sizes. Info: 482 7194 or find full descriptions for all 90 Access classes at www.cvuhs.org and click on Access to CVU.

FLAMENCO DANCE: November 19-21, Flynn Center, Burlington. Info on class times, the flamenco guitar accompaniment class, or to register, call 652-4548, email registrar@flynncenter.org, or visit www.flynncenter.org. *Dancers and guitarists are invited to spend a weekend immersed in the music and dance of Spain. The introductory class focuses on basic skills including footwork, arms and a study of the four-beat tango palo; the intermediate class explores more complex choreography. Both classes feature live guitar accompaniment.*

FLAMENCO DANCE WITH JEAN-MARIE MELLICHAMP (AGES 12 AND UP): Saturdays, September 25 through October 30, 1-2 p.m. at Memorial Auditorium, Burlington. $10 per lesson. Info, contact the Vermont Ballet Theater School, 878-2941. *Explore the warm rhythms of Spanish music and dance with the classic art of Flamenco. Jean-Marie introduces her students to the basics of this exquisite dance form.*

JAZZ AND HIP-HOP WITH BONNIE CAMPBELL-DATILLO (AGES 5-7): Saturdays, September 25 through October 30, 8:45-9:30 a.m. at Memorial Auditorium, Burlington. $10 per lesson. Info: contact the Vermont Ballet Theater School, 878-2941. *This class introduces the young student to the basics of hip-hop and jazz with the use of rhythmic movement, isolations and fun choreography. No experience necessary.*

JAZZ AND HIP-HOP WITH BONNIE CAMPBELL DATILLO (AGES 8-11): Saturdays, September 25 through October 30, 9:30-10 a.m. at Memorial Auditorium, Burlington. $10 per lesson. Info, contact the Vermont Ballet Theater School, 878-2941. *Frannie guides her students through a fun and exciting hip-hop and jazz lesson focusing on rhythmic movements, isolations and choreography.*

LEARN TO SWING DANCE: Drop-in beginner lesson every Tuesday, 6:30-7:30 p.m. Greek Church Hall, Ledge Rd., Burlington. $5 includes Vermont Swing practice session, immediately following. Info: 860-7501, or visit www.vermontswings.com. *No experience necessary.*

LINDY HOP/SWING DANCE: Three levels: Sundays, October 3 through November 7. Swing 1A/Lindy Hop Basics: beginning level, no experience required, 5:30-6:30 p.m. Level 2: Swing 2A/8-Count Lindy Hop: classic and nouveau moves, Swing Outs, Charleston and more, 5:30-6:30 p.m. Focus is on technique and fundamentals. For Swing 1 graduates or by permission. Level 3: Dancing Together: The Art of Swing Partnership: discover true teamwork and make those advanced moves really shine. Must have six months minimum Lindy Hop experience, 5:30-6:30 p.m. Champlain Club, Crowley St., Burlington. $50 for six-week series, $40 for students and seniors. Info, 860-7501 or www.lindyvermont.com. *All classes taught by Shirley McAdoo and Chris Nicki. We focus on having fun and catering to the needs of our students. No partner needed.*

MODERN BALLET BARRE WITH SARA MCMAHON: Adults. Thursdays, beginning October 7, 6:30-8 p.m. The Flynn Center, Burlington. Info, 652-4548, email registrar@flynncenter.org, or visit www.flynncenter.org. *A blend of ballet and modern dance techniques beginning with a barre warm-up with center and across-the-floor combinations developed from modern dance techniques to enhance spatial awareness and creative expression.*

SALSALINA: Night-club-style group Salsa classes, Mondays, Wednesdays and Saturdays, with tango group classes and social dances on Fridays. Monthly membership, $35 or $55. $10 for individual classes, $5 for socials. 266 Pine St., Burlington. Info, contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout!*

drumming

CONGAS AND DJEMBES: Beginning Conga classes, Wednesdays 5:30-6:50 p.m. Djembe classes, Wednesdays, 7-8:20 p.m. Classes on 10/13, 10/20 and 10/27. New 5 week session starts 11/13. $60 for 5 weeks. Taiko Space, 208 Flynn Ave., Burlington. Info: 658-0658, 872-0494 or visit paton@sover.net. *Walk-ins are welcome. Intermediate/Advanced Conga classes meet on Wednesdays or Fridays at a different location.*

TAIKO: Kids Beginning Taiko: Tuesdays, 4:30-5:20 p.m., starting 9/7 and 10/19. $42 for 6-week sessions with no class on 11/23. A 3-week session begins 12/7. Kids Intermediate Taiko: Mondays, 3:15-4 p.m., starting 9/13 and 10/25. $42 for 6 weeks with no class on 11/23. A 5-week session starts 12/5. Adult beginning classes are on Mondays, 5:30-6:50 p.m. $48 for 6-week session starting 9/13 and 10/25. A 3-week session begins on 12/6. Held in the Taiko Studio at 208 Flynn Ave., Burlington. Info: Stuart Paton, 658-0658 or paton@sover.net or 872-0494. Walk-ins are welcome.

education

CLASSES AT CVU HIGH SCHOOL, HINESBURG: Web Quests, five Mondays beginning October 18, 4:30-6 p.m. $100 fee. Info: 482 7194, or find full descriptions for all 90 Access classes at www.cvuhs.org and click on Access to CVU. *Manage your class presentations, projects or homework resources by utilizing web quests. Create websites using MS Front Page that will help you challenge all types of learners.*

empowerment

CLASSES AT CVU HIGH SCHOOL, HINESBURG: Writing a Living Tribute Celebrating Life and Love, six Tuesdays, 6:30-8:15 p.m. $75. Yoga: eight Thursdays, 3:45-4:45 p.m. Adults $65, students $55. Yoga: eight Thursdays, 5:30-6:50 p.m. Adults $95, students, $80. Reversing the Stress Response, eight Tuesdays, 6-7:10 p.m. $85. Basic Investment Strategy, six Tuesdays, 6:30-8 p.m. $40. Juggling: Thursdays, 6:30-8 p.m. $20. Personal Training for Women: Five Mondays, 6-8 p.m. $95. Herbal Pet Care, two Thursdays, 6:30-8 p.m., $25. Living Tobacco-Free, five Thursdays, 6-7:15 p.m. Free. All classes start week of October 11. Info, 482 7194 or find full descriptions for all 90 Access classes at www.cvuhs.org and click on Access to CVU.

family

COMMUNICATING WITH YOUR KIDS: Workshop: Saturday, October 23, 9 a.m. - noon. $45. Limited to 20 participants. Classes: October 7, 14 and 21, 7-8:30 p.m. $125, limited to 8 participants. Located at Gnomeler Resolutions, Burlington. Info: 864-1824, email [illegible]@aol.com or visit www.[illegible].com. *Classes offer skills and extensive practice that foster better relationships.*

feng shui

FENG SHUI WORKSHOP GIVEN BY LYDIA SOLINI: Saturday, October 9, 1-5 p.m. The fee for the workshop is $65. Please register by October 8. Info, 860-2696. *Lydia will focus on the principles of creating a balanced bagua (the energy centers of your living space) and the special cures for each area. She will also incorporate the metaphysical principles of abundance, harmony and more.*

film

CLAY ANIMATION WEEKEND WORKSHOP: Saturday, October 23, 10 a.m. - 4 p.m. Sunday, October 24, 2-4 p.m. $180. Info: 858 4287 or visit www.motionschool.org. *Class size limited to six. This program is appropriate for ages 14 to 95. The two-day workshop will cover the basics of molding and motion with clay. Participants will get hands-on experience making characters, a set, and shooting a short cartoon. Come prepared to get your hands dirty and have fun. Younger or older accepted by instructor permission.*

EDMUNDS AFTER-SCHOOL ANIMATION: There is no cost to be a part of this program. Info, 858-4287 or visit www.motionschool.org. *Do you go to Edmunds Middle School? If so, you can take part in Motion School's special Animation After-School program. You'll learn how to make clay puppets that you can animate. You'll use computer software to take the pictures and cut sound effects. You'll learn how to tell a good story in animation, and you'll have a blast.*

gems/crystal

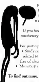
GEM AND CRYSTAL WORKSHOP GIVEN BY LYDIA SOLINI: Saturday, October 16, 1-5 p.m. $65 workshop fee. Please register by October 13. Info, 860-2696. *Lydia will focus on the healing power of gems and crystals, chakra tones and balancing, uses and cleansing, recharging of your gems and crystals and more.*

jewelry

PRECIOUS METAL CLAY JEWELRY-MAKING WORKSHOPS: Workshops that fit include introductory level, and 5-6 hours. Either October 30, November 6 or November 13. $90

JEWELRY >> 16B

Are you currently experiencing depression?



Fletcher Allen Health Care & the UVM College of Medicine are participating in a national research study to evaluate a new treatment for depression.

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512 YEARS IS ENOUGH:
The Effects of Imperialism on Today's World

HEY! LOOK WHAT I FOUND!
AMERICA

An alternative Columbus Day event
Information Tables, Interactive Activities, Speakers & Art

Edmunds Elementary School, Cafeteria
299 Main Street (corner of South Union) Burlington
Monday, October 11, 2004
6:30-8:30 PM • FREE!

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<classes>

JEWELRY << 15B

plus materials. Taught by a certified PMC instructor. Info, 658-4778 or e-mail lenserturtle@hotmail.com. *Learn the basics about precious metal clay. Transform precious metal clay (PMC) into a piece of fine silver jewelry. You will create and finish one-of-a-kind pieces that will be kiln-fired and ready to wear in a few hours. Small classes, personalized instruction.*

kids

CHILDREN'S DAY: With Margaret Woodruff and Jill Abilock. Saturday, October 9, 10 a.m. - 1 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Kids spend a morning at the Craft School with an opportunity to sample several Japanese craft techniques. Crafts include making sushi, hand-built ceramic items, Japanese calligraphy and more.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Toddler Drop-In: Tuesdays and Saturdays, September 7 - December 14, 9:30-11:30 a.m. After School Creative Clay, Mondays, September 27 - October 18, 3:30-5 p.m. Monotype for Teens with Lisa Lau Nestman, Thursdays, October 7 - November 11, 6-8:30 p.m. Kids Build, architecture for kids, starts October 12, 3:30-5 p.m. Children's Visual Arts Studio Drop-In, starting October 25, 3:30-5 p.m. Family Drop-In, Fridays, now - November, 5:30-7:30 p.m. Teen Drop-In, Fridays, now - November, 7:30-10 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Have a birthday party with us or create your own class!*

kitesurfing/windsurfing

KITESURFING/WINDSURFING: Get kitesurfing and windsurfing on Lake Champlain with Stormboarding. Kids' windsurfing camps and adult small group lessons in windsurfing and kitesurfing, now going on. We use several locations around Lake Champlain or we can come to you. All equipment provided, professional, certified instruction. *Call Eberhard at 488-0691 or check out www.stormboarding.com.*

language

ENGLISH AS A SECOND LANGUAGE: Ongoing Wednesdays, 7-8 p.m., Sundays, 4-8 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info, Carla Benis, 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing small group classes, beginner to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

JAPANESE LANGUAGE CLASSES: Beginner classes, Fridays beginning October 8, 6-7:30 p.m. Intermediate classes, Tuesdays, beginning October 5, 6-7:30 p.m. $75 for ten-week session, plus textbook. All classes held at St. Michael's College. Info, contact Vince Guy, 583-1218 or e-mail [illegible]@verizon.net. *Presented by the Japan-America Society of Vermont and partially underwritten by the Freeman Foundation of Vermont.*

maritime

LAKE CHAMPLAIN MARITIME MUSEUM CLASSES: Call 475-2022 or visit www.lcmm.org to see the full listing of courses, workshops and learning adventures that await you and your family. The Lake Champlain Maritime Museum is located at 4472 Basin Harbor Rd. The Burlington Shipyard is located on historic King Street Ferry Dock. *Offering week-long courses and one-day workshops throughout the season. Build your own boat or learn how to restore your old one. Try your hand at shaping iron or casting bronze. Learn how to explore maritime subjects on film, with paint or pen-and-ink. Improve your kayak-handling skills or take a guided canoe trip. Students can explore maritime topics in one or two-day workshops. Adults and children can spend a morning learning together.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult Introductory classes, Tuesdays, beginning October 5, 5:30 p.m. Please call to reserve a space. Day and evening classes for adults, seven days a week. Children's classes, ages 7-12, Saturdays, beginning September 4, 9-10 a.m. and Wednesdays, 4-5 p.m. Iaido (the traditional art of sword drawing): Thursdays, 6:45-8:15 p.m. Zazen (zen meditation, free and open to the general public): Tuesdays, 8-8:40 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 951-8877 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

MARTIAL WAY SELF-DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kenpo, Brazilian Jiu-Jitsu, Arnis, Wing Chun Kung Fu and Tai Chi. One minute off I-89 at exit 17.*

THE BLUE WAVE TAEKWONDO SCHOOL: Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this Seven Days ad and receive a free uniform when you sign up! Info, call 658-5356, email info@bluewavetkd.com or visit www.bluewavetkd.com. *Former national team member and Vermont state coach Gordon White has had the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL KUNG FU CLASSES: Ongoing classes available. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Two traditional forms of Chinese Kung Fu are taught, Tai Ji Chuan and Xing Yi Chuan. These are powerful forms of self-defense and self-cultivation. One is for both beginners and experienced practitioners from other styles.*

massage

ADVANCED MASSAGE AND BODYWORK CLASSES: Neuromuscular Therapy of Vermont offers four-week classes and one-day intensives starting every month this fall. Prerequisite for all classes is some basic massage training or experience. The No Hands Full Body Rejuvenation Method, one-day intensive, offered twice: Saturday, September 25, 10 a.m. - 4 p.m., and Saturday, November 6, 10 a.m. - 4 p.m. $95. Pain Mechanisms of the Low Back, Tuesdays, September 14 - October 5, 5:30-9:30 p.m. $195 or $175 if paid in full by Sept. 4. Reviewer $125. Pain Mechanisms of the Shoulder, Wednesdays, October 13 - November 3, 5:30-9:30 p.m. $195 or $175 if paid in full by Oct. 2. Reviewer $125. Pain Mechanisms of the Neck, Thursdays, November 11 - December 9, 5:30-9:30 p.m. Skip November 25 for Thanksgiving. $195 or $175 if paid in full by Oct. 30. Reviewer $125. Neuromuscular Therapy of Vermont and the Center for Advanced Bodywork Training, Stephen O'Dwyer, Director. The Chace Mill, Suite 228, Burlington. Info, www.NMTvermont.com or email NMTclasses@verizon.net or 658-1005 ext. 2. *The classes at Neuromuscular Therapy of Vermont integrate neuromuscular massage technique, deep-tissue massage, myofascial release technique, and other modalities.*

MASSAGE: The Vermont Institute of Massage Therapy is offering a 16-week course for massage therapists encompassing a broad range of techniques and specialties, which can be used in the future to satisfy the National Board requirements for continuing education credits. Pre-requisites for the course are basic massage training or experience. October 13, Wednesdays, 10 a.m. - 1 p.m. or 6:30-9:30 p.m. Info, 862-1111. *Topics covered will include: Therapeutic Touch, Reflexology, Myofascial Release, Positional Release, Reiki I, Sports Massage (pre & post event), Hot Stone Massage, Hydro Therapy, and Deep Tissue.*

SHIATSU, THE ART OF JAPANESE FINGER PRESSURE THERAPY: 500-hour intensive with Scott Moylan. Saturday, October 9 and 10, 9 a.m. - 4 p.m. and continues every Wednesday through July 27, 2005, 9 a.m. - 4 p.m. The training includes two other required weekends, February 12-13 and May 14-15. Course fee, $2750, plus required texts. Touchstone Healing Arts, 205 Bonnet St., South Burlington, 2nd floor. Info, 658-7715. *This training in Shiatsu will involve a detailed study of the body's meridian system, as well as diagnostic methods of finding disharmony (pulse, abdominal and tongue diagnosis). Course material will be coupled with hands-on learning of a complete Shiatsu treatment.*

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-8 p.m. S. Burlington. Free. Info, 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

painting

CHINESE BRUSH PAINTING: Art class for adults and teens. Saturdays, October 16-23, 10 a.m. - 3 p.m. Fleming Museum members, $90. General, $100, includes all materials. Info, 656-0750. Instructor, Yinglin Zhang. *This class is a wonderful opportunity to explore Chinese art and gain an appreciation and understanding of the aesthetics of Chinese painting. Students will learn the "four gentlemen" series, which represents the four seasons of the year: plum blossom, mountain orchid, bamboo and chrysanthemum, and gain the basic skills to facilitate further practice on their own. This course is exploratory and requires no background in art.*

CREATIVE SOURCE PAINTING: Tuesdays, 6:30-8:30 p.m. $95 for six evenings, including materials. Old Schoolhouse Common, Marshfield Village. Info, contact workshop facilitator Susan Green at 426-3737 or freedompainting@myomail.net. *The focus is on self-discovery through painting. If you have considered painting but never thought you could, or if you are trained in the arts but would like to reclaim your creative spark and move through creative blocks, this is for you. Susan is also holding a one-day workshop on Sunday, September 26 from 9 a.m. - 5 p.m.*

<LIST YOUR CLASS> deadline **thursdays at 5 pm** call **664-5684**
email **classes@sevendaysvt.com** fax **665-1015**

October 7-November 11, 2-4:30 p.m. Info, 867-7166 or visit www.burlingtoncityarts.com. *Let Jean lead you on a watercolor exploration. Practice wet-in-wet clouds and luminous greens. Experiment with design and composition using photos of our favorite places.*

YOGA AND PAINTING WEEKEND RETREAT: October 8-10, Friday, 7 p.m.-Sunday, 1 p.m. Sliding scale cost, $150-$200. Includes materials and meals. Old Schoolhouse Common, Marshfield. Pre-registration is required. Info, 426-3717 or freedompainting@madriver.net. *The focus is on self-discovery through painting and yoga. Releasing stress in body, mind and spirit, yoga will take you to deeper levels of creativity, allowing you to be fully present in the painting process.*

performing arts

SMIRKUS SCHOOL OF CIRCUS ARTS: The new School of Circus Arts in Essex Junction, 5 New England Dr., by the Racquet's Edge, offers year-round training by renowned coaches Volodia and Tina Avgustov, formerly with the Moscow Circus. Info, 533-7443 ext. 33, rtana@smirkus.org or visit www.smirkus.org. *If you're going to clown around, why not do it right? Group training in aerials, acrobatics, tumbling, balance, juggling, clowning and more available by session or we can customize sessions to match your interests and skills. Introductory, intermediate and advanced classes for pre-K through adults for fun, a great workout or professional advancement!*

photography

DIGITAL PHOTOGRAPHY FOR BEGINNERS: Booked at your convenience, evenings 6-9 p.m., some Saturdays, throughout Vermont. In your home or at my studio. Class size limited, no more than 4 people. Price of $58 includes discount coupons on print services. Info, Herb West, 238-7825 or visit herbwest.com. *Learn to use your digital camera, scanner, computer and printer to create beautiful photos and photo gifts. We will view samples of photo gifts such as coffee table books and also discuss local and Internet photo/photo gift providers.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Pinhole Camera with Adam Cove, Saturday, October 2, 10 a.m.-4 p.m. 35 mm with Joe Piela, Wednesdays, October 6-November 10, 6:30-8:30 p.m. 35 mm Advanced with Joe Piela, Thursdays, October 7-November 11, 6:30-8:30 p.m. Digital Discovery with Joe Piela, Saturdays, October 9 and October 16, 9:30 a.m.-12:30 p.m. Master Printing with Wayne Marbens, Mondays, October 11-November 15, 6-8:30 p.m. Lo-Tech, No-Tech with Joe Piela, Tuesdays, October 12-November 2, 6-8 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Darkroom memberships available.*

pilates

CLASSES AT CVU HIGH SCHOOL, HINESBURG: Pilates, Tuesdays, 5:15-6:15 p.m. $70. Pilates, Thursdays, 5:15-6:15 p.m. $70. Pilates II, Tuesdays, 6:20-7:20 p.m. $70. Strength Training, Tuesdays, 4:05-5:05 p.m. $70. These are fall 8-week offerings. All classes start week of October 11. Info, 482-7194 or find full descriptions for all 80 Access classes at www.cvuhs.org and click on Access to CVU. *Bring exercise mat and hand weights (3-5 lbs.).*

MAT PILATES: Thursdays, beginning October 28, 6:45-7:45 p.m. Eight-week session. $40/members, $80/non-members. The Fitness Center, 28 Church St., Burlington. Info, 951-8773. *Stretch, strengthen and streamline your body without adding bulk or stressing your joints. SNVT-certified trainer Lloyd Richards leads this dynamic, small group class.*

PILATES HOME AND TRAVEL WORKSHOP: Saturday, October 9, 12:30-2:30 p.m. $30, includes flexband. Or join us for a free introductory Pilates Reformer class, every 1st and 3rd Saturday, 10:30 a.m. and every 2nd and 4th Monday, 5:30 p.m. Pilates Vermont at the Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Info, 985-8798 or www.pilatesvermont.com. *Instructor by Pamela Stone, physical therapist, certified Polestar Pilates Instructor and Director of Pilates Vermont.*

pottery

POTTERY CLASSES AND ART AT CVU HIGH SCHOOL IN HINESBURG: Pottery with Susan Rabe, Tray, Wednesdays after noon or evenings, 8 weeks, $95. Tuesday afternoon Pottery with Jen Labrie, 8 weeks, $95 includes all materials. Batik for 5 & with Jen Labrie, Tuesday evenings, 4 weeks, $75 plus fabric. Basic Drawing with Christine Cole, Wednesday evenings, $75. All classes start the week of October 11. Info, 482-7180 or find full descriptions for all 80 Access classes at www.cvuhs.org and click on Access to CVU. *Limited class sizes.*

printmaking

FIREHOUSE CENTER FOR THE VISUAL ARTS: Figurative Monotype, Saturday, October 2, 9 a.m.-5 p.m. and Sunday, October 3, 9 a.m.-2 p.m. Reopening Etching, Tuesdays, October 5-18, 6-8 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Studio memberships available.*

qi gong

QI GONG CLASSES: Ongoing classes where beginners and advanced students are welcome. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Qi Gong is a soft and flowing, self-healing exercise that is similar to Tai Chi. With consistent practice, healing from many chronic ailments can be achieved.*

self-defense

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu and Self Defense. Mondays through Fridays, 7-8:30 p.m. Saturdays, 10 a.m. Cardio/Kickboxing: Tuesdays, 6-7 p.m. First class free. Vermont Brazilian Jiu-Jitsu, 4 Howard St., A-8, Burlington. Info, 660-4072. *Learn self-defense, martial arts and training with a certified black-belt Gracie instructor in the positive and safe environment. Accept no imitations.*

self-help

MISSION POSSIBLE: SELF-DISCOVERY MEN'S GROUP: Wednesday, October 13 for 10 weekly sessions. Limited to 12 men. Cost is $400. Some sliding scale available and some insurance accepted. Burlington area. Info, call Tom, 658-4208 ext. 8. *Men will be led through a set of processes that will explore deeper connections for themselves and others. Facilitated by Steve Hussman, LICSW and Thomas Lucas, LCMHC.*

sports

SPORTS CONDITIONING: Wednesdays starting October 6, 6:45-7:45 p.m. Free for members, non-members can purchase punch pass or pay by the class. The Fitness Center, 28 Church St., Burlington. Info, 951-8773. *Get ready for skiing, snowboarding, basketball or just winter with this challenging, full-body workout. Taught by NSCA certified strength and conditioning specialist, John Forbes.*

support groups

SEE LISTINGS IN THE CLASSIFIEDS SECTION B

visual arts

FIREHOUSE CENTER FOR THE VISUAL ARTS: Comic Book Storytelling with Ethan Slayton, Wednesdays, October 6 through November 10, 6-8 p.m. Watercolor from Photographs with Jean Cannon, Thursdays, October 7 through November 11, 2-4:30 p.m. Basic Drawing with Lynn Imperatore, Thursdays, October 7 through November 11, 9:30 a.m.-noon. Life Drawing Mondays, 6:30-9 p.m. $5. Info, 865-7166 or visit www.burlingtoncityarts.com.

writing

FIREHOUSE CENTER FOR THE VISUAL ARTS: Offers theme writing with Susan Weiss, Tuesdays, October 12-November 16, 6:30-8:30 p.m. Travel Writing: Near and Far with Wendy Knight, Wednesdays, October 13-November 17, 6:30-8:30 p.m. The World on a String: The Magic Art of Writing for the Puppet Theater: call for dates and times. Info, 865-7166 or visit www.burlingtoncityarts.com.

yoga

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

COPPER CRANE YOGA: Daily classes in various styles. Private sessions and custom classes. Thai Yoga Bodywork. 224 Main St., Suite 2A, Vergennes, above Main Street Footworks. Info, 877-9861 or info@coppercraneyoga.com. *Experience the purification, self-reflection and non-attachment of Kriya Yoga. Copper Crane Yoga provides compassionate teaching in a safe and supportive environment that fosters growth, nourishes the spirit and unites the body and mind!*

DAILY ASTANGA CLASSES: Special workshops and classes for kids, intermediate series and meditation. Bristol Yoga, Old High School, Bristol. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

YOGA FOR THOSE OVER 60: Instructor Carol Winfield, Yoga Vermont. Info, 660-9718 or www.yogavermont.com. *Yoga and those over 60 make a peaceful, playful, perfect match, quite apart from learning to be comfortable and at ease with your body, regardless of so-called deficiencies. Try it your first time for free.*

YOGA VERMONT: Astanga classes every day. Vinyasa/Kripalu, Kundalini, Gentle, Iyengar, beginner, prenatal and senior classes weekly. Chace Mill and Flynn Ave., Burlington. Info, 660-9718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity. Invigorate your yoga practice or start fresh.* ⑦

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B	BLACK
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C	CHRISTIAN
CO	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

women > men

SWF, 48, NS/ND, FIT, ISO COMPANION I'm a self-employed professional who likes gardening, home renovations, politics, VPR, mystery novels and crosswords. I'm a horrid housekeeper, too. 4546

SWF 41 IN RUTLAND LOOKING FOR SM who likes hiking, camping, movies, music, dancing and good conversation. Seeking my life mate. Must like children and animals. NS/ND. I like to stay in or go out. Sense of humor a must. 4141

TALL, WARM AND SWEET DWF, LATE 40S, very attractive, bright, well traveled, bit of a sophisticate, playful, emotive, sensual and strong. Admire openness in others coupled with integrity. Enjoy sharing in stimulating conversation, music, arts and family. Gentle in heart, trustworthy and genuine. Looking for a good match. Welcome to my world. 4134

SPIRITUALLY-MINDED DWF, 43, NS/ND, ISO D/SWM 45-55 for a committed LTR. Must be aspiring to self awareness, live fearlessly from the core heart and appreciate life as an adventure, not a guided tour. 4487

DANCE LESSON PARTNER WANTED FOR shy 5'2" WDF. Prefer tallish 45-55 YO, w/some sense of rhythm. 4482

SWF 30 CRAZY ABOUT ANIMALS. KINDA crunchy, kinda wacky. Enjoys music, horseback riding, hiking, gardening, tattoos, piercings and motorcycle rides. ISO someone to share walks w/the dog, dinner, movies, conversation. Prefer SWM 28-31 w/sense of humor and inspiration. 4471

LOVELY, BRIGHT, ARTISTIC, NS, WF 40S w/an eye on the classic and an eye on individuality. Seeks a NS, SWM w/commendable attributes and appeal for a LTR. Inspired by the simple, yet appreciative of the grand. Serious inquiries only, please. 4469

HEY THERE. 34 YO SWF ISO LWM between 26-44 who enjoys children, music, dancing, movies, sincerity and caring. Not into head games, only honesty. 4450

CUTE, SLIM, WF, 47 YO, 7 YO DAUGHTER, country girl. Love dogs and travel. Self sufficient, self employed. Looking for kind companion 45-55 for friendship and possible LTR. 4186

WANTED: LARGE, BACK YARD, ORGANIC vegetable garden and someone to share my homemade pickles and the rhymes and reasons of life. I'm musically and artistically inclined. PR, 41 YO, sensitive, honest. Looking for NS 37-45 YO. 4311

ATTRACTIVE, COUNTRY GIRL, 44, LOVES Middle Eastern culture. Respects Islam, loves cooking, clean home, soft music, candlelight. Looks only tall, muscular Arab M for solid future together, built on love and honesty. Only serious replies. 4314

FOUR SEASONS WOMAN SEEKS TALL, FIT, 42-52 YO LWM to share outdoor adventures. Passionate about healthy living, intelligent conversation, politics, music, friends, world events. Complemented by an attractive physique, kind heart and great sense of humor. [illegible] on. 4368

LWF 31, CLASSIC BEAUTY ISO SPM/OPM 32-43. Kids a +. Our interests include music, all kinds, kids, commitment, good talks, both at home and out. Nights an adventure. Looking for loving LTR and you. 4345

ATTRACTIVE, INTELLIGENT, SLIGHTLY kooky, healthy 29 YO SWF from NYC, ISO SWM 28-35, college-educated, witty, a bit crunchy, no criminal record or tendencies. Have fun, date, or just be friends. Love books, music, movies and nonsense. Aversion to wallets, toothlessness, alcoholism. 4301

ATTRACTIVE ARTIST, ATHEIST, VERY liberal, 50 YO, 5'8", Renaissance woman ISO 45-55 SWM counterpart. Preferably no kids, you are a thinker that may work w/your hands. Wanna build a straw bale home? ISO a lifelong relationship. 5'10" + please. 4297

WOULD ANYONE LIKE TO SHOW ME THE Green Mountains? I would love to go hiking/mountain climbing w/experienced down-to-earth, responsible, reliable, rugged guy for an exhilarating, freeing adventure. 4291

BEAUTIFUL POET, MOTHER, MOUNTAIN climber seeks established, handsome, thinking, long, educated, creative, passionate, NS/ND 28-48 YO M for sparkling conversation, walks, poetry excursions and true love, LTR. Move me. 4297

SWF BIKER SEEKS M RIDER FOR FOLIAGE and moonlight motorcycle rides, travel and adventure. Must be active, sports nerd and a sports fanatic. Let's see what we have in common and where it leads. Who knows, we might have fun. 4283

BLUE-EYED SWF BLONDE, 5'?, DOG lover and Scrabble player looking for old fashioned guy, 40-48, w/ some sensibilities, idea to share laughter, friendship and fun. It wouldn't hurt if you looked like John Thaw or Sam Waterston. 4270

19 YO F FUN, OUTGOING, ENERGETIC, late-nighter. Seeking M 18-25 that is fun, easygoing, spontaneous, wants to hang out and get to know a friendly person. For a friendship, company, maybe more. 4219

WANT TO GO ON A DATE? 21 YO SWF 5'2", 135 lbs, redhead, athlete, artist, comedian, fun lover w/a lot to offer. ISO LM, 20-31 YO, sensitive, athletic, adventurous, interested in more than a booty call. 4214

PLEASANTLY PLUMP 45, DWF, 5'8", ISO 40+ tall, monogamous SWPM neat, clean, kind in nature. Dog lover, avid reader, into relaxing at home. Free of minor children and past relationships, a +. Enjoys cooking, gardening, jazz, classical, [illegible] and giving back rubs. 4204

SWF, YOUNG 48, NA/ND, BLONDE/BLUE, educated. Interests: biking, juggling, hiking, loves motorcycles, reading, movies, camping, intimate conversations. Me: honest, genuine, spiritual, playful, shy. Looking to meet employed, sane, SM for fun. Is that you, perhaps? 4200

PRETTY, DOWN-TO-EARTH, soft-spoken and introspective brunette, 5'7", 38 YO. Loves giving and receiving affection, music, comedy, the outdoors. Seeking a M who is attractive, has a self deprecating sense of humor, enjoys romance and is intelligent. I'd love to hear from you. 4192

SAPPHIRE GAL, 60 YO, LOOKING FOR A friend, companion, lover. Great massage-giver, good listener, no strings to bring to a friendship. Just kind-hearted, loving. Gentle, sweet, calm, independent, loves to touch and be touched, enlightened and seeks same. 4183

ZAFTIG SJF, VISUAL ARTIST ISO LM w/a mid-vocation for LTR. Join me for meandering walks, movies, gallery visiting, reading of all sorts, eclectic conversation, meals at home or in town and many fine hours of kissing and canoodling. 4182

SINGLE, CUTE, CURVY GAL SEEKS SINGLE, kind, honest M 20-34. Prefer M who doesn't want just one-night stands. The idea of a M who is family-oriented and not afraid of LTR sounds good. 4178

FF ACTIVE, ATHLETIC SWF, 28, SEEKS smart, sexy, confident, left-leaning SWM, 25-35 for coffee, drinks, dinner, hiking and subversive political discussions. NS/ND preferred. 4170

RICHIE RICH, 44 TO 70+ IF YOU WOULD like to take care of a 40 yo, lovely F financially/emotionally, spoil me. I can be a great companion w/a lot of fun and laughter. We might fall in love. 4162

40 YO DWCF, HONEST, MEDIUM-BUILD, pleasing to the eye. Wonderful legs, light, crisp, sometimes woodsy, mature w/a hint of garden on the palate. Bright, bold, complex flavor w/a gentle after taste on the soul. Best w/complex, slightly nutty flavor. NS/ND. 4161

SWF, MOTHER OF TWO, SEEKS SWM FOR possible LTR. Me: 31 YO, brown hair/eyes. Let's get to know each other on a great level. You: 25-32 YO, employed, good hearted and sense of humor. Please, no mama's boys! 4160

PERSONALSUBMISSION it's free!

1 Confidential Information (PLEASE PRINT — we need this to run your ad)

Name ____________________ Phone ____________________

Address City/State/Zip ______________________________

(Please, a valid address and write clearly)

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 OR email it to [illegible]@sevendaysvt.com OR mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: **FRIDAY AT NOON**
- Free retrieval 24 hours a day through a private 800 # (Details will be mailed to you when you place your ad.)

IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad: (You must be over 18 years old)

- Choose your favorite ads and note their box numbers
- Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number, 1-900-226-8480
- Following the voice prompts, punch in the 4-digit box of the ad you wish to respond to, or you may browse a specific category.
- All calls cost $1.99 a minute. You must be over 18 years old

2 Check one category: (# FREE WEEKS)

☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men
☐ bisexual...
☐ couples seeking...
☐ women seeking...
☐ men seeking ...
☐ i spy (3-8 weeks)
☐ just friends

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

____

____

____

____

____

Visa/MC # ______ - ______ - ______ - ______ exp. ____ ____

4 Send it in! >> 7D Personals, PO Box 1164, Burlington, VT 05402

[illegible]

the love counselor

Dear Lola,

I'm a very open, highly sociable person with a rich history of relationships. I've always felt free to chat about my past in social situations, but my current boyfriend complains that he doesn't want to hear about it. He'd rather pretend that he's the only man I've ever had in my life. I'm constantly censoring myself and, as a result, haven't been enjoying parties nearly as much as I used to. How can I cure him of his unreasonable jealousy?

Stifled in South Burlington

Dear Stifled,

What exactly are you saying about these bygone beaus, and how often do you feel compelled to bring them up? Not wanting to be reminded of a lover's past lover isn't necessarily unreasonable. Especially if you're really rubbing his face in lurid details about your sex life, or making unflattering comparisons. My guess is that you're talking about a pattern that falls short of that, and that your guy's misgivings express uncertainty about how his chapter will read in the story of your life. Time should help, especially if you spend it being more sensitive, and he devotes it to working on his trust.

Love, Lola

REACH OUT TO LOLA

c/o SEVEN DAYS, P.O. Box 1164 Burlington VT 05402

lola@sevendaysvt.com

charge your credit card from any phone: 1-800-710-8727

or the old-fashioned way, call the 900-number: 1-900-226-8480

all calls $1.99 a minute. must be 18+

ADVENTUROUS, SENSUAL, YOUTHFUL 51 YO SWF. 5'1", 150 lbs. Very affectionate, loves to cuddle. Seeking SWM to share good times, laughs and falling in love. Don't be shy. Let's give this a try! All calls will be answered. 4360

WANTED: 36-46 YO M. ME: BLONDE/ green, attractive, fun, athletic and accomplished. You: have similar attributes and are looking for a lady not a girl. Dancing/golf a +. 3352

SMART, SEXY, SENSUOUS, REAL, SOULFUL, clean, greek girl, 48, seeks meaningful connection w/fit, experienced bike/jock, adventurous, humorous, groomed, mature, 48+. One-track [illegible] given special consideration. 3961

DON'T HIKE, DON'T BIKE, DON'T SKI. Don't run. Don't want to. Still manage to lead an active life. Gr8 figure. Intelligent, stable and fun. Passionate about everything, outgoing and romantic. 47 YO DWF, grown kids, seeks NS/ND, non-chalant, low commitment. 3030

I'M A COUNTRY GIRL W/A CITY EDGE looking for a M, 42-52, that likes long drives, playing pool, good food and a true romantic heart. Race unimportant. I work hard and I play hard. 3927

men > women

47 YO SWPM, FINANCIALLY SECURE, down to earth, fantastic humor, enjoys the outdoors, dining, cultural events, watching the grass grow. Looking for SWF 26-42, small to average build, to cuddle w/in the snowy months. Don't be caught in a storm without your huggy bear. 4519

A MATURE WOMAN W/CLASS IS SOUGHT BY this youthful 39 YO PM. You are between 40-59, sexy, adventurous, fit, and possibly discreet. I am attractive, athletic, [illegible]. In Rutland area but will travel to meet an intriguing lady. 4566

SUPERMAN ON THE INSIDE, LEX LUTHOR on the outside. SWLM, 29, needs tight but enjoys company of athletic, shape ISO 25-29 active, adventurous woman for autumn fun, possibly LTR. Good Halloween costume ideas a +. 4564

SINGLE, HANDSOME M, 26, SEEKING temporary marriage w/SF for business purposes. Housing and compensation will be discussed. Serious respondents, please. 4556

SWM, MIDDLE AGED, D/D FREE, ND. Looking for F 30-45, clean and safe, a must for LTR. Not into sports or bar scene. Unhappy w/your current relationship or want something new, then let's talk. We can be discreet about it. 4568

CAN YOU BE MY FANTASY? SHOW ME what it's all about. 1st interracial experience. WM, 23, good looking, seeking a horny beauty. Just for fun. Discretion a must. 4558

TIRED OF SPENDING TIME HOME ALONE? Me too. Average SWM, 32, into yoga, reading, movies, theater and more. NS, D/D free, seeks companionship w/average SF 20-30. Race not important, having an open mind is. Let's talk over coffee. 4556

ROMANTIC HEART SEEKS LTR FOR LOVE and romance. I will be your knight in shining armor and gently caress your loving face. I want to take you on a Caribbean cruise this February and explore our love for each other. Reply. 4554

WOULD LIKE TO MEET SOMEONE WHO would not mind exploring this life together. Honest, open, caring, lot of TLC to give. Seeks SF, 25-50, who loves to be pampered and treated like a queen. 4562

HIP-HOP GUY, INTELLIGENT BUT CAR-LESS, has 2 tickets to KRS-One at Nectar's 10/18. Searching for hip-hop gal that wants to go, no strings/expectations. Meet me in Montpelier area. I'll treat to dinner/show, you treat to ride/gas, we'll call it even. 4491

TALL AND VERY FIT, LIKE CULTURAL stuff more than [illegible]. Ground and FlynnSpace than Flynn, more black-and-white than color. Theatre, youthfully middle-aged, left-leaning moderate, good cook, OK-looking, nonsmoker who likes smart, strong women. 4483

22 YO SWLM, SAMURAI, ATHLETIC, helpless romantic, honest, family friendly, outdoorsy. ISO SL/SW 20-30. Considerate, passionate, sensual, knowledgeable and focused. LTR or friendships. ND. Barre-Montpelier area unless you can travel. Race and looks do not matter. 4461

WHERE AM I GOING AND WHO'S GOING with me? 12 years young. SWM, very fit, 6', 195 lbs. I practice yoga and am a newly certified yoga instructor. I hike, bike, kayak, camp and lift weights. 4454

SWM, 40S, HANDSOME, TALL, ROMANTIC and well-being, seeks a tall or medium build F w/a big fat bottom. Age unimportant. Prefer older but younger would be nice, too. Live out your fantasy. Discretion assured if needed. 4459

IT'S STARTING TO GET COLD. LOOKING FOR a LTR w/a sexy, in-shape F. Love brunettes and redheads. 42 YO, have own home, good job. Kids OK. Old movies, cooking, cuddling. Life is short. 4445

DWM, 54, 205 LBS., ISO F, 45-58, WHO enjoys the outdoors. Give me a call and we can talk. 4447

WHEREVER YOU ARE, SEEKING FUN adventure mate to travel and good times. 40ish-looking, 5'9", 150 lbs., good shape, open minded, appealing and fun to be with. 4393

MUSCLED AND TATTOOED BUT [illegible] relationship-minded SWM, 40, NS/ND, seeks warm woman. Emotionally/financially secure but incomplete. I run, swim, climb, garden, cycle, ski, etc. Seeking friendship with a kind, happy woman. LTR or a month. Hugs [illegible]. 4382

HEALTH CONSCIOUS, NATURE LOVER w/social conscience who values intellectual stimulation, mature, emotional connection w/compatible companion. Seeks a petite, warm-hearted, easy-going, athletic type w/a blend of elegance and sex appeal, 40-60 ish. 4387

FUN AND AFFECTIONATE DWM, YOUNG 41, seeks to meet a slender to med size woman 30-50 who would like to share fun times. Must enjoy good food, dancing, classic rock, jacuzzi and much more. Smokers are just fine. Call me. 4385

SWM, 33, SEEKS SMART, FRIENDLY open-minded woman on Disability or SSI who has made use of her time to become a great pianist or guitarist. We could make beautiful, sophisticated, intelligent, Jazz/classical/Folk music together. Are you out there. 4344

HANDSOME, WARM, FUN DWPM, 48, A one-woman M, ISO attractive F, 36-50, who enjoys good conversations and being active during fall and winter weekends. I'm from the Barre-Montpelier area, you? 4369

SWM, 5'2", 47 YEARS YOUNG, BROWN eyes, short brown hair, energetic, optimistic, enjoys life and loves the outdoors. Responsible, down-to-earth. Looking for caring individual who likes to spend special moments together. 4354

EASY GOING, FUN-TO BE AROUND SWM, 5'7", 38. Loves giving and receiving affection, movies, the outdoors, home. Seeking a F, 30-38, who is smart, sexy, sassy. Loves holding hands, snuggling a +. Like long talks. Smoker. 4347

SM, DOCTOR SPARKLES AKA, THE DOCTOR is in and ready to please. Seeking two 23 YO Fs to please all your hungry needs. 4307

SEEKING F WHO IS INSPIRATIONAL AND Aspiring to self awareness, to share life with 6', 185 lbs, 53 YO SM w/blond/brown hair, blue/hazel eyes, who experiences joy + more by tuning into the heart. 4306

23 SWM, 5'7", 150 LBS, ISO SWF, 21-33, who likes rockabilly, street punk, Oi!, hard-core, country music, etc. Into tattoos and piercings. Has a sense of humor and a heart on his shoulders. If that's you let's talk more over some pints. 4294

WISH TO MEET A TALL, ATHLETIC, NS F 36-42. If you are interested in beach activities, sailing, lifting weights, running, volleyball, scuba, working hard and playing hard, please call. Me: tall, athletic, accomplished professional ISO F w/common interests. 4290

SEEKING OUTDOOR PARTNER: TALL, healthy, fit 53 YO WPM, hoping to find a fit woman, 40-55, who enjoys the outdoors. I'm an avid canoeist, kayaker, hiker, snowshoer. [illegible] a hippie at heart. I spend my weekends biking, hiking, bike touring or canoeing. 4283

AUTUMNAL MURMURINGS FILL THE AIR w/frost and yearnings for this mid-life gardener/writer/teacher who seeks artistic/spiritual traveler. Are there any of you (mid-40s/early 50s) out there in the cosmos or grounded on earth. Why not? No flesh clones, please. 4273

FRIENDLY 52 YO SWM ISO QUIET LADY. Lady F, any race, ND/D, for friendship/LTR and more. No kids. Let's negotiate your situation and needs. All calls answered. Will meet, call or pickup. Delivery avail. 4268

39 YO LOOKING TO SHARE TIME W/SOMEone who likes to cuddle, read, watch TV and go for walks. Looking for a LTR. Love kids and cuddling. Looking for under 40 please. Like to workout, too. 4265

THERE'S ONLY ONE THING I LIKE BETTER than country music and that's a country woman. I need true connection. I want one. One healthy, fit, sugar pie-sweet. Able, honest woman 30-45 YO. Kids-n-critters OK. 4256

I'M A 24 YO M, STILL LOOKING FOR A woman who likes to get out to eat, go to the movies and go for walks together. Looking for a woman between 21-29, no children. 4261

38 YO M SEEKS F, LOVING, NATURE lover for friendship, love and fun. I like camping, fishing, gardening, crafts and politics. I can cook too. Peace. 4203

WHERE ARE ALL THE NORMAL WOMEN? Like good food and interesting nights out. Hiking or just relaxing w/a few drinks. Fun, athletic, intelligent, attractive 31 YO M ISO 27-34 YO w/like mind and hobbies. 4164

WOULD GOD BE REAL IF YOU FOUND YOUR life's greatest love in Seven Days? Adam ISO a lady w/nice apples! Let's make pie and eat it in the garden while no ones watching us. Where is my paradise? I'm 46. 4178

M, 39, 200 LBS., IN SHAPE, NEW TO area, looking for honest, fit, attractive F for friendship, fun, LTR possible if it goes that way. Honesty in every respect a must. Animal lover and smokers OK. 4177

HANDSOME GENTLEMAN, 42, SEEKS spiritually aware lady to which to date. Let's explore friendship, love and spiritual connection together. I am playful, open minded, creative and physically very active and hope that you are too. Please enjoy kids and the water. 4171

23 YO M LITERARY STUDENT IN ESSEX Junction looking for a fun F, 18-30, for hanging/making out and more. Get in contact w/me and I'll make you breakfast in the morning. 4172

36 YO, 5'7", WPM, HEALTHY, FIT CYCLIST seeking 26-38 YO for fun and fire. Connection w/a new friend, maybe LTR. Hike, bike, music, clear and open communication essential. Living just a bit north of Burlington. 4186

SWM, 58, 5'8", 155 LBS, OWN HOME Rutland. Physically attractive, single Christian lifestyle. Day-trips, Greyhound travel, coach fun, local events, concerts, plays, movies, rock, blues, country music, dancing, hiking, biking, gentle walks, other physical activity. ISO SWF 40-58, romantic relationship, dating, possible LTR, cuddling, affection, similar interests. 4157

TATTOOED, PIERCED, FREAK, TWISTED, intelligent, humorous, caring, sensitive bouncer seeking tattooed, pierced, freak, twisted, intelligent, humorous, caring, sensitive, sexy bouncer for 420 fun and possible LTR. 4006

NEW STAR FOR 1001 ROMANTIC NIGHTS. SWPM, 48, ISO NS SWF. Scintillating soulmate to move into LTR. Soul would be willing to cross mutual magical fantasies and use her coquettish fancy to put chronic legerdemain into [illegible]. 3954

THE BEST WOMAN ORGASMER, I LAST fun hours when making love to a woman and go all out five times in a night. I promise you will feel like a [illegible] when I am done w/you and walk w/a limp for rest of the week. 3953

SPIRITUALLY CENTERED TEACHER, involved father, active, fit, vegetarian. Into hiking, fishing, boating, politics, stimulating conversation, travel, artistic expression. [illegible] ISO friend 40-57 to help celebrate life's mysteries, victories and challenges. 3957

LOOKING FOR A SLIM, ATHLETIC, UNDER 5'6", down-to-earth, 25-35 YO who loves to ski, snowshoe and climb year-round. I'm 5'2", 135 lbs. love to trail run, ski, snowshoe, swim, climb rock/ice. I like good conversation, coffee, Guinness and looking for a weightlifting partner. 3944

SWM, 27, SHY, LOOKING TO MEET THAT special SF, 23-37, who likes Nascar, hiking, fishing. LTR-ready. Don't judge a book by it's cover! What someone lacks in looks is made up in personality. Will answer all. 3942

SEIZE THE SUMMER. SWPM, ACTIVE, FIT, honest, sincere, confident and humorous ISO active SWF, 30-40, to share gourmet cooking, meaningful conversation, golf, fishing, swimming, motorcycling, yoga and dancing. Possible LTR. 3938

LONELY M SEEKS F COMPANION. FRIENDship and love is the cure for loneliness. If you have the [illegible] and are 19-25, you might be able to save my heart. Looks don't matter if [illegible] bestowed upon us. 3935

women > women 20b

Dykes To Watch Out For by Alison Bechdel
What is the first part of politics? education. The second? education. And the third? education. —Michelet
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Social studies report on the electoral college
www.DykesToWatchOutFor.com

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women > women

WF 20 EXPERIENCED INTELLIGENT educated, ISO sm ta. Me: dreads, piercing, tattoos, shaved, tan, clean, thick but hella-sexy and very well kept. You: clean, not shy, soft butch/femme, decent teeth. Let's drink, a 420 and laugh. No men. 4552

45 YO GWL WRITER MUSICIAN GENTLE, sensitive, good sense of humor. Loves nature, slow dancing, cuddling. ISO same one w/similar interests. 4640

38 YO SWL ISO SWL DOG LOVER TO PLAY with, slowly at first. Butch femme, whatever, just a good egg. Likes: needlepoint, vacuuming, grating cheese, lying about. Likes/dislikes: crappy or nonexistent sense of humor, bad breath. 4490

MABIF 36 YO, BLONDE, GREEN EYES, A little extra padding but very sexy. Looking for BIL for discreet relationship, preferably someone who can teach me how. Must be clean and D/D free. 4477

SGWF ISO L 50-60 ME, 5'4" SENSITIVE, emotionally available, good humor, physically active, outgoing, career minded, spiritual, love the outdoors, winter sports, yoga. Looking for Mrs. Right or just make some new friends, could that be you? 4390

45 YO 5'3" 120 LBS. LIT SELL employed. Likes natural activities, music, dancing and stimulating conversation. Seeking someone w/similar interests for friendship and eventually more. 4368

COMPANIONSHIP, FUN, SHARING, FRIENDS first. 54 YO, Montpelier professional, bright, artsy, progressive, personal growth/spiritual type. Love nature, culture, kids, emerging after period of eldercare. You: healthy, grounded, your integrity, aware. It's still a beautiful world! 4285

28 YO BIWF LIFELONG SLUT EXPERIENCED ISO same 22-42. Me: dreads, piercings, tattoos, shaved, tan, plump but hella sexy and very well kept. You: clean, not shy, soft butch or femme. Let's drink, or 420 and get naked! Your place. 4285

LOOKING FOR THAT SPECIAL SOMEONE to share a lot of things with. I have dark brown hair/dark-brown eyes, medium build, 176 lbs. I am fond, loving, warm, friendly, honest, loyal and lots more. I hope and pray to hear from someone. 4068

30 YO F LESBIAN SEEKING LIBERAL, friendly, social and adventurous L w/good sense of humor. Must dig tattoos and piercings. Love the outdoors, animals, good music, making furniture, eating good food and meeting people. Occasional smoker OK. 3996

NE SWF ARE YOU A BEAUTIFUL, FIT F who is available for fun? Into: ethnic foods, culture, travel, movies, music, nature walks, Montreal, beaches, books, people. 40's. Me: fit, sexy, educated, attractive, spicy, sober, gardens, gyms, yoga, spirituality, humor. 3937

men > men

POOR COWBOY 52 YO 5'9" 150 LBS. Interests include skiing, sit-ups, NASCAR and country music. ISO GWM w/same similar interests. 4561

ATTRACTIVE 42 YO SGWM, 5'9" SLIM ISO guys, any race. D/D free, discreet, who has a hot time. Black guys, 18-60, any size, a +. 4558

M 30+ DON'T DALLY BECAUSE I WANT TO coordinate w/you. Remember that Barbra Streisand tune "My Heart Belongs to Me"? Shake rattle and roll because I have something to affect in that vein. Eager to share in the notion of TLC as is. We can coordinate this one together in fact, so seriously please don't dally, [illegible] 4492

ARE YOU FEELING LONELY, MISUNDERSTOOD, like no one cares, no one to depend on? This 52 YO GWM would love to be the best friend you never had. Sex is optional, not avail. Please be honest and 18-40 YO. 4447

GM, 44, 165 LBS. 5'7" BIOHAZARD GUY versatile, negotiable, wants spunk. ISO guys who are OK w/biohazard partner who like to give or take spunk. Turn offs: drunks, scat, blood, permanent damage, pain. 4385

WM 44, LOOKING FOR A GUY 25-45 TO make friends and possibly LTR. I am 6' tall and 210 lbs., average build, brown/brown. Sincere and good someone in my life. Please call. 4358

20 YO GWM STUDENT ISO OTHER GWM or BIM for friendship or more. Guys in the St. Albans, Burlington and Johnson areas a +. Me: 5'9", 200 lbs., brown hair, blue eyes. Any LC? St. Albans guys. 4552

GWM, 52, 5'9" BROWN/BROWN SEEKING generous sugar daddy to live w/and be spoiled by. I am sincere, honest and have a big heart. I enjoy movies, music, the outdoors and love to travel. I'd love a sincere romantic gentleman. 4509

MAWBOM NICE LOOKING 6'4" 240 LBS Seeking M for daytime fun. Very discreet and D/D free. You be the same. No games, just safe fun. 4298

BIWM SEEKING GUYS WHO WOULD LIKE TO be serviced or who would like to have a threesome. D/D free, clean, BIS. Looking for guys who like a lot of foreplay. Like to please and swallow. All calls answered. 4261

SUB, 42 YO M WOULD LOVE TO PLEASE. Any black guys around. 4257

THESE PERSONAL ADS ARE USUALLY JUST lies, making yourself out to be someone you're not. WM 57 6'1" 190 lbs., blonde/blue, nice smile, friendly, not into gay-scene. Seeking masculine guys for friends doing stuff. I know you are out there. 4510

bi seeking ?

BIM 55 YO, 175 LBS. 5'8" TALL, AGGRESSIVE M 25-45 who knows how to treat a special "girl"? Honesty, discretion, cleanliness, transportation and D/D free will be rewarded. No strings, but maybe more w/time. 4558

BIWM BOTTOM, BUSY BURLINGTON professional, seeks top for regular, discreet, safe sex at your place. Me: 43, in-shape, clean cut, tight/cute butt. You: 26-65, in-shape, clean, healthy, disease-free, no gut, hung and like to bury and pump it. 4447

NOTHING SMELLS BETTER THAN A rugged carpenter. MARI 42 YO good-looking dude needs a hot, discreet piece of meat who knows how to use his tools. Private camp south of Burlington. Hefty chest a +. 4350

LET'S TAKE SUMMER OUT W/A BANG. A gang bang that is. Me: 42, 200 lbs. very sexy and erotic. Can please women all night long. You: BI F, grab two of your BI girlfriends and call. 4306

SWM 54 GOOD SHAPE, LOOKING FOR younger guys 18-32 to have discreet fun. I am open to having a good time. You must be D/D free as I am. Love college guys, but not a requirement. Let's meet for a great sexual experience. 4265

BIF 28 YO, 5'4" 120 LBS. BLONDE, VERY attractive/sexy girl, healthy, looking for L and/or attractive Cpl for fun, play, and smiles. Am looking to explore my BI sexuality w/you. Must be educated, clean, fun and attractive. Chemistry a must. 4199

MAPCU AL AND WM, 57 YO, 150 TALL height/weight proportional, not hairy. BI/BI curious M to join us for needed help. He wants to build up oral skills. Email and picture exchange a must prior to meeting. 4180

BIM, 6'5, 165 LBS. SAFE, DISCREET FULL most weekends. ISO M, under 40, in shape, well-hung. Will suck/swallow and let you take photos in any position you want. Be aggressive and ride me to please you. Colchester [illegible] 4067

just friends

SWFL 50 ISO FRIENDS, NEW TO THE area. Looking to meet some girls to become close friends with. I enjoy shopping, movies, hanging out, sports, maintain boring, yoga, running. 4568

LOOKING FOR A FRIEND W/A CAR FOR occasional jaunts to Planet Rock from Burlington, especially this October 7. 4550

LONELY L PAGAN SEEKING FRIENDSHIPS w/occult minded individuals. People to share, grow and learn with. Barre-Montpelier area. 4529

WMAM ISO REPUBLICANS UNHAPPY AT prospect of continuing massive budget deficits, a single Supreme Court appointment resulting in overturn of Roe v. Wade, an approach towards Iran and North Korea similar to our approach towards Iraq. Options are available. 4441

TRAVELER, MUSIC AND ENTERTAINMENT activities. Seeking same association. Will call, at 40-50 YO Ls who have no hang-ups w/mutual social satisfaction. 4288

49-ISH QUEEN SIZE LADY IN PUBLIC, could be more later. Looking for companionship. All calls answered, so leave name and number. No mail, as no computer. 4185

SINGLE VEGETARIANS AND "WANT TO-BE" vegetarians. Join other like-minded folks for potlucks, health/nutrition talks, fun activities and just plain socializing. 3848

i spy >

i spy

AMANDA WORKING AT MCDONALD'S downtown Burlington. You're beautiful beyond compare. Your smile, my sunshine. Your eyes cry out to my soul and my soul wishes for nothing more than your heart. Meet me in the soul's dance and mine heart 'tis yours. 4574

I SPIED A BEAUTIFUL GUITAR PLAYING sweetheart trying to decide how to spend credit at the music store on 9/24. Let's drink wine, play music and have fun together. I have a lot to offer. 4575

PENNY FOR A THOUGHT. I DRINK DOWN my envy while fish swim across the room. Where mockery is kindness and being old gives you a pulled groin. That should be enough clues for you. 4571

YO THE CUTE UVM SWIMMING COACH: I saw you at the road race on Sunday. Me running, you struggling on your bike up the hills. Teach me how to swim, I'll teach you how to ride a bike. 4570

SHELBURNE ORCHARDS. YOU IN ORANGE, passing out forks and cafe w/a cool mug. Alaska, picking apples. Would like to hear more of your stories. Wanted to catch your name and had to hike up Mt. Abe for the sunset. 4567

I SPY THE CUTEST DAMN TRUCKER EVER w/blonde pigtails. I showed you my tits, you wouldn't even let me look at your face. 'Twas a sweet goodnight, care to get another sometime? 4565

YO THE TELE-GODDESS FROM NEG W/THE new $27 bike and grease on her hands downtown Montpelier 9/29. Work got in the way, would love to continue our conversations on snow and trees, wheels and skis. 4535

SACCO AND VANZETTI, NOW CHAMPION OF the cockroach. Just wanted to say "I love." See you at the next demo. 4562

YOU: VOLUNTEER COORDINATOR AT AIDS Walk. Me: volunteer crossing guide in the Nantucket Reds. Your strength of character is truly amazing. 4543

SCORPIO GIRL: IT WAS HARD TO GET SO close and yet be so far away. I want you by my side forever, but for now one day at a time. When you're ready, I'm your Smallville super hero. 4557

9/28 BED BATH AND BEYOND: YOU WERE buying sheets. I was in a sweatshirt and denim, passed you twice. You used to work at Pacific Rim and concerts. Lee. I've always admired you, coffee sometime? 4551

I SPY THE MOST GORGEOUS WOMAN, AT Hinge Mountain Loop. You work as a cashier, I shop. You asked if I have a sister. Your radiance never fails to brighten my day. Thank you for being you. 4556

9/30 1:15 PM CITY MARKET. YOU: dread ponytail, beads. Me: brown hair up w/a scarf. I was standing next to the door as you walked out. You got into your 4Runner and drove off, leaving me wanting more. 4548

YOU: STUNNING L IN A BLACK/WHITE top. Me: red-haired dancer w/a helpful cousin. Didn't have a pen to give you my number, you got stuck w/the discount card. Would still like to give you my number. 4548

SIX MONTHS AND COUNTING! I FOUND my thrill atop R.U. Hill. Hope that internal compass of yours keeps you heading in my direction. I love you. Ember. 4547

I SPY A CUTE GIRL VOLUNTEERING AT Burlington Food Shelf on 9/20. Wearing a do-rag on her head, white shirt. I had a NESN sports shirt on. I like a girl who gives to the community. Let's talk. 4544

YOU'RE TALL, BALD AND YOU WEAR A black T-shirt well. You are my hot Vermonter. Extra mayo please. 4543

LABOR DAY EVENING: FRANNY O'S. YOU: petite, outgoing girl who works at Kobo. Me: tall, scruffy guy named John who enjoys your company. Please call and perhaps we'll meet for another game of pool. 4561

UVM CAMPUS 9/6 AROUND NOON. CUTE blonde w/freckles, wearing 2 different colored flip-flops. We met eyes but you probably thought that I was staring at your feet. You seemed fun, let's meet. 4481

FRIDAY EVENING, PRICE CHOPPER: Brown hair, nose ring, beautiful. You were in the checkout lane next to me, talking to an older UB outside when I walked by. I thought you were walking up to say something but you were just parked next to me. ha, ha. 4488

I SPY AN OLD FRIEND I WANTED TO HUG very much. I still remember those drops of Jupiter. Do you remember when the dreams were still beautiful? Went out of state again for job/school, music or theology. Why couldn't you be there for me! 4488

SCORPIO GIRL: IT WAS HARD TO GET SO close that I could look into your eyes, smell your hair, hear your voice and yet be so far away at the same time. Here I am. Tell me you'll be forever. 4484

LOOK INTO MY EYES....NOW, if you haven't fallen in love with me in under five seconds, then Houston, we have a problem. My name is Uma, and I am a one-and-a-half year old sweetie pie, looking for a home where I can settle my shy self in for the duration. I love head scratches and playing with my favorite toys, I can live with other cats and people 5 yrs. and up who will respect my space, give me a chance to settle in, and love me for life. I'm currently residing at the Humane Society of Chittenden County, 862-0135. Visit me and my friends during open hours which are Tue – Fri from 1 – 6 pm and Sat from 10 am – 4 pm.

Humane Society
of Chittenden County

Where Best Friends Meet

www.chittendenhumane.org

charge your credit card from any phone: 1-800-710-8727
or the old-fashioned way, call the 900-number: 1-900-226-8480
ALL CALLS $1.99 A MINUTE. MUST BE 18+

CAREY'S BUMP MONROE TRAIL, 9/12. You: cute guy on his way up, 5 p.m. Me: the middle of the group of three giggling women on the way down. Wish I could have stopped longer to talk. Hike it together sometime. 4483

9/12, 6:30 A.M., HEADING SOUTH ON 89 from Montpelier trading smiles, leapfrogging. You: dark-haired, w/sunglasses, small, darkish car. Me: new silver Toyota w/NY plates. I'm actually a local boy. Name the spot we should get together next! I'll buy dinner! 4480

I SPY ALL THE MONKEYS, DONKEYS AND drunks I left in B-town. Life just ain't the same without you! It's been a miserable adjustment not waking up in alley ways. The miserably sober heathen loves/misses you from the Bible Belt. 4479

NINA, SAYING I'M HAPPY WE FOUND EACH other would be the understatement of the century. You're everything I could hope for, except a Yankee fan and that's one. Counting down the days until April. I'll always hear the rain. 4478

BLUE ME! POSTED 9/22. THAT WAS ON back of your black tank. Blonde, blue ring, perfect smile. Me: yellow polo, khakis, wish I'd told you you're the most beautiful I've seen. If you're free, may I tell you over coffee? 4474

BABY BACK, MEET ME AT THE CABIN? WE can hold hands as the stars melt away. We can kiss to the harmonies of wide silence. 4473

I SPY A HOTTIE W/A BEAUTIFUL SMILE driving a blue Toyota cab w/big dog crate in back. Waterfront Video 9/21 at 6 p.m. Me: Driving big blue pickup, smiling back. Wow. Like to grab a beer and hang sometime. 4471

I SPY NOOK AND GRANNY CHILLIN' w/their hot cocoa while I'm here in the tough acting w/a K. 4470

YO THE BD FROM MAINE W/THE CONTAGIOUS laughter that always brightens my day. Let's do lunch. Soona Soup? Shorts optional. 4468

JOSETH WRIGLEY REP. MET YOU AT THE Hinesburg Merrill on 9/20. Talked shop for a bit, but would love to talk to you further over dinner perhaps? Hope to hear from you. 4463

HAPPY BIRTHDAY BEAUTY! I LOVE YOU! I love your banana bread and I think it's cute when you fart in your sleep. Tee hee. I'm so very much your man. 4462

I SPY THE HONEY MEADOW CARETAKER. You showed me bees on the summit. I keep bees in my backyard. You have a honey-colored dog. "Tupelo Honey" is my favorite song. Coincidence? Would you have a cup of coffee w/me? 4458

YOUR NAME BEGINS W/A, MINE W/J. We met on the dance floor and "talked" in the parking lot. I said I turn into a pumpkin at midnight, and did "it" in the shower earlier. To be continued! 4457

I SPIED MZ ARIES AT RECYCLE NORTH first and I hope to be her last, so please take those great shoes and walk the other way. Thanks. 4455

I SPY MY SWEET LITTLE HONEY "B." You are the smile to me. Thank you for being the most incredible, beautiful, sexiest woman I have ever seen. 4454

9/16 CHURCH ST. MALL, IN THE GAP. I spy a charming guy w/amazing eye contact and a cap. Me: blonde girl shopping w/mom. You have an enchanting smile. I couldn't take my eyes off you. 4453

HOWARD MENTAL HEALTH CAN OCCASIONALLY spare the really neat woman with the gorgeous red hair, even if she only eats energy bars. I'll approve, now it's up to you. Think of me as a client, or a patron. Hal. 4452

ME, 35 TO BLONDE/BLUE W/GOLD down below. We sang "Sex is Natural, Sex is Fun." Let's sing again soon. 4451

9/18 LANTMAN'S MARKET: ME JEANS, tan jacket. You: cute and helpful. I should have talked to you more. Care to help me out again? 4448

THAT RED THREE-SPEED BIKE OF YOURS, w/only one speed, can be fixed. I have the parts and the know-how. I will do it gladly for that beautiful smile. 4444

MOUNTAIN RD., STOWE: A FEW TIMES A week I spy a cute boy in a green Jimmy. I was lucky enough to get a smile and a "hi." What about the digits? My Jeep has room for two. 4443

LAKESIDE HEEL? Ann, thanks for your advice about walking to take boat on Sunday, 9/12. Enjoyed talking; care to meet again. 4375

I SPY W/MY BLUE-GREEN EYE, THE CUTEST brunette in Burlington. I've traveled far to be so near. I've left again, but have no fear, you're on my mind, my friend, my dear. 4391

xxxtra >

couples seeking...

HOT ATTRACTIVE, ATHLETICALLY BUILT MAWCU 30's. Her 5'3", 115 lbs. Beautiful, petite. Him 6'1", 190 lbs. muscular, masculine. ISO well-hung Ms, 8" or more, for discreet, erotic encounters. 4534

HAPPILY MACU 50'S, HD/NS 250 CU to reasonably good shape to share erotic time together. Watch & be watched, foreplay, maybe more. She likes kinkiness, macho. He likes femininity, attractive, med-to-large breasts. Clean/discretion a must. 4633

WANT TO EXPAND OUR HORIZONS. VERY attractive MAWCU looking for a NS SM or CU for our first three-way experience. 4495

SM 28, BI 22. LOOKING FOR BF TO join us. Can be just girl on girl w/guy watching or more. We are new to this, so don't be shy, give us a try. Plattsburgh. 4428

CU SEEKING OTHER CU FOR FRIENDSHIP and possibly more. 4448

BI RACIAL CU, GBWF AND BM SEEKING BI F and/or CU. D/D free, for social time and maybe more. Inquire within. 4376

CU LOOKING TO SHARE SOME EROTIC fun w/BI F, CU w/BF or CU 35+ in reasonable shape. Watch foreplay, sexy and other sensual ideas. D/D free. 4357

MACU LOOKING FOR BI F 18-40 YO FOR her pleasure. Only serious responses, please. 4302

WE ARE LOOKING FOR OTHER CU'S/F'S for friendship w/benefits. Must be discreet, clean and D/D free. Age, race and size don't matter. Can host & travel within reason. Will answer all responses. 4278

MACU BM, CURIOUS F, 350 LB BB. BM/F to join in same adult fun. Come join us and fulfill her curiosity. All calls will be answered. D/D free and must be discreet. 4275

30 AND 32 YO MACU. BOTH FIT AND FUN. 420 more than OK, easy going. Looking for another CU near Plattsburgh to play on a somewhat regular basis. CU's and [illegible] 4258

women seeking...

MARRIED, 37 YO, CLEAN AND SEXY LOOKING for fun-loving BI to have a fun relationship and explore new, exciting experiences. 4496

36 YO, ATTRACTIVE BLONDE 5'4", MBF, mom to 5 ... children. Hometown: Burlington. Educated, great sense of humor and very passionate. Looking for gentleman 40+ who wants a companion for travel, fun or whatever. You pay expenses. NA OK. 4158

ATTRACTIVE SWF 3E 16 LOOKING FOR attractive M for short or long-term sexual encounters. Clean/safe a must. Let's talk. 4153

BLACK MEN BETWEEN THE AGES 25-36 nice-looking, clean, D/D free, not on the down-low, to meet this 26 YO [illegible] eyed beauty. I have a sp[illegible] for chocolate. Can you satisfy my craving? 3943

men seeking...

GWM, 20 YO STUDENT, 200 LBS., 5'11". Investigating the BI scene. Looking for a very discreet slave for nighttime get togethers. Must be open minded to brave new things. Prefer 20-30 YO's in Burlington area. D/D free only! 4572

E AGING THE WINOOSKI 9/25. WE SAT and talked about stars, level grand while your [illegible] played. Exchanged names, your guileless face are still w/me. GWM. 4545

ATTRACTIVE, HARD-BODIED, SEXY GWM seeking similar, adventurous sexy M for short & long-term sexual encounters. I am clean, fun and adventurous. 4537

GWM 45, LOOKING FOR BOYS 20-45, for friendship and more. Possibly LTR. Love to suck, rim and swallow. All calls are answered! 4535

GWM 30, BURLINGTON AREA, 6', Blonde/hazel, attractive, straight acting, not into bar scene. Enjoys writing, performing, the outdoors, working on cars and laughter. Seeks like-minded guys 20-45 for possibilities. 4532

BI-APPRECIATER MAWM, 36, 5'8", 175 lbs, attractive. Tired of living without physical pleasures. ISO BI for occasional encounters. Seek camaraderie for intimate conversation, passionate kisses and mutual pleasures. Safe, clean, discreet a must. Let's talk. 4510

33 YO SUGAR DADDY ISO NEEDY THIN PRETTY SF, less than 30 YO. Asian a + but not required. Be looking for fun times w/a thickly hung SWPM. 4484

30 YO, 6'2", 200 LBS., SWM SEEKING Fs 20-60 for sexual encounters. You: Sexy, petite, clean. Me: 420-friendly, no strings attached, hazel eyes, good bode and willing to travel. 4483

HOME ALONE? 50 AM I AND IT CAN get very lonely at times. Looking for slim gal in her 40's w/the same problem. We can help each other mentally, physically and just plain companionship. No real commitments are necessary. 4485

GETTING NAKED: LIKE TO HANG OUT naked. Into voyeurism and exhibitionism? Call me, a Burlington guy. College guys especially welcome. 4472

20 YO AMATEUR PHOTOGRAPHER LOOKING for 18-25 YO to model. Will be compensated. 4465

SHARE YOUR FANTASIES AND I'LL SHARE mine. This is all for mutual pleasure, fun and excitement. No games and no rice. Discretion a must. No NA. You tell me what turns you on. [illegible]

30 YO, LOOKING TO LIBERATE. Fantasy: looking for an adult encounter, no strings. Let me make my fantasy a reality. 4440

MAWM SEEKING PLAY MATE. LADIES, ARE you not getting quality and/or quantity at home? Me a thin, Mid 40's and eager to please woman who are eager to be pleased. Oral is my specialty. Bi I'm full service. 4371

KINKY FANTASY. CUTE, 26 YO WM IN Burlington seeking F for fantasy, fun, leather, whips, kinky outfits, very open minded. Me: clean, fun, tattoos, piercings. I desire to please. 4345

BISM, 57, TIRED OF SEARCHING THE NET. A bottom looking for guys who want to be serviced. Will please however you wish. Be in Burlington area. D/D free, very clean and discreet. 4358

ATTRACTIVE SWM LOOKING FOR CU 5'8", 180 lbs. Brown hair/eyes, athletic build, clean, HIS. Looking for CU's. Age, race unimportant. For mutual pleasure and fun. Call me. 4364

LOOKING FOR A BM. IF YOU ARE OUT there and between 40 and 52 YO and enjoy laughing, good food, movies, long drives and relaxing afternoons in bed, call me. 4277

LOOKING TO BE A PARTY TOY! CAN I jump out of a cake naked for you and your friends? Play spin the bottle and it always points at me? I'm 40, but smooth. Please call. 4274

47 YO SWM LOOKING FOR SOME ADULT fun w/single, older women, preferably D/D-free, clean and discreet. Summer is over and winter is coming. I will keep you warm. All calls returned. 4255

MAWM 40'S, FIT, BI-CURIOUS, LOOKING for a fit M who likes the feeling of silk. Let's dress up and explore each other. Discretion a must and D/D free. 4202

BIWM 34 YO FIT 5'10" 175 LBS Eager to please young, fit, hot boy-toy. I love to suck [illegible] and [illegible]. My fantasy is a threesome w/two hot guys. Very discreet. 4192

PARDON ME WHILE I BURST INTO FLAMES. I'm a voluptuous, well-groomed, swimmer-based, 20 YO SPM ISO sexual ecstasy. Loves to receive oral. BI, [illegible] F and groups a plenty. Willing to travel. 4186

SWM 50's SEEKS CU'S FOR CLEAN safe and discreet adult pleasure. 4174

WPM ARTIST SEEKING M TO TRY modeling for the first time. I'm an excellent artist and will draw you true to life. My blank canvas awaits your beauty. 4158

PWM 25 YO AVERAGE HEIGHT AND build. Seeking adventurous, outgoing F for no strings, discreet adult fun. Discretion a must. Enjoyment of the [illegible] a + 3867

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housing for rent

BRISTOL/S. STARKSBORO: 2 bedroom country post-and-beam home w/character on 11 private acres. Wood heat w/monitor backup. Garden. Parking. Trails. Great views from cupola loft. $1050/mo. + utils. 453-2199.

BRISTOL/SOUTH STARKSBORO: 3-bedroom chalet. 1.5-bath, wood heat w/elec. back-up. Must see. NS. $1000/mo. Ref. + credit check + sec. req. 453-3847.

BURLINGTON: 1 bedroom apt. Walk to Church St. Completely renovated w/new appliances, flooring, paint. Off-street parking, new gas heating system. $750/mo. + utils. Avail. now. 9/1 or year lease. Contact Stephanie, 978-273-8211.

BURLINGTON: 1-bedroom condo. Pearl or College and Battery St. location. Sweeping views of ADKS and lake from living room and balcony. High ceilings, wood floors, 4th-floor. $1250/mo. Credit check. Avail. now. 355-9317.

BURLINGTON: 1-bedroom on St. Paul St. Walking distance to downtown. Cute apt. w/shed, newly painted, gas heat. Avail. 10/1. $725/mo. + utils. 578-8525 or caltiecorp@aol.com

BURLINGTON: 2-bedroom, 1.5 bath condo, pool, near Oakledge/bike path. W/D, gas heat, parking, pool, tennis. NS. $1100/mo. + . Avail. 11/1. 864-[illegible]

BURLINGTON: 2-bedroom 2nd floor in owner occupied duplex. Quiet. 297 Park St. NS/no pets. $900/mo. incl. heat/hot water, parking. 865-1794.

BURLINGTON: 2-bedroom apt. Hdwd, W/D hookups, newly renovated, storage shed. 15 min. walk to downtown. $1100/mo. Call 318-5959.

BURLINGTON: 204 South Union. The finest 3-bedroom in town. 3-bath. 3 fireplaces. Pool, central A/C, central vac, laundry, security, storage, parking, yard. $1800/mo. + utils. 879-4160.

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office space

BURLINGTON: Conference room, lobby and 3 separate offices within space. Approx. 1200 sq. ft. Parking/heat incl. 862-3144 ext. 102.

BURLINGTON: Main Street Landing Company has lovely waterfront space available to rent. Visit www.mainstreetlanding.com and click on "space available." Interested? Call Melinda at 802-864-7999.

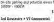
BURLINGTON: Professional office space avail. with parking. 100-3900 sq. ft. Call Ken at 876-3450.

COLCHESTER: The Maple House has furnished shared part time space. 3 days/week, for mental health professional. Large parking lot, easy access by car. Ongoing weekly peer collaboration group an option. Reasonable rent + shared expenses. Call 655-7502.

HINESBURG: Class A office space. 350-1200 sq. ft. in Historic Main St. building. Avail. 10/15. Great space/location for small business. 482-3049.

SHELBURNE: Office space for rent. Healing in Common. Large, carpeted. Handicap accessible, large windows, in a supportive environment with other healing practitioners. 985-8991, ask for Heather.

SOUTH BURLINGTON: New, modern 550 sq. ft. office space in fitness center on busy Williston Rd. Appropriate for retail/healthcare/office/massage/personal training/yoga, etc. Rent by month/week/day. 434-6533.



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space for rent

ARTIST STUDIO/WORK SPACE. Helen Metal Sculpture on corner of Church and Maple St. Creative environment. Five hard floor, excellent location. $475/mo. Incl. utils. 863-8464 or 363-2314.

BURLINGTON: 1700 sq. ft. storefront located in Historic District. Ideal for retail/art space/manufacturing. Rent negotiable. 233-2335.

PROFESSIONAL OFFICE SPACE: Main Street, Vergennes. Front and entry, newly renovated. 1000 sq. ft. Convenient location, air cond., lighting, network wiring and ADA accessible. Call 877-3070.

STUDIO/WORKSPACE + LIVING QUARTERS: Cottage building on Rt. 100, Granville. Second floor, 900 sq. ft. studio/shop/retail. Second floor 800 sq. ft. studio apt. Avail. Nov. $850/mo. + utils. 485-3927.

VERGENNES: Artist's or Artisan's studio space on Otter Creek Falls. Large, nice and unique location. 877-8479.

BURLINGTON: 3-bedroom, 1 bath house in great neighborhood on South Side. Large deck, yard and several gardens. Walking distance to bike path/Oakledge Park. Gas heat. NS. $1300/mo. Incl. water/trash service. Avail. immediately. 238-3971.

BURLINGTON: 3 bedroom 2nd-floor apt. w/porch on North Champlain St. Two 3/4-bath. Efficient gas heat. Off street parking. Sorry NS/no pets. Avail. 10/15. Section 8 approved. $1100/mo. + heat. 862-3499.

BURLINGTON: 3-bedroom apt., roomy. Ward St. Off street parking. W/D, gas heat, fenced in yard. Pets OK. Avail. 10/1. $1200/mo. + . David 734-1059.

BURLINGTON: 3 bedroom condo. Dining rm, clean, 1.5-bath, W/D, parking, close to downtown, great neighborhood. $1100/mo. + utils. 375-8148.

BURLINGTON: 4-bedroom, 2.5-bath house in quiet neighborhood, Lakewood Estates. Raised ranch w/2 car garage, deck, fireplace, very nice. $1700/mo. + utils. + dep. NS. Pet neg. Sundance Property Services 893-2348.

BURLINGTON: 4 bedroom W/D, garage, parking. Pets OK. NS. Nice, new place, great downtown location. Avail. now. 77 Monroe St. $1500/mo. + utils. 734-1571.

BURLINGTON: 5-bedroom, Aiken St. 2 bedroom Spring St. 3-bedroom Peru St. All Section 8 approved. 862-7384.

BURLINGTON: Avail. 10/1. Renovated, medium-sized 3 bedroom house. Hook-ups, enclosed porch and deck, basement. 862-7687.

BURLINGTON: Beautiful large 1-bedroom apt. W/D, off-street parking. Avail. now. $800/mo. + utils. 355-8491.

BURLINGTON: Charming, antique carriage house seeks responsible persons for winter occupancy. Ideal New North End location. Close to town/bike path/lake. Furnished 2-bedroom, 2.5-bath, gas heat. Two living room/bedrooms. Pets neg. W/D. Spend a cozy winter w/me. $1200/mo. + utils. 802-858-8352.

BURLINGTON: Downtown nice 3 bedrooms, $850-$950/mo.+. Downtown very small 2 bedroom, $900/mo. Heated 2-bedroom hdwd. South End, $825/mo + . NS dogs. Lease + refs req. Out of town, 4+ bedroom farmhouse and 1-bedroom apts. also avail. Red E Rentals, 860-4641.

BURLINGTON: Efficiency for rent. Incl. heat, electric, water, trash and shared bath. $400/mo + . Call Damon 860-7640.

BURLINGTON: [illegible] Ave. 1 bedroom 1st floor, gas heat, off street parking, great area, small yard, porch. NS preferred. Lease + refs. $575/mo. + utils. 862-3719.

BURLINGTON: New 3-bedroom, 2 floors, off-street parking, laundry, walk to downtown/waterfront. Pets OK. $1350/mo. + utils. Avail. 10/1. 802-238-9485.

BURLINGTON: New North End, 33 Staniford Rd. Immaculate 3-bedroom house w/full basement, owner-occupied since new, modern appliances incl. W/D, yard. $1350/mo. + utils. No dogs, refs. req. Red E Rentals office, 138 Church St. 860-4641.

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BURLINGTON: North Union 2 bedroom, second floor and porch, deck, wood floors. NS/no pets. Refs. req. $950/mo. 658-0663.

BURLINGTON: Pearl St. Victorian efficiency. Clean and quiet. Hdwd, no dogs. $675/mo. Incl. heat/hot water. 377-8153.

BURLINGTON: Pine St. 3-bedroom. Shed. 1000 + sq. ft. Close to downtown. No pets. Gas heat/hot water. Avail. immediately. $1100/mo. Steven 865-2114.

BURLINGTON: Quiet, sunny and homey 2-bedroom apt. in South End. Hdwd. W/W. W/D, yard, parking. We love this apt.! Affordable rent + utils. 324-4039.

BURLINGTON: South End 2 bedroom w/hdwd floors, except for tile in kitchen and bath. Gas heat, updated kitchen, off street parking, coin-op laundry room. Avail. 11/1. $850/mo. + . 578-8525 or caltiecorp@aol.com.

BURLINGTON: Spacious 1-bedroom, remodeled everything new. Hdwd, tile. W/D hook up. $900/mo. 860-6451.

BURLINGTON: Sunny 3-4 bedroom, off street parking, 3-season porch, recently updated kitchen, pets neg. NS. Refs. req. $1375/mo. Please call 864-4838 or 355-3116.

BURLINGTON: Upper King St. apt. Great location. 2 bedroom, hdwd, heat/hot water incl. $825/mo. 863-6613.

CALAIS: Montpelier area. Private 3 bedroom home w/loft. 1 mile off blacktop. Access to Nelson Pond. Hot water heat. W/D. Furnished. Avail. 11/1-5/31. $950/mo. 456-4655.

CAMBRIDGE: 3-bedroom spectacular Mansfield view from the deck. Quiet, but close to Rte. 15. Sturdy spacious kitchen and living/dining area. Garden space, drive in basement w/storage. $1250/mo. Refs. + lease req. 644-2795.

CHARLOTTE: 1-bedroom apt. Convenient northeast Charlotte. Views, garden, w/riverside trails. Private outdoor patio entry. Seeking quiet, NS/no pets. $725/mo. Incl. utils. Call 734-1586.

CHARLOTTE: 2 bedroom 2-bath avail. now. Large yard. Beautiful views. Propane heat. Pets neg. $900/mo + utils. 802-1148.

COLCHESTER: 4 large rooms, 2 bedroom, 1 bath, natural gas heat, stove/refrigerator, W/D hook up, lots of parking. NS/no pets. 1-year lease. $860/mo + dep. 878-5097.

COLCHESTER: Avail. now. Pine Lake Rd. $1200/mo. 3-bedroom house. Excellent condition, country setting. Pets, dep OK w/refs. Neville Companies Inc. 660-3481 ext. 1021 www.nevilleco.com

COLCHESTER: Duplex, 3-bedroom, gas heat/hot water, pantry area with W/D, parking, yard. No smoking/no dogs, other pets okay. $895/mo + utils. 878-3550.

COLCHESTER: Fort Ethan Allen. Beautiful, large 2-bedroom condo. Approx. 1400 sq. ft. 2-levels, 1.5-bath. W/D. Quiet, plenty of parking. No pets. Lease. Avail. 10/1. $1150/mo + utils. Jay 863-6070 leave message.

COLCHESTER: Fully furnished, beautifully decorated 2-bedroom 1 bath home w/lake views and access on Porters Point. All new and fresh, ready to move in. NS pet neg. Avail. now through 5/30. Sundance Property Services, 893-2348 for more information.

ESSEX JUNCTION: 2-bedroom condo. Spacious, new floors, W/D. Many other amenities. $1100/mo + utils. Call 734-8386.

ESSEX JUNCTION: 2-bedroom, large living room, eat in kitchen, back yard, plenty of parking. Laundry. Gas heat. $850/mo + utils. Avail. 11/1. No pets. 878-8548.

ESSEX JUNCTION: Village Glen Townhouse. 2 bedroom, 1.5-bath. $895/mo + utils. 558-0884.

ESSEX, NY: Beautifully furnished 1 and 2-bedroom apts. Lake views, porches, parking. $650/mo Incl. heat. Avail. now through 06/05. 30-day lease OK. Near ferry. NS/no pets. 518-963-7494.

GEORGIA: Lake front, 3-bedroom, 2.5 bath home, custom built. Fireplace, propane heat, efficient home w/deck, screened porch, 1-car garage. 35 mins. to Burlington. $1750/mo + utils. NS. Pets neg. Sundance Property Services 893-2348.

GRAND ISLE: 2-3 bedroom lake front cottages, west facing properties, great sunsets! All utils. incl. Avail. now through May. Call for details. 372-8229 or 233-3993.

HINESBURG: Avail. 10/15. 2 bedroom, 1st floor, large unit, new carpet, new kitchen. $795/mo. Neville Companies Inc. 862-0208 ext.1021 www.nevilleco.com

HUNTINGTON: Cozy 4-bedroom, 1 3/4 bath, garage, 1-acre. Great views, mud room, garden. W/D. 35 min. to Burlington. Dep. neg. NS/cats. $1250/mo. + utils. Avail. 11/1. 434-5779.

HUNTINGTON VILLAGE: 3-bedroom apt. Second story duplex. Recently renovated. W/D. D/W, porch, gas heat, parking, small yard. Pets neg. NS. Avail. 11/15 or 12/1. $800/mo + utils. 434-4577.

JERICHO CENTER: 1 bedroom apt. $650/mo + partial utils. NS/no pets. 899-3441.

MORETOWN VILLAGE: 3 bedroom overlooking Mad River. Wood, large deck, gas heat, soak tub. $750/mo. Avail. 12/1. 802-496-3981.

RICHMOND: 2 bedroom apt. 1 bath. Located in center of Richmond, second-floor unit w/porch. NS/no pets. Avail. 8/1. $825/mo. Incl. heat/hot water. 8[illegible]-4370.

RICHMOND: 3-4 bedroom furnished, 2 bath, garden space, views, W/D, wood heat. $1500-$1650/mo. 434-4245.

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate, which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the

HUD Office of Fair Housing, 10 Causeway St., Boston, MA 02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission, 135 State St., Drawer 33, Montpelier, VT 05633-6301
800-416-2010
Fax: 802-828-2480

SPACEFINDER

BCLT HOMES

New Homes Coming Soon:

The following newly-constructed properties will be offered for sale by BCLT. Some units are expected to be completed this fall; some will be built later in the year. Prices will range from $170,000-$200,000 before a grant. Grants for eligible buyers will reduce these prices by approximately $20,000. All details are subject to change.

- **JERICHO: two 3-bedroom, 1-bath "single family attached" homes with full basements and one additional unfinished bath. The homes will not share walls but will be connected by a carport.**
- **ST. ALBANS: five 3-bedroom, 1.5-bath single family homes, with full basements, in St. Albans City.**
- **SWANTON: at least four, and up to eight 3-bedroom, 2-bath single family homes.**
- **SHELBURNE: at least ten 3-bedroom, 1.5-bath attached and detached single-level homes with garages.**
- **BURLINGTON: one 3-bedroom, 2-bath home in the Old North End.**

Contact Brandy @ 864-2620 for more information. Check www.getahome.org for updates.

City's Edge

South Burlington's newest 60 unit condominium project. Grants ranging from $20,000 to $30,000 are available depending on household income and unit type

CITY'S EDGE

Call Kirsten 660-0644
www.getahome.org
www.citysedgevt.com

RE/MAX North Professionals

SHELBURNE: 2-bedroom, living room, kitchen. NS/no pets. Quiet location. Refs. req. Leave message 985-8712.

SOUTH BURLINGTON: 2-bedroom, 2 full bath end-unit condo. 1307 sq. ft. 2-person Jacuzzi tub in master. Lots of closet space. Carport and additional outside parking. Nice yard. W/D incl. Gas heat, no pets. NS only. Lease. $1250/mo. Work, 355-6027 or 658-4201.

SOUTH BURLINGTON. 2-bedroom, 2-bath, garage, all appliances, A/C, NS/pets. $1200/mo. incl. heat. 658-5100. www.[illegible]agency.com

SOUTH BURLINGTON: Charming Queen City Park 2-bedroom house, 1-bath. W/D. H/W wood floors, great neighborhood, gorgeous deck. No pets. $1500/mo. + utils. 864-3721 evenings.

SOUTH BURLINGTON: Great location. Immaculate 2-bedroom, 1-bath townhouse. Gas heat, DW, W/D. NS, pets considered. Avail. 11/1. $1100/mo. 862-0449.

ST. ALBANS TOWN: 3-bedroom townhouse, 1.5-bath, W/D, A/C, microwave, DW, pool, basketball court. $1225/mo. + utils. + dep. Avail. 11/1. 527-6378.

UNDERHILL CENTER: Big 2-bedroom. Trails, brook, barn. Walk to school, stores and tennis. W/D, DW. $1250/mo. incl. utils, Internet and more. NS. Pets? 899-1132.

VERGENNES: 2-bedroom apt. in quiet home w/many upgrades. NS, no dogs. $975/mo. + utils. Avail. 12/1. verg2br3apt@yahoo.com.

VERGENNES: Large 2-bedroom ground-floor apt. in older Victorian house. Hdwd., porches, book nys. Main St. $710/mo. + utils. 482-3344.

VERGENNES: Sunny Main St. 1-bedroom overlooking the park, attached study, hdwd., high ceiling. $550/mo. Avail. now. 877-6870.

WESTFORD: Farmhouse, Rt. 128, 3-4 bedroom, 2 bathroom, appliances, snow removal, beautiful mt. view, riding ring, horse boarding option. NS/pets. Lease, dep., 1st month's rent. Avail. 11/1. $1500/mo. Jean, 229-1108.

WESTFORD: Large 4-bedroom in duplex. 10 acre country setting. Hdwd. $1250/mo. + utils. Lease + dep. 802-849-6807.

WILLISTON. Taft Farm Senior Living Community. 1-bedroom apts. avail. Must be 55+. $806/mo. incl. utils. Great location, no pets. Call 879-3333.

WINOOSKI: 1-bedroom, heat/hot water incl., parking, laundry, clean, near bus/on ve city. NS/no pets. $715/mo. 233-1150.

WINOOSKI: 2-bedroom, 1st floor, mud room, laundry room, W/D hook-up, yard, off-street parking, hdwd., clean, quiet street. Avail. immediately. $900/mo. + utils. Call 233-1312.

Think you can't buy?
YOU CAN!
Tammy Hamilton
Summit Financial Center
863-0403 x209

WINOOSKI. 3-bedroom, 1-1/2 bath, gas heat, pets OK. Parking, yard, garage, driveway, basement. W/D. Avail. 10/1. $1275/mo. + utils. David, 734-1050.

WINOOSKI: 4-bedroom apt. avail. now. Large kitchen, freshly painted, W/D hook-ups. $1200/mo. + security. No pets, please. 563-3797 after 4 p.m.

WINOOSKI: 4-bedroom, off street parking, lease, dep., refs. $1150/mo. + utils. 862-9099, please leave message.

WINOOSKI: 92 Malletts Bay Ave. 1-bedroom, gas heat/hot water, quiet building, new renovation, W/D, great shape, efficient, off-street parking, refs. No pets, cat OK. $700/mo. + last month. 9-month lease min. 373-4123.

WINOOSKI. 96 Malletts Bay Ave. 2-bedroom house, gas heat/hot water, new renovation, W/D in basement, great shape, efficient, off-street parking. No pets, cat OK. $900/mo. + utils. + last month. 9-month lease min. 373-4123.

WINOOSKI: Charming, sweet 2-bedroom apt. Nice neighborhood, 2 floors, basement storage, off-street parking, garden space, gas heat, W/D hookups. NS/no pets. Avail. 11/1 or soon as. $960/mo. + utils. + dep. Call 878-7516.

WINOOSKI: Clean, quiet, 2-bedroom, off-street parking. Avail. now. $750/mo. + utils. Please call 860-1172 or 355-2210.

WINOOSKI: Partially-furnished, 1200 sq. ft. 2-bedroom apt. $950/mo. incl. heat/water/parking. NS/no pets. Lease + sec. dep. 655-2315.

WINOOSKI: Spacious, new carpet, freshly painted, very clean, bright, large 3-bedroom, incl. heat/hot water, on bus line. $1095/mo. Parking, no pets. 878-8543.

WINOOSKI: Two 1-bedroom apts., recently remodeled, new appliances. Water, trash removal, off-street parking incl. Coin-op laundry in building. Avail. 11/1. Pets neg. $750-$850/mo. incl. utils. ORC Property Management, 393-5409.

WINOOSKI/COLCHESTER: Spacious 1-bedroom, hrdwd., large yard, garage-storage, sun porch, quiet area, completely renovated. Pets neg. Avail. 11/1. $700/mo. incl. heat. 878-7731.

▸ sublets

WINOOSKI. 1-bedroom in 2-story apt. Near bus from UVM/St. Michael's. Fully furnished. Avail. now. 655-0175.

▸ for sale

ADDISON: Amazing 3500 sq. ft. three-floor cathedral ceiling "lighthouse" home with 1100 sq. ft. wrap-around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425,000. Bill and Sharl, 758-2585.

BURLINGTON: 2-bedroom, 1-bath condo offers easy living or would fast rents. Quietly tucked off Pine St. 1.5 blocks to downtown, efficient, new carpet, parking, low expenses. Great investment at $120,500. 658-3578.

BURLINGTON. 3-buildings w/9 apts. located at 115-121 North Champlain. Great investment, close to all. $675,000. Call 238-0003.

BURLINGTON: 3-unit, 109-111 North Champlain St. 4-bedroom unit. Two 1-bedroom units + 3-car garage. $375,000. Call 238-9813.

BURLINGTON: Appletree Point townhouse, sale by owner. Sunny and roll, new furnace, appliances. A/C, 3-bedrooms, 3 baths, fireplace, private beach, pools, more. $229,900. Call 865-6108.

BURLINGTON: Award winning Victorian Apartment House. www.theeyeofthelord.com

>> 25B

do your HOMEWORKS HERE

new!

An ideal location atop a small knoll with wonderful mountain views and stunning sunsets. The first floor offers a sunroom-style dining area, an open kitchen with a breakfast bar, living room, three bedrooms and a full bath. The huge family room on the lower level comes complete with a full wet bar, plenty of space to entertain as well as a bath, separate laundry and large utility room. **$225,000**

Coldwell Banker Heney Realtors (800) 896-1458

PORT HENRY: Lovely 4BR vintage home with lakeviews. Stone construction, beautiful woodwork and fireplace enhance the Old World charm of this home. Formal DR with built-in credenza, French doors open to covered veranda. Detached barn would be ideal studio or convert to guest house. Just minutes from Champlain Bridge.
$159,900

Realty Results
518-546-3000 • www.realty-results.com REALTY RESULTS

price reduced!

HINESBURG (Mechanicsville): Really great 3+BR Steamboat Gothic Victorian home. Circa 1860s. Restored in mid-70s. Many updates since. Double living room w/fireplace. Double floor to ceiling French doors leading to large wraparound porches. Large 2-level barn. Many possibilities. 1.9 acres.

Foulsham Farms Real Estate **$330,000**
(802)881-7532

Autumn Knoll in Essex is a new Vermont neighborhood alongside 50 acres of common land and bike paths waiting for you to explore.

Prices Starting at $224,900

OPEN HOUSE: Sundays, 12-3 p.m. Take Rte 15 to Rte 128, right turn into Autumn Knoll.

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PORT HENRY: Superb business opportunity. 1873 brick church converted to operating restaurant and pizzeria. 40 seat dining room, two full bars, special function room, complete with vaulted ceilings and stained glass windows. Sold with furnishings, inventory, etc. Also outlet for NYS Lottery/Quick Draw. Must see!
$129,900

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518-546-3000 • www.realty-results.com REALTY RESULTS

new!

Shelburne Village
Very unique situation. Former pottery shop 1st level. Efficiency loft apartment above. Perfect for home occupation. Right in the Village!
$280,000

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new!

Bolton Quartershares: Smartest way to second home ownership. Full management & rental. World Wide Vacation Exchange. 1 & 2 bedroom Condominiums, spacious deluxe hotel bedrooms, baths, large living, dining & kitchen area, fireplace, decks, views. Furnished linens, appliances.
$18,500 & $22,500

Crown Real Estate 802-434-4421
crownrealestate@adelphia.net

ROUSES POINT: Charming 2-story home, 4BR, 1.5 baths, 2-car garage on 3.6 acres. 2 commercial bldgs included: Body Shop 3100 sq ft & retail bldg 2436 sq ft & a mobile home. 1 mile from Lake Champlain, next to Rouses Point Bridge to Vermont. **$290,000**

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518-520-9593 • lisa@duley-realtor.com

price reduced!

ESSEX JUNCTION:
2 Family Dwelling. Excellent location for income property with potential for owner occupancy, office space or conversion to a single family home.
$225,000

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CHARLOTTE: Impeccably restored 4,000 sq. ft. brick 1812 georgian style former tavern. 4 fireplaces, 4+ bedrooms, 3.5 stories. All historic detailing perfectly reproduced & updated utilities. A separate, newer 2-story garage plus a 1 BR & loft cottage. 32 manicured rolling acres, pond & gardens.

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881-2532 • www.foulshamfarms.com

FORSALE>> by owner

COMMERCIAL/RESIDENTIAL

NEW HAVEN: Great business location. Large retail space with attached 2 story home, heated 3 bay garage and private 2-acre backyard oasis. Priced to sell. $169 000 802-877-2724

ISLAND POND: Charles Currier House, village home c. 1864. Large corner lot. 3+bedroom, 2-bath, 1.5-story barn. LR, DR, farm kitchen, summer kitchen. $98 900. Shown by appt. 802-723-4551

UNDERHILL: Rt. 15. Large w/barns. Renovations! Also new appliances and heating system. 25 mins. to Burlington. Additional info at www.picketfence preview.com. $315 000 802-899-2727

NORTH HERO: Hillside ranch w/deeded lake access on 10-acres. 3 bedroom and 3 baths. Open floor plan. 1700 sq. ft. of finished living area on first level. Full basement w/ walkout. $289 000. Call 802-372-5811

SHELBURNE. 4-bedroom, 3 bath, hdwd, newly remodeled, country setting, babbling brook, oversized-lot, dog friendly. Must see, motivated for quick sale. Asking $269 000, motivated. 802-985-9627 or 802-373-9169, ask for Frank.

MIDDLEBURY: Open house Sat. 7/24. State of the art 2400 sq ft. 3-bedroom home w/spectacular views of the Adirondacks. Conveniently located 1-mile north of Middlebury on private drive, off route 7. Specs incl. 29 windows, French doors, bamboo floors, tile bath, stainless steel appliances, maple cabinets and soap stone countertops. November completion. For more info call 802-989-9194

HINESBURG: Raised ranch on 6 acres. 1700+ sq. ft. 1-full bath, 3-bedroom, LR, kitchen on upper level. 1 full bath, master bedroom, den, laundry room on lower level. $189 900 482-4583

OWN YOUR OWN HOME on Sugarbush Access Rd. Very large 2+ bedrooms. W/D hookup, sauna, pool, tennis. All new appliances. Asking $147 000 496-2644

COLCHESTER: 1995 Redmond 14'80" 3 bedroom, 1 bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. Box. Located in Westbury Trailer Park. $39 000. $2000 back at closing. 434-3287

BURLINGTON: A rare find. City living w/country privacy. 2002 sq. ft. w/2-4 bedrooms, 1 3/4-bath, huge breezeway, attached garage. Meticulously maintained property. Very large, private, fenced back yard. Mature landscaping surrounds your split level deck and 28 ft. Doughboy pool w/8' deep center. Expansion or multi-unit possibilities. $283,000 863-5704

BURLINGTON: Greer St. duplex. Recently painted, hdwd, large windows. 2-bed room. Vacant September. 3-bedroom occupied by professionals. Wiring, insulation updated, hard-wired smokes. Separate utils. W/D hook-ups. Plenty of parking. $289 900 Blake, (802)373-7435

UNDER CONTRACT

WATERBURY CTR.: Restored 3200 sq. ft. circa 1870s, former B&B. 4/5-bedroom, 2 LR, second-floor family room w/ skylights. Green house dining area, cherry kitchen, new appliances. Gorgeous views. Mins. from Stowe, I-89. $349 000. Eric, 802-355-8213 ericpa ker esq@verizon.net.

QUECHEE: Beautiful 3 bedroom, 2 bath condo in incredible primary or vacation home near Woodstock or Dartmouth. Club amenities incl. golf, tennis, skiing and swimming. $240 000. Call Alicia, 763-7618

MONTPELIER. Lovely new custom 2-story home. Light and sunny 4-bedroom, 2.5-bath, views, deck, private, end of road. 1.3-acres, 1 1/2 story 2-car garage, shared pond. $325 000 (802) 223-4217

UNDER CONTRACT

BURLINGTON: Appletree Point townhouse, sale by owner. Sunny end unit, new furnace, appliances, A/C, 3 bedrooms, 3 baths, fireplace, private beach, pools, more. $229 900. Call 865-5268

BURLINGTON:
Award-winning Victorian
Apartment House
www.theeyesoftheLord.com

HUNTINGTON: 1.1 acres on main road. Asking $124 900. Gorgeous views. Incl. single wide residence, partial basement, 2 car garage, dry well, septic, newly drilled well and many extras. 434-4539

MILTON: 10 acres of maple-wooded privacy. Immaculate 4 bedroom, 3 bath, 3 203 sq. ft. Colonial. Master bedroom suite w/fireplace. Fieldstone fireplace in family room. That surrounds, wood floors, finished walk-out basement. 3-level deck, 2+-car garage and much more. $335 000. Call 893-1745

BURLINGTON: 2 bedroom, 1 bath condo offers easy living or excellent rents. Quietly tucked off Main St., 1.5 blocks to downtown, efficient, new carpet, parking, low expenses. Great investment at $129 500 598-8578

BURLINGTON: Duplex, 57 Intervale Ave. Completely updated and nice cash flow. 2 bedroom and snazzy studio w/certificates of compliance. $210 000. More info at www.TangoProperties.info. 865-8090

BURLINGTON: 4-bedroom family home for sale. 1638 sq. ft. on Marble Ave. in the South End. Long driveway, enclosed porch, new deck, appliances, gas heat. Energy-efficient cozy home close to everything w/lake views. Dreamer@olypen.com 864-2105 even ngs.

CHARLOTTE: Lake Champlain views/access (dock and mooring site). 5-bedrooms, tile/hdwd, 3 fireplaces, large decks, fenced yard, professional landscaping. $700 000 802-425-5250

MILTON: 2 bedroom, 1 bath between exits 17 and 18, by Lake Arrowhead. Large off road lot. Hdwd, wood stove, deck, partially finished basement w/room to grow. $154,900 893-4331

JEFFERSONVILLE: 32 acres, awesome views. End of road. Near Smuggler's Notch or backcountry ski out your door. Improvements. Covenants. Owner financing. $289 000 802-355-8958

LAKE CHAMPLAIN, PORT HENRY, NY: Impressive, gated, private complex, comprised of 17.5 acres. Pond, 5 log cabins, near by golf course and yacht club. Must see to appreciate. Asking $795 000. 518-546-7455

MONTGOMERY CTR.: 4 bedroom, 1 bath cape nestled on 3.8-acre hillside lot w/mountain views in subdivision of well maintained homes. Near Jay Peak. $149 000 802-326-2063

GEORGIA: 1800 sq. ft. Colonial on 2.5 acres. 3-4 bedroom, eat-in kitchen, finished basement, partially fenced, enormous yard, numerous upgrades. $205 500. Details, directions, add'l photos: www.stonebridgerd.com

SHELBURNE: 3-4 bedroom home. 2150 sq. ft. 2 bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $249 000 802-985-3617

SPACEFINDER

<< 23B

BURLINGTON. Green St. duplex. Recently painted. Hdwd. large windows. 2-bedroom. Vacant September. 3-bedroom occupied by professionals. Wiring, insulation replaced, hard-wired smokes. Separate utils. W/D hook-ups. Plenty of parking. $247,500. Blake, (802)373-7853

CHARLOTTE. Lake Champlain views access (dock and mooring site). 3-bedroom, tile/hdwd. 3 fireplaces, large decks, fenced yard, professional landscaping. $700,000. 802-425-5250

COLCHESTER. 1995 Redmond 14'80". 3-bedroom, 1-bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. box. Located in Westbury Trailer Park. $39,900. $2000 back at closing. 434-3297

ENOSBURG FALLS. Old Stagecoach Inn on the Boston Post Rd. 4-bedroom, 2.5-bath, formal dining w/Rumford fireplace, hdwd., gorgeous woodwork, open stair case. New birch kitchen cabinets, new energy-efficient windows, 2-car detached garage w/heated office. Large barn on 5+acres w/spring-fed swimming pond. Awesome mountain views, yet close to town. Asking $239,900. 933-6995

ESSEX JCT. Iroquois Ave. Over 2100 sq. ft. w/finished basement, 3-4 bedrooms, 2.5-3.5 baths, mudroom, walkout basement, 2-car garage, deck, formal dining room, natural gas. W/D upstairs, x-large master bedroom and closet. Master bath w/jet tub, oak stairs, choice of cabinets and tops, flooring, color and appliances. $285,000. 878-2890.

FOR SALE: A 1994 Redridge Skyline 3-bedroom, 2-bath mobile home in excellent condition. Located in a Berlin mobile home park in Berlin, Vermont. W/D, stove, A/C, refrigerator, window treatments. Asking $34,500. Reason for selling: relocating. 802-229-2344.

GEORGIA. 1800 sq. ft. Colonial on 2.3 acres. 3-4 bedroom, eat-in kitchen. Finished basement, partially fenced enormous yard, numerous upgrades. $265,500. Details, directions, additional photos: www.stonefieldyard.com

GRAND ISLE. Charming farmhouse. 4+ bedrooms, dining room w/built-in hutch, kitchen w/breakfast bar, large living room, playroom and sunroom. All completely remodeled in 2000. A must see to appreciate!

HINESBURG (Mechanicsville): Really great 3-bedroom Stanford Gothic Victorian home. Circa 1880s. Restored in mid-70s. Many updates since. Double living room w/fireplace. Double floor-to-ceiling French doors leading to large wrap around porches. Large 2-level barn. Many possibilities. 1.8 acres. $359,000. Forishaw Farm Real Estate. 881-7357

HINESBURG: Raised ranch on .8 acres. 1700+ sq. ft. 1 full bath, 3-bedroom, LR, kitchen on upper level, 1 full bath, master bedroom, den, laundry room on lower level. $309,900. 482-4383

Why did we choose Main Street Landing?

"It may seem odd for an organization that manages a 300-mile public cross-country ski trail the length of Vermont to have an office on the Burlington's Waterfront, but ever since we opened an office in 1985, the Catamount Trail Association has called Main Street Landing home. Though we are miles from the Catamount Trail, seeing the constant buzz of recreational activity along the waterfront gives us a wonderful daily reminder of how important our work is in providing and conserving the unique winter recreational opportunity the Catamount Trail provides to cross-country ski and snowshoe enthusiasts."

— Ted Milks, Executive Director
Debbie Weinstein, Trail Protection Director
www.catamounttrail.org

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MAIN STREET LANDING

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IDEAL CONDO- FULLY DETACHED BURLINGTON NORTH END HOUSE. Renovated 1950's 3-bedroom house occupies same property w/another separate home. Condo arrangement resembles private home ownership. Upstairs: 2-bedrooms, bathroom. Downstairs: eat-in kitchen. W/D hook-up, living room, bedroom/den/office. Private deck, yard. Dry basement. Many improvements. Newly painted. $153,000. 425-3331

ISLAND POND. Charlie Currier House, village home c. 1834. Large corner lot. 3+bedroom, 2 bath. 1.5-story barn. LR, DR, farm kitchen, summer kitchen. $98,300. Shown by appt., 802-723-4331

JEFFERSONVILLE: 32 acres, awesome views. End of road. Near Smuggler's Notch or backcountry ski out your door. Improvements. Covenants. Owner financing. $289,000. 802-335-4110

JEFFERSONVILLE: Beautiful Vermont home. Offering a chalet type home w/4-bedrooms, 2 baths, 2 fireplaces, detached 2-car garage and storage garage for ATV/lawnmower/snow machine. Has oil/wood heat w/lots of trees for cutting. There are 2 porches, plenty of privacy w/beautiful sugar maples, birch and hemlock trees. It's a great place for kids or pets or both! There are 1.8 acres of flat property just minutes from Smuggler's Ski Resort. 249-7597 until 10 p.m. or fourecescta@msn.com

LAKE CHAMPLAIN, PORT HENRY, NY. Impressive, gated private complex, comprised of 17.5 acres. Pool, 5 log cabins, nearby golf course and yacht club. Must see to appreciate. Asking $795,000. 318-548-7458

MALLETTS BAY. Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details www.mallettsbaylakefront.com

MILTON. 16+acres of maple-wooded privacy. Immaculate 4-bedroom, 3-bath, 3200 sq. ft. Colonial. Master bedroom suite w/fireplace. Fieldstone fireplace in family room. Tiled sunroom, wood floors. Finished walk-out basement. 3-level deck. 2+car garage and much more. $335,000. Call 893-1743

MILTON. 2-bedroom, 1-bath between exits 17 and 18, by Lake Arrowhead. Large off road lot. Hdwd., wood stove, deck, partially finished basement w/room to grow. $154,900. 893-4331

MONTGOMERY CTR. 4-bedroom, 1-bath cape nestled on 1.8-acre hillside lot w/mountain views in subdivision of well-maintained homes. Near Jay Peak. $189,000. 802-326-2043

MONTPELIER. Lovely new custom 2-story home, bright and sunny. 4-bedroom, 2.5-bath, views, deck, private, end of road. 1.3 acres, 1 1/2 story 2-car garage, shared pond. $325,000. (802) 223-4217

NEW 2-BEDROOM LOG HOME on 73-acres. Ultimate privacy, yet 5 min. to town, 10 min. to Jay Peak Ski Area. Features include: laundry room, walk-out basement, mud room, office, cathedral ceilings, wood and gas heat. Hemlock floors and wrap-around porch w/amazing views and more. $249,000. (802)326-3093

NEW HAVEN. Great business location. Large retail space w/attached 2-story home, heated 3-bay garage and private 2-acre backyard oasis. Priced to sell. $169,000. 802-877-2724.

NORTH HERO. 3-bedroom, waterfront, lake views. Many recent improvements incl. hdwd., roof, kitchen, water heater. Jotul gas stove, energy-efficient windows. Large deck. $187,900. 598-7919

OWN YOUR OWN HOME on Sugar Bush Access Rd. Very large 2+bedroom. W/D hookup, sauna, pool, tennis. All new appliances. Asking $187,900. 899-2444

SHELBURNE. 3-4 bedroom home. 2150 sq. ft. 2 bath, new appliances, garage w/storage area and rear deck, perennial gardens. $243,000. 802-985-3817

SHELBURNE. 4-bedroom, 3-bath, hdwd., newly remodeled, country setting, babbling brook, oversized lot, dog-friendly. Must see, motivated by public sale. Asking $259,900. Motivated! 802-985-9827 or 802-373-8149, ask for Frank!

26B>>

GREAT INVESTMENT OPPORTUNITY Six-unit building w/river views in downtown Middlebury. 4 units 90% rehabbed. Asking price starting at $220,000. More info: www.tangoproperties.info or call 865-8490

BURLINGTON. 3-unit investment property $395,000. Charming Lyman Ave. Victorian. 3-bedroom, 2+ bedroom, 1-bedroom units, 2-car garage. All quality units w/decks or porches. Contact Leslie 862-3751

GRAND ISLE: Charming farmhouse. 4+bedroom, dining room w/built-in hutch, kitchen w/breakfast bar, large living room, playroom and sunroom. All completely remodeled in 2001. A must see to appreciate! Open house Saturday and Sunday, September 11 and 12, 1-3 p.m. $198,500. 372-8464

NEW 2 BEDROOM LOG HOME on 73-acres. Ultimate privacy yet 5 min. to town, 10 min. to Jay Peak Ski Area. Features include laundry room, walk out basement, mud room, office, cathedral ceilings, wood and gas heat. Hemlock floors and wrap around porch w/amazing views and more! $249,000. (802)326-3093

HINESBURG Lyman Meadows Townhouse. Superb 1-bedroom, sunken living room, private deck. 15 min. to Burlington. $114,900. low fees! 482-5265

ADDISON. Amazing 3300 sq. ft., three floor cathedral ceiling "lighthouse" home with 1100 sq. ft. wrap around deck overlooking Lake Champlain w/Adirondack Mountains. Beach/lake access. Addison, Vermont. $425,000. Bill and Sharri 759-2935

NORTH HERO. 3-bedroom waterfront, lake views. Many recent improvements incl. hdwd., roof, kitchen, water heater. Jotul gas stove, energy-efficient windows. Large deck. $187,900. 598-7919

SHELBURNE. Hillside ranch in the heart of Shelburne Village, quiet cul-de-sac, close to stores/school. 2240 sq. ft., full finished basement. 4-bedrooms, 2 fireplaces, family room, deck, garage, workshops, hdwd., 1.5 baths, ceiling fan, all kitchen appliances. $229,900. 985-3936 or 238-1551

JEFFERSONVILLE. Beautiful Vermont home. Offering a chalet type home w/4-bed rooms, 2 baths, 2 fireplaces, detached 2 car garage and storage garage for ATV/lawnmower/snow machine. Has oil/wood heat w/ lots of trees for cutting. There are 2 porches, plenty of privacy w/beautiful sugar maples, birch and hemlock trees. It's a great place for kids or pets or both. There are 1.8 acres of flat property just minutes from Smugg's Ski Resort. 249-7597 until 10 p.m. or fourecescta@msn.com

COLCHESTER. Custom Timberframe Federal Colonial. 230 Birch Yard Rd. $579,000. Exclusive neighborhood, built 1998. 3.6-acres, 2500 sq. ft., 3-bedrooms, 2.5-baths, granite counters, slate and wide plank floors, exposed beams, Rumford fireplace, 9-foot ceilings. Fir timber/mahogany deck with 8-person hot tub, extensive landscaping with stone walls and lighting. 2-car attached garage. 802-893-8847 or 802-578-2081. Email: srfezee@together.net.

MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details www.mallettsbaylakefront.com

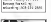
ESSEX JUNCTION. Iroquois Ave. Over 2100 sq. ft. with finished basement, 3-4 bedrooms, 2 1/2-3 1/2 baths, mudroom, walkout basement, 2 car garage, deck, formal dining room, natural gas, washer & dryer upstairs, x-large master bedroom and closet. Master bath with jet tub, oak stairs, choice of cabinets and tops, flooring, color & appliances. $285,000. 878-2890

WINOOSKI. Colonial w/over 1950 sq. ft. of living space in this 4-bedroom, 2.5-bath home w/living, family, formal dining, fully applianced kitchen and laundry. 2.5 car garage, back deck, large fenced-in backyard. Top-of-the-line appliances incl., most are less than one year old. $259,900. 655-4289

ENOSBURG FALLS. Old Stagecoach Inn on the Boston Post Rd. 4-bedroom, 2.5-bath, formal dining w/Rumford fireplace, hdwd., gorgeous woodwork, open staircase. New birch kitchen cabinets, new energy-efficient windows. 2 car detached garage w/heated office. Large barn on 5+acres w/spring-fed swimming pond. Awesome mountain views, yet close to town. Asking $239,900. (802) 933-6995

7D SPACEFINDER REAL ESTATE, RENTALS, HOUSEMATES AND MORE

FOR SALE: A 1996 Claridge, Skyline 3 bedroom, 2 bath mobile home in excellent condition located in a Berlin mobile home park in Berlin Vermont. W/D, stove, A/C, refrigerator, window-treatments. Asking $34,500. Reason for selling relocating. 802-229-2366.



WESTFORD: Log cabin 3BR, Gambrel built 1975. Concrete basement, 32x24 w/1500+ sq. ft. living space incl. 1.5 bath, updated septic, attached 3 season sunroom. Located 2 mi. from Westford Village Green. 207 Huntley Rd. on sunny 10 ac. lot w/large pasture, freestall horse shed. House needs work and owner says sell! Price reduction. Make an offer, must sell.

$180,000

D. Siegel, Vermont Independent Properties 860-4641

PLATTSBURGH

This lovely lakefront 2-bdrm home with an additional 2-3 bdrm cottage is within walking distance of the ferry $290000

Call 518-570-9593 or lise@duley-realtor.com

<< 25B

UNDERHILL, Rt. 15. Large w/horse. Renovations. Also, new appliances plus heating system. 25 mins. to Burlington. $316,000. 802-899-3727. Additional info at www.pocket[illegible].com

WATERBURY CTR. Restored 3000 sq. ft. circa 1870s farmhouse in [illegible]. 4/5-bedroom, 2 LR, second-floor family room w/skylights. Greenhouse dining area, cherry kitchen, new appliances. Gorgeous views. 8 mi. from Stowe, I-89. $340,000. Eric, 802-355-8313. ericpoder.esq@verizon.net.

WESTFORD: Log cabin. 3-bedroom. Gambrel built, 1975. Concrete basement, 32x24 w/1500+ sq. ft. living space incl. 3-bedrooms, 1.5-bath, updated septic and attached 3 season sunroom. Located 3 miles from Westford Village Green, 207 Huntley Rd. on sunny 10 ac. lot w/large pasture & freestall horse shed. House needs work and owner says sell. Price reduction $180,000. Make an offer, must sell! D. Siegel, R.E. Broker, Vermont Independent Properties, 860-4641.

WILLISTON: 3-bedroom, 2.5-bath colonial, three finished levels w/walkout basement and attached garage. New flooring. Quiet and neat w/grassy back yard and privacy. Great neighborhood, convenient location. $215,000. 873-7090.

WINOOSKI: Colonial w/over 1950 sq. ft. of living space in this 4-bedroom, 2.5-bath home w/living, family, formal dining, fully applianced kitchen and laundry. 3.5-car garage, back deck, large fenced-in backyard. Top-of-the-line appliances incl., most are less than one year old. $258,000. 655-4261.

land for sale

HUNTINGTON: 3.5-acre lots pending permits. Starting at $80,900. Call 434-4652.

LINCOLN: Nice 3 acre lot across from the Green Mountain National Forest. Road frontage, power, septic plan avail. $53,000. Call 802-878-8578.

housing wanted

FOREIGN LANGUAGE TEACHER and personal fitness trainer (dog) seeking apt. efficiency in cooperative living situation w/back yard in Burlington/Winooski/Essex/Colchester/Milton. Temporary phone, 773-9015 or leave message 773-363-1887.

lodging

WEEKLY LODGING: European-style and equipped. Kitchen use, cable TV, great ambiance, on bus route. $200/weekly. Maggie @ Inn: 324-7388 or 324-3381.

room for rent

COLCHESTER. Large bedroom in finished basement avail. to prof. individual in new, single family home. Laundry, large yard in quiet neighborhood. Avail. October. $500/mo. + 893-8318.

WEEKLY LODGING: European-style and equipped. Kitchen use, cable TV, great ambiance, on bus route. $300/weekly. Maggie @ Inn 324-7388 or 324-3381.

WINOOSKI: Space for rent to grad/prof. Single large room 14 x 17 for 1 person. Separate entrance, shared bath. $430/mo. NS/no pets. Refs. Avail. immediately. 655-5448.

vacation rental

LOG CABIN RETREAT in foothills of Camels Hump. Wood heat, gas stove/lights, hiking, serene. $65/night, 3 night min. $350/week. Call Crow, 660-9779.

STOWE AND SOUTH HERO: Fall foliage rental. Overlooking mountain/lake/colorful views. All amenities. Daily, weekend, weekly. Some old weeks still avail. 372-4581.

housemates

BURLINGTON: Female Roommate wanted to share cozy and convenient 3-bedroom apt. on Chase St. Must be cat friendly. $300/mo. + 1/2 utils. Please call Julie 734-5132.

BURLINGTON: Female seeking queer/queer-friendly, clean, responsible roommate to share 3 bedroom apt. St. Paul St. Hdwd., claw foot tub, 10 min walk to downtown. $360/mo. + Move in ASAP. 315-345-9584.

BURLINGTON: NS housemate to an unfurnished house, 315 South Winooski. Wood floor & Avail. immediately. $550/mo. incl. utils. Call 373-864-1110.

BURLINGTON: Wanta live in front of cozy wood stove? 3 rooms in hostel avail. 10/31-5/31/05. $370/mo. incl. all, except telephone/Internet. Refs. 865-3730.

COLCHESTER. 1-bed room avail. in 4 bedroom house. Large yard, W/D, garage, pets negotiable. $400/mo. + utils. Avail. immediately. 318-3483.

Home Sharing

Elderly woman seeks female to provide companionship and help with some evening meals and errands in exchange for sharing her Burlington home.

Call HomeShare Vermont at (802) 863-0274 or visit www.HomeShareVermont.org

EHO

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ALL AREAS ROOMMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit www.Roommates.com. (AAN CAN)

BURLINGTON: 3 bedroom in 3 bedroom apt. Balcony, prof. woman and dog. $437/mo. + utils. Parking, laundry, close to downtown. NS/no pets. Month to month lease. 658-4237 or katherine@threefrogsdrum.org

BURLINGTON: Avail. 11/1. Female prof/grad student to share townhouse. Quiet setting, Little Eagle Bay, laundry, parking. Beach, bike path. Bedroom w/balcony. $450/mo. + 1/2 utils. Month to month. 734-0278.

BURLINGTON: Oak St. 1-bed room for rent in 4 bedroom house. Share w/3 other Ps. Close to downtown/UVM. $425/mo. + utils., heat incl. No pets. 373-3888.

BURLINGTON: Downtown location, room in small house, yard, porch. No dogs. Cat OK. M or F. $420/mo. + utils. Avail. immediately. 871-8678.

BURLINGTON. Essex St. 1 large bedroom in 3-story house avail. Between now and 10/31. Close to downtown/UVM. $300/mo. + utils., prorated. Avail. now. 318-8901.

BURLINGTON: F roommate for beautiful South End home. Close to campus/downtown/grocery stores/I-89. Must be clean, respectful, easygoing. For pics, please visit www.[illegible].com. Please contact 238-7400 or 333-0488.

COLCHESTER. Malletts Bay area. Housemate wanted to share 3 bed room w/young prof. [illegible], in-ground pool. Deck, pool, cable, large back yard. W/D. Close to bike path. NS/pets. Avail. 11/1. $500/mo. + dep. incl. all. 655-2557.

ESSEX JCT: Prof./grad F to share large home, fully furnished room in basement. Own shower/bath upstairs. NS/no pets. $400/mo. incl. utils. + cable. 878-4229.

ESSEX JUNCTION: 1 room avail. in 3-bedroom apt. $333/mo. + utils. Pets negotiable. 373-1515.

GEORGIA. F housemate pref. 2 rooms avail. $460 and $500. Beautiful property, 30 min. from Burlington. W/D incl., split heat/elec. Call John after 8:00 p.m. 524-7137.

HINESBURG: Country home, 11 miles to U Mall. Cable/Internet, W/D, small pets OK, student/prof. Automotive & Internet entrepreneurs encouraged. 3 rooms avail. $550/mo. + dep. + 1/4 utils. 482-5661.

HINESBURG: Housemate wanted for executive farmhouse on 10-acres w/pond/views/cross country ski trails/sauna. 11/1-5/01/05. NS/no pets. $700/mo. incl. utils. 483-3043.

HINESBURG: Quiet, respectful NS, animal friendly, to share small 3 bedroom house w/yard. $400/mo. + 1/2 utils. 483-5157.

YOUR HOME..

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15 Years Servicing Vermonters

HINESBURG: Share huge, graceful, country Colonial, good energy, large windows, wrap-around porch. W/D, lush acreage, greenhouse, party/pet-free, smoke/drug-free, sweet, responsible tenants. $300-500/mo. Pictures? 482-4495 or LaCouteSuenos@aol.com

JERICHO: Great pvt. place. 25 min. drive to Burlington. Looking for kind, clean & responsible individual. $350/mo. + 1/2 utils. Call to inquire. 899-3212.

M/F ROOMMATE WANTED: Students, young profs, artists welcome. $450/mo. + 1/3 utils. + 1 mo. dep. Pets welcome. Great house, just off Rt. 2. 3 miles from Burlington. Walking distance to everything. Large yard. Parking, great landlord. You: mature, clean, responsible. Avail. 10/15. 864-3974.

MIDDLEBURY: F housemate wanted to share beautiful 3-bedroom home, 8 mi. from college. Private neighborhood. W/D, deck. Sorry, no pets. $585/mo. + 1 mo. dep. + 1/2 utils. Call evenings 388-3477. Avail. 11/1.

MILTON: F w/grad student, open minded, mature, quiet. Own bath, shared kitchen, multi pet. NS. $400/mo. + utils. Dep. + refs. req. 893-8148.

RICHMOND: Awesome house, setting and location. Share 3-bedroom, 3 bath home w/one person. Great open living space + finished basement, brook, garden, etc. $685/mo. + utils. 244-8813, ext. 128.

RICHMOND/JERICHO: Prof. F, 29 seeks prof. M/F housemate for big, spacious new townhouse 3 miles from I-89. Your room has mountain views, you get your own full bath. Basement, sundeck, large kitchen, living, dining, W/D, DW, hiking. Foodies call the cows, everyone else please call me. 888-5135. $750/mo. + 1/2 utils.

S. BURLINGTON: Share elegant 4-bedroom Spear St. home. Views, amenities, gardening, shop. Mature, active, fit, professional woman, 35-55, sought for long term rent/buy or housing options. 864-3330. rick@rickhefford.org

SOUTH BURLINGTON: Looking for a responsible housemate to share large home, off Williston Rd. M/F 420-friendly. Avail. now. $475/mo. + 1/3 utils. + dep. Call Dave, 863-3145.

SOUTH BURLINGTON: Looking for a responsible housemate to share large home off of Shelburne Rd. Pool, hot tub, storage, parking, yard. Avail. 10/1 or 11/1. $400/mo. + utils. 865-9637.

SOUTH BURLINGTON: Woman looking for another woman to share home. Great location. Bike path, big back yard, W/D, parking. No dogs/cats. $460/mo. + 1/2 utils. 863-5235.

WILLISTON: Prof./grad student to share 3 bedroom townhouse. NS/no pets, must like dogs. 1 mile from Taft Corners. $550/mo. 335-7855.

WINOOSKI. Apt. to share. 1/2 of Colonial. NS/no pets. W/D. Full kitchen. Avail. immediately. $500/mo. 655-5468.

WINOOSKI: Prof. wanted to share 3 bedroom townhouse. W/D, yard, off-street parking. $425/mo. + utils. 343-2024.

homeshare

GRAND ISLE: On lake, beautiful home, very quiet/private. Great kayaking, hiking, awesome sunsets. Private entrance/bath. Spacious 2nd floor. Looking for someone into holistic/healthy lifestyle. $750/mo. John jnon@sovglobal.net or 867-3642.

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DREAM HOUSE

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estate

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on 23b

Colchester Red Rocks Point **$769,900.**

Two sandy beaches with 26+ acres to enjoy with this 2885 sq. ft. contemporary cape. Light and roomy home with large yard. 3 bedroom, 3 bath w/ 2 car garage and barn. Only 5 minutes from Exit 17. Subdivision potential. Motivated seller.

Call Christie White 658-5555 x2117

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..Allison Davis

7D ONTHEROADVEHICLES

automotive

CHEVROLET CAVALIER LS, 2003 Sedan 4-door, white, auto, FWD, A/C, CD, ABS, 28,230 K. Best price, $9997. Call Shearer Pontiac, 658-1212

CHEVY NOVA, 1987 4-door, 5 spd., runs well, needs some work, 4 new tires, new battery. $200. 345-3803

FORD FOCUS, 2000. SE wagon, auto, A/C, pwr windows, CD, new brakes. 70 K. Detailed, excellent. $5350 or reasonable offer. 658-0217

HONDA CIVIC, 1996: Hatchback, 200 K, runs great, 1 owner, very well maintained, 6 speed, new parts, inspected 8/04. Good gas mileage. $850/OBO. 862-9068.

IMPREZA, 2002 2.5 TS, black, excellent condition. 30,000 K. 6-year 100 K warranty. Dealer maintained. $13,000 or take over payments. Must sell. Jesse or Colleen, 878-5220

MITSUBISHI MIRAGE, 1994: Great car. 87 K, original miles. High Book $2500. Must sell! $875. 864-0972

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NISSAN PATHFINDER, 1995 XE 86 K, 4WD. Black. 31" tires, CD, privacy glass, alloy wheels, tow package, roof rack, bike rack, great in snow. $4995. 985-1150

OLDSMOBILE ALERO GL, 2004 Sedan 4-door, white, auto, FWD, A/C, CD, cruise, 21,767 K. Best price, $12,857. Call Shearer Pontiac, 658-1212

OLDSMOBILE CUTLASS CIERA S, 1992 Sedan 4-door, grey, 3.3L V6, 175 K, snows. Good winter car. Driven gently all-road. State inspection through 8/05. $1200/OBO. 985-9454

PONTIAC BONNEVILLE SE, 2003 Sedan 4-door, grey, V6, auto, FWD, A/C, cruise, ABS, CD, 29,684 K. Best price, $16,991. Call Shearer Pontiac, 658-1212

PONTIAC GRAND AM GT 2002 Sedan 4-door, green, V6, auto, FWD, A/C, CD, ABS, sun roof, 24,309 K. Best price, $13,891. Call Shearer Pontiac, 658-1212

PONTIAC GRAND AM GT 2003. Sedan 4-door, silver, auto, V6, FWD, A/C, ABS, CD, 18,062 K. Best price, $12,995. Call Shearer Pontiac, 658-1212

PONTIAC GRAND AM SE, 2004 Sedan 4-door, beige/tan, V6, auto, FWD, A/C, cruise, CD, 16,676 K. Best price, $12,883. Call Shearer Pontiac, 658-1212

PONTIAC GRAND AM SE, 2004 Sedan 4-door, red, auto, V6, FWD, A/C, CD, premium sound, 15,785 K. Best price, $12,883. Call Shearer Pontiac, 658-1212

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PONTIAC GRAND AM SE, 2004. Sedan 4-door, red, auto, V6, FWD, A/C, CD, premium sound, 18,785 K. Best price, $12,883. Call Shearer Pontiac, 658-1212

PONTIAC GRAND PRIX GT 2002 Sedan 4-door, red, V6, auto, FWD, A/C, cruise, ABS, traction control, sun roof, 32,801 K. Best price, $12,980. Call Shearer Pontiac, 658-1212

PONTIAC GRAND PRIX GT, 2004. Sedan 4-door, white, V6, auto, FWD, A/C, ABS, CD, 15,107 K. Best price, $15,872. Call Shearer Pontiac, 658-1212

PONTIAC GRAND PRIX GT, 2004 Sedan 4-door, white, V6, auto, FWD, A/C, ABS, CD, 15,107 K. Best price, $15,872. Call Shearer Pontiac, 658-1212

PONTIAC SUNFIRE COUPE 2004. 2-door, silver, auto, FWD, A/C, cruise, CD, premium sound, 30,024 K. Best price, $10,721. Call Shearer Pontiac, 658-1212

PONTIAC VIBE SPORT WAGON, 2004 4-door, red, auto, FWD, A/C, cruise, CD, roof rack, 20,018 K. Best price, $15,299. Call Shearer Pontiac, 658-1212

SAAB 9-3 SE HATCHBACK, 2002 4-door, blue, 4 cyl., turbo, auto, FWD, A/C, ABS, moon roof, CD, cruise, 31,190 K. Best price, $16,977. Call Shearer Pontiac, 658-1212.

SAAB, 9-5, 1999: Excellent. Black turbo sedan. 5-spd. loaded, sunroof. 94 K. $11,900/OBO. 233-0998.

TOYOTAS 1997 & NEWER! Excellent condition & warranty. www.autoconnectionvt.com. 325 State St., Montpelier (next to Dairy Creme on Rt. 2). Worth the drive. 802-223-3563

VOLVO 850 GL, 1992: Sedan, blue, auto, 113 K. Very well maintained. Excellent running condition. No dents or rust. Heated, pwr seats, pwr sun roof, A/C. Brand new CD player. Below Blue Book. $3250. 985-2297

trucks

GMC SONOMA EXTENDED CAB, 2003 Pewter, V6, auto, 4WD, third-door, cruise, CD, ABS, bed liner. 27,149 K. Best price, $15,815. Call Shearer Pontiac, 658-1212

vans

VW WESTFALIA CAMPER, 1973 90 K, formerly desert bus, runs great, new canvas for pop-up, new tires, inspected through 5/05. $1500/OBO. 318-8901

boats

KAYAK, PERCEPTION Carolina 16' w/rudder, 2001, in great condition. $850/OBO. Accessories avail. Call Paula, 644-2622

suvs

CHEVROLET TRAILBLAZER SPORT UTILITY 2002 4-door, green, 6 cyl., auto, 4WD, LS, ABS, privacy glass, roof rack, CD, 26,865 K. Best price, $19,368. Call Shearer Pontiac, 658-1212

JEEP GRAND CHEROKEE LAREDO, 2000 4x4, excellent condition, auto, A/C, color/champagne, 56 K. $11,500. Call 888-3027

JEEP GRAND CHEROKEE LIMITED SPORT UTILITY 2001. 4-door, white, auto, 4WD, A/C, CD, moon roof, roof rack, leather, premium sound, 35,398 K. Best price, $19,488. Call Shearer Pontiac, 658-1212

KIA SPORTAGE, 2002 Excellent cond. 48 K. Still has 20 K on bumper-to-bumper warrantee. Manual, 4WD, CD, A/C, new front brakes/timing belt. Ready to perfect cond. $11,500. Leave message. 453-8562

NISSAN PATHFINDER SE, 1997: Excellent condition. 81,000 K. $6000. 878-1196. Can be seen weekends, 2486 Greenview Rd. off Chelsea Rd., W'll, anytime

NISSAN XTERRA SPORT UTILITY 2002 4-door, green, V6, auto, 4WD, A/C, roof rack, ABS, CD, 42,130 K. Best price, $15,884. Call Shearer Pontiac, 658-1212

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PONTIAC AZTEK SPORT UTILITY, 2001 4-door, blue, V6, FWD, A/C, cruise, premium sound, ABS, roof rack, privacy glass, 43,226 K. Best price, $10,869. Call Shearer Pontiac, 658-1212

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minivans

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CARPOOL CONNECTION

Call 864 CCTA to respond to a listing or to be listed

Save money this Spring and join a carpool today!

If you don't see your route listed here call 864-CCTA today and we'll send you a FREE matchlist of commuters in your area

Join the NEW Richmond Park & Ride to Montpelier Vanpool today. Vanpool begins in Essex Junction, departs the Richmond P&R at 7:30am, then departs downtown Montpelier at 4:30pm. If interested, please ref # 40440

Morrisville to Essex Junction. Looking to share a commute. My hours are Mon-Fri from approx. 7:30am to 4:30pm. If you can help, please ref # 40963

South Burlington to Waterbury: Looking to share a commute. My hours are Mon-Fri from 8am to 5pm, but flexible. If you can help, please ref # 40926

Jeffersonville to Williston. Looking for a ride from Jeffersonville to Williston/Taft Corners. I work Mon-Fri from 7am to 4:30pm. If you can help, please ref # 40928

Essex Junction to Vergennes: Looking to share a commute to Goodrich. I work Mon-Fri from 7:30am to 4:30pm. If you can help, please ref # 40838

Burlington to Montpelier: Looking to share a commute from Burlington to National Life. I work Mon-Fri 7:30am to 4:30pm. If you can help, please ref # 40928.

Winooski to Montpelier: Looking to share a ride. My hours are Mon-Fri from 8am to 5pm. If you can help, please ref # 40882.

Waitsfield to Waterbury. Looking for a ride to Rosebarrie. I work Mon-Fri from 8:30am to 5pm. If you can help, please ref # 142117

West Berlin to Waterbury. Looking for a ride Mon-Fri 1-8:30pm. If you can help, please ref # 142176

Brookfield to Shelburne: Looking for a ride Mon-Fri 7am-3pm. If you can help, please ref # 142201

Charlotte to Berlin. Looking to share a commute. I work Mon-Fri from 8am to 5:30pm with some flexibility. If you can help, please ref # 40866

Montpelier to Burlington. Looking to share a commute Mon and Thurs only from 8am to 5:15pm. If you can help, please ref # 142165.

Colchester to Burlington. Looking to share a ride. I work Fridays from 8am to 2pm. If you can help, please ref # 40901

Burlington to Middlebury: Looking to share a commute. My hours are Mon-Fri from 8am to 5pm. If you can help, please ref # 40951

Plattsburgh to Essex Junction. Looking to share a ride to IBM. I work Sat, Sun, Mon, Tues, from 7am to 7pm. If you can help, please ref # 40954.

Burlington to Shelburne: Looking for a ride to Vermont Teddy Bear. I work Mon-Fri 11am to 11pm. If you can help, please ref # 40938

Williston to Essex Junction. Looking for a ride. Hours are Mon-Fri from 6:30am to 3pm. If you can help, please reference 40921.

Winooski to Williston. Looking for a ride in the morning, Mon-Fri at 6:30am. If you can help, please ref # 40922

Williston to Montpelier: Looking for a ride. My hours are Mon-Fri from 8am to 5pm, but flexible. If you can help, please ref # 40932

Underhill to Burlington: Looking for a ride. Hours are Mon-Fri from 8am to 5pm. If you can help, please ref # 40919

Essex Junction to Waterbury: Looking to share a ride to State Offices. My hours are Mon-Fri from 7:30am to 5:45pm. If you can help, please ref # 40900

Cambridge to IBM. Looking to share a ride Mon-Fri from 8am to 5pm. If you can help, please ref # 40913

Burlington to St. Albans: Looking for a ride Mon-Fri from 8am to 3am. If you can help, please ref # 40929

Milton to Burlington. Looking for a ride. I work 8am to 5pm, Mon-Fri. If you can help, please ref # 40925

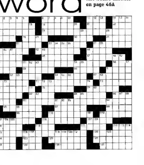
Barre City to Northfield: Looking for a ride one-way Mon-Fri at 6am. If you can help, please ref # 140008

7D crossword

last week's answers on page 46A

ACROSS
1 "— Instinct" ('92 film)
8 Biblical region
11 Dryden's "— for Love"
15 — Zedong
17 Hercule's creator
19 Schedule
21 "Dizzy" singer
22 Oklahoma city
23 Wood-working tool
24 Riddle, Part 1
27 Auxiliary verb
28 Quiet
30 Ornamental vase
31 See 35 Down
32 French cheese region
36 Sports-shoe features
37 Is it?
38 Loom product
42 High-flying Wally
44 Utah city
45 Help with the dishes
48 Skater Sonja
51 Ride
50 Riddle, Part 2
55 Patient
56 Basics of baseball
59 Broadway's Schreiber
60 Frolic
61 Indian bread
65 Skopje locale
66 Claude of "The Invisible Man"
67 Gaunt
68 Nautical rope
71 Trick-or-treater package
75 Bank statistics
76 On the QE II
78 Pass into law
79 Seize
81 It may be common
82 Competent
84 Famed fabulist
85 "See Hunt" shocker
88 Actress Dvorak
90 Answer to riddle: Part 1
95 Fit to feast on
97 Pensacola kin
98 Ashes
99 Trusting sort
100 Dismal
102 Herring
103 [illegible]
106 Islamic greeting
107 Little isle
108 Wells creature
110 Venus's offspring
111 Zelda's husband
112 Shopping site
115 Answer to riddle: Part 2
123 Parmesan alternative
124 Spare tire
125 Inflatable item?
126 Herman or Hesse
127 Afterworld
128 Summer abroad
129 Morning mo store
130 Dwelling
131 Black Sea city

DOWN
1 Big name in Baroque
2 Eastern leader
3 "You — it!"
4 "— My Party" ('63 hit)
5 Word with Sonic or tomato
6 Fling film?
7 "Gross!"
8 "The Partridge Family" actress
9 Remnant
10 Bust a
11 Bunch of sandals
12 [illegible]
13 Moon traveler
15 "Upstairs, Downstairs" extra
16 Simpson of fashion
18 Desert refuges
19 Ja —
20 Singer O'Day
25 Family sport features
26 Orange Bowl site
29 "By all means!"
33 Boxer Max
33 First name in comedy
34 Director Wertmuller
35 With 31 Across, Monty Python member
36 Ballpark
37 Sticks one's neck out
38 Layers
39 Lentil dishes
40 Hindu deity
41 '45 Hitchcock film
53 "Bang Bang" singer
54 Haughty
55 Heart Apostle
60 Mezzo Marilyn
61 Come to a point
62 Bandit at
63 Iodine source
64 "Circus Boy" pony
65 "— idiot!"
67 Harpsichord features
61 Leg-puller
68 Hawkins or Thicke
64 Genetic info
65 Canine grp.
66 Adherent: suffix
68 Legendary drummer
69 Town in Galicia
70 "— her poor dog —"
72 Depend (on)
73 Once again
74 Autumn color
77 Showy flower
80 Boar's beloved
83 Fast-food favorite
84 Pertinent
85 Seth's son
87 Sicily's highest point
86 Like some sheep
89 It'll give you a lift
91 Word form for "eye"
92 Forearm bone
93 Tow —
94 TV's "— Blue"
96 Where to eat beyond
100 Trick in the late show
101 Bath, e.g.
102 "Peanuts" pooch
103 It sued many
104 Indigenous Alaskan
105 Nick of "The Prince of Tides"
106 Silly Caesar
107 Grimm creature
110 Feel certain
111 "— fool"
112 Shopper's paradise
113 Close finish, for one
114 Forum wear
116 Make one's mark
117 Seaman Simmond
118 Trouble
119 — page
120 — Jima
121 Reality Reeks
123 Actress Sara



7D CLASSIFIEDSEMPLOYMENT

employment

ADULT ENTERTAINMENT PRODUCER looking for new female talent for future productions. 802 698 1464

BRISTOL BAKERY is hiring for all positions. Full and part time. Experienced bakers, counter people, delivery, etc. Fill out application at 16 Main St., Bristol, VT.

BURLINGTON BREAD ADVOCATE: Full-time position educating, organizing for and promoting Burlington's local currency. Americorps Vista position starting 10/1. Call 434-8103.

CARPENTERS WANTED: Contractor seeks experienced, hardworking carpenters frame to finish. Tools not necessary. "Finish only" carpenters need not apply. Full time, year-round. 388-1117.

CARPENTERS/CARPENTERS' HELPERS. Experienced, transportation, great work environment, good pay. Call Steven at 865-0839.

CHARLOTTE CENTRAL SCHOOL has an opening for a para-educator to work in the Reading Room. This person will work with first grade students in small groups in grades K-5. Please submit letter of interest, resume and references to Monica Smith, Principal, 408 Hinesburg Road, Charlotte, VT 05445.

[illegible] BAKERS Liz Lovely needs energetic bakers for their new wholesale vegan cookie bakery in Waitsfield. Some experience preferred. FT position w/ living wage/benefits. Lots of music, fun and cookies. Call 496-[illegible]

POOL TRAVEL JOB. Entry level positions, 18+, no exp. necessary. 2 weeks paid training, transportation, lodging provided. $500 signing bonus to start. Toll free 1-877-646-5090 (AAN CAN)

DANCERS WANTED FOR EXOTIC DANCE COMPANY. No experience necessary, free training. 658-1464

DOGGIE DAYCARE now hiring. Athletic, hardworking individuals. Various positions. Apply in person.

DOGGIE DAYCARE Now hiring! Friendly, outgoing individual for front-desk position. Full and part time available. Apply within.

GOOD TIMES CAFÉ, Hinesburg, looking for early a.m. prep./dough. Looking for right person with great work ethic to join our terrific team. Call Chris 482-4444.

GROWING DELI SEEKS FT sandwich maker/counter person. Fun atmosphere. Experience preferred. Apply in person at the Radio Deli, 77 Pearl St., Burlington. EOE.

HEART OF THE VILLAGE INN Shelburne, beautiful 9 room bed and breakfast hiring immediately. Assistant Inn Keeper and Housekeeper. Looking for hard-working, upbeat people to help keep the "heart" in Heart of the Village. Great working environment, flexible hours. Call Pat, 985-2800.

NOW HIRING COOKS, DISHWASHERS, waitstaff and hosts. Lydia's [illegible] Grill, 394 Rte. 100, next to 1st Choice Video. 244-7999.

PAINTERS. Experienced, transportation, great work environment, good pay. Call Steven at 865-0839.

PART TIME BILLING SPECIALIST for psychologist. Organized, honest. Flexible hours, can work from home office. $15-$17/hour DOE. Send resume/letter of interest to Dr. Nancy Hodgkins, 34 Patchen Road, South Burlington, VT 05403. Email with questions [illegible]@yahoo.com

PROPERTY MANAGER to oversee church building and grounds. Full time. Basic carpentry, electrical and plumbing skills required. Ability to supervise security staff and manage projects. Must have basic computer skills. Some weekends and holidays required. Flexible hours. Competitive salary and benefits. Send resume to: 1[illegible]2 Pearl Street, Burlington, VT 05401 or email to: [illegible]

READY FOR TAKE-OFF? NSP, a leader in radio-control sailplane and electric airplane equipment since 1986, has full-time openings available for an efficient and energetic Shipper and a take-charge Office Administrator. If you are a natural organizer who works with minimal supervision and takes pride in doing good work right down to the details, we'd like to meet you. It's a terrific opportunity with room for growth for the right individuals. Please email cdef@nesail.com or call Candyce @ 658-7700.

SALES OFFICE SUPPORT- Fast paced office requires a part time support professional for our Business Development division. Experience with MS Office, Filemaker, ACT and Internet desirable. Attention to detail, follow through and accountability essential. Flexible schedule and fun product line. Reply with resume to: jobs@[illegible] or: 850 Hurricane Lane, Suite 201, Williston, VT 05495

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THE COMFORTS OF HOME, a new home party plan, is looking for seasonal consultants. Huge Christmas line, along with home decor and so much more. No experience necessary, will train. Call Jane, 951-1179 or email jwelcome@adelphia.net. Also booking parties.

VERMONT'S NEWEST FURNITURE store, opening early October, is looking for salespeople and warehouse staff to join our new and exciting store. Please call Shannon 893-2198 for details.

WANTED- Advertising account representatives for new statewide publication. Commission-based. Wide open territories across Vermont and parts of New Hampshire. Experience preferred. Please email resume to sales@vermontguardian.com or fax 802-861-6388. No phone calls please.

research

MARIJUANA AND TOBACCO SMOKERS NEEDED for UVM research study. We need people who are smokers of both tobacco and marijuana. This is not a treatment study. Must be 18 years old. Compensation up to $770. Call 847 7937. All calls and participation confidential.

work wanted

WE'RE LOOKING TO commission an artist to create art for a local business. The artist should be able to draw and paint in a realistic style and communicate human attributes and personality. Ability to depict child characters a plus. The successful artist will be paid to create prototype images for a new product line. Please mail a sample of your drawn or painted artwork to PMB 148, 28 Taft Corners Shopping Center, Williston, VT 05495-2023. Submissions will not be returned.

childcare

CHILDCARE WANTED: Loving, experienced, fun individual to care for our 1-year-old daughter in our home. Ref. req. 825-3481

business opps

40-SEAT BISTRO-CAFE located in Burlington area. Excellent, steady clientele w/room to grow. Seasonal outdoor seating. 1[illegible]0 K gross per year. Asking $79,000. Please send info to: PO Box 431[illegible], Burlington, VT 05402 or email [illegible]@sover.net.

& $250K+ 1st-year income opportunity. Home-based. No selling. Not MLM. Call 1-877-347-8749. 24 hrs. Training and support provided. (AAN CAN)

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GOVERNMENT JOBS. Earn $12-$48/hour. Avail. w/full medical/dental benefits and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353, ext. 2012 (AAN CAN)

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lost & found

LARGE REWARD FOR LOST SMALL DOG 9/5 Buddy the Yorkshire Terrier went missing. Lost at the Pet Food Warehouse in Williston Rd. Slipped his collar. He is a brown male, about 8 lbs. Family at home are really upset. 893-1664 or 899-2227.

LOST CAT REWARD. [illegible] short black hair, no tail, patch of white on chest, green eyes, purple collar w/tag. Just moved, missing since 8/18, could be traveling between Ledgewood Condos, Oakledge Park and Old North End. 864-6494.

LOST CAT. Totally orange, missing from Charlotte St. (South End of Burlington) since 8/27. Please call 863-8891 if you've seen her!

LOST DIGITAL CAMERA. Silver Canon S40 in tan case lost Monday 9/20 on Monkton Ave. Spear St. or Hollow Rd., near covered bridge. $100 reward. 202-546-2027. ezraw@yahoo.com

announcements

CASH NOW FOR structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

PREGNANT AND ALONE? We can help! We provide solutions, not judgment. Free confidential consultation. Relocation and financial assistance avail. Adoption Insight. 1-800-360-9359 (AAN CAN).

Jeepers, It's all on-line! Isn't that just swell?
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PREGNANT? CONSIDERING ADOPTION? We can help! We specialize in matching families with birth-mothers nationwide. Toll-free 24 hrs a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

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GALAXY ENTERTAINMENT- The future in adult entertainment, today! Featuring hot college girls, horny housewives and more. Available now for your bachelor party or private functions. 802 [illegible]-4244. New talent welcome.

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HOUSECLEANING: Environmentally responsible, avail. for Fletcher, Johnson, Fairfax and surrounding area. Weekly, bi-monthly or monthly. Refs. avail. upon request. Please call Jessie, 644-[illegible]

PET-SITTER PLUS: Going away for the weekend and want the comfort and convenience of having your pet at home, and live in the greater Burlington area? Call 826-1299, responsible, reliable, reasonable rates.

THE CLEAN FREAK will bust your dust. Experienced and energetic housecleaning service. Excellent references. Call Mara, 863-9872

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MUST SELL! Moving. 2 whitewater kayaks w/paddles, [illegible] road bike, [illegible] tool kit w/stand, Hasselblad [illegible] format camera. Call for details. 864-5006

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GREY BLUE COUCH and chaise. Excellent condition, bought at Tempo a few years ago. Asking $450. Hoover vacuum and Kenmore microwave avail. Best offer. 734-6950

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COSMIC HILL RECORDING: MIDI and production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $25 per hour. 496-1381. Moretown, VT.

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musicians avail

EXPERIENCED GUITARIST SEEKS WORK: Classic rock, blues, country rock, Southern rock, some vocals. Brandon, VT. 802-247-6911 or lbrearcom@adelphia.com.

musicians wanted

BASS GUITAR PLAYER WANTED for classic and female rock band. Desire to perform who plays for fun. We're ready to go and we rock. Call 482-1814 or 911-2112 or email gfriadhill@hotmail.com.

BASS PLAYER WANTED for early to go band. Local. Like Stone Temple Pilots. Three Doors Down and more. Contact Cory or Chris 288-1128.

BASS PLAYER WANTED to play original material w/guitar and drums, who is able to listen and play w/feeling. 181-4778 or 411-4892.

BASSIST WANTED ASAP: Touring band from Burlington need experienced bassist under 25. Must travel 3-4 nights/week. Rock, funk, Reggae influence pref. 315-212-0924.

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PRIVATE GUITAR INSTRUCTION in Essex Jct. Beginner to advanced. Many styles, seven string, electric, acoustic, bass. 872-8861, franky.andrean@verizon.net.

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VIOLIN LESSONS with Lou Charpentier. For all ages and abilities. Experience the joy of the four strings of the violin vibrating in harmony under your chin right from the first lesson. Impossible you say, call today. Let me know that you saw this ad and receive your first lesson free. For more information, call Tim 434-4400.

legals

STATE OF VERMONT
CHITTENDEN COUNTY
IN RE: T.L.
) Vermont Family Court
)Chittenden county
)Docket No. 21-1-04 Cnjv

ORDER FOR NOTICE BY PUBLICATION

Based upon the motion filed by the Commissioner of the Department for Children and Families dated August 18, 2004 and the accompanying affidavit, the court finds that service of process cannot, with due diligence, be made upon Danielle Lebourneau other than by publication.

It is therefore ORDERED, ADJUDGED AND DECREED that notice of a hearing to terminate all residual parental rights of Danielle Lebourneau, mother of T.L. to be held on November 9th, 2004 at 8:30 at the Family Court of Vermont, Costello Courthouse, 32 Cherry St., Burlington, Vermont, shall be published for two (2) consecutive weeks in *Seven Days*, a newspaper of a general circulation reasonably calculated to give notice to Danielle Lebourneau. A copy of this order shall be mailed to Danielle Lebourneau if her address can ever be determined.

Date: August 10, 2004
Honorable David Jenkins, Family Court Judge

support groups

DON'T HAVE A SUPPORT group here that meets your needs? Call United Way GET INFO (a confidential help line) 652-4636. Monday-Friday, 8:30 a.m.-4:30 p.m.

AL-ANON/ALATEEN: Local meetings held in Burlington, South Burlington and Colchester. For more information, call 860-8388 or toll free, 1-800-172-1211.

SURVIVORS OF SUICIDE: Support group for those who have lost a loved one to suicide. Meets the 2nd Wednesday of every month at the Holiday Inn in South Burlington (1068 Williston Rd.) from 6-7:30 p.m. For more information, please contact Cory Gould: 223-4111 or cgould1134@earthlink.net. Sponsored by the American Foundation for Suicide Prevention VT.

FREE WORKSHOP FOR SURVIVORS OF SEXUAL VIOLENCE: The Women's Rape Crisis Center is offering a free workshop series called: "Cultivating the Uses of Adversity: Self Healing for Survivors of Sexual Violence". This series, designed and facilitated by Gwen Evans, will run Tuesday evenings, October 1 through November 11. Info: 861-7155.

SEX AND LOVE ADDICTS ANONYMOUS: 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Call Valerie 116-0470.

SUICIDE SURVIVORS GROUP: Survivors and their families meet monthly for mutual support in the Burlington area, 1-7 p.m. Call for location: 221-4181.

SMOKING CESSATION GROUP: Willing to kick the habit? This free, five-week program helps quitters to follow through. Community Health Center of Burlington, 1:10-1:30 p.m. Free. Info: 864-6179.

ADD PARTNERS SUPPORT GROUP: Is being those you're partner or spouse have ADD (Attention Deficit Disorder)? Would love to get together and share experiences, support, challenges. Please contact addpartner@yahoo.com.

WEDNESDAYS CIRCLE: A transpersonal support group every Wed., 6 p.m., Innadance Community Wellness Center, Rt. 100N Rochester, VT. 717-1012. A sharing circle focusing on personal growth, transformation, spirituality and healing-led by Jim Godin.

DISORDERED EATING SUPPORT GROUP: Do you struggle with anorexia, bulimia or binge eating? I am looking to start a support group to help others and myself in moving forward on the road to recovery. If you are interested in joining a new discussion/support group, and are over 20 yrs. please email Jessica at jesalynl@yahoo.com. Together we can make small steps forward to a more fulfilling lifestyle.

DECLUTTERS SUPPORT GROUP: Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each other. 413-3612.

PARENTS TOGETHER. Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call Amy at 247-5460 for more information.

WOMEN CHANGING: A continuous educational support group for women who are interested in changing patterns in their lives. Wednesdays-ongoing, 12:10-2 p.m. Call Angie at AWARE in Hardwick: 472-6463.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

REIKI SUPPORT GROUP: July 18, 1-3 p.m. Fletcher Free Library, Burlington. All levels of students and practitioners are welcome. For more info, contact Joan at 860-4671 or Lynn at 651-3054.

WANTED: Fellow painters to get together bi-weekly for coffee and to discuss our work. Support each other's creativity! Show your work. Meet at local downtown coffee shops. Call 118-2976 if interested.

AHOY BREAST CANCER SURVIVORS: Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health giving, life-affirming qualities. Any age. No athletic experience needed! Call Linda at 802-434-4423 or email dragonheartvermont@gmavt.net or go to www.dragonheartvermont.org.

EMOTIONS ANONYMOUS: Fridays, 1-7 p.m. The Society of Friends Meeting House, 171 N. Prospect St., Burlington. Free. Info, 475-0684. 12-step program designed to help women and men with depression, negative thinking or any mental/emotional problems.

SELF REALIZATION: Look/support group. For like-minded people interested in spirituality, yoga, psychic experiences, transcendence and transformation, Burlington. If interested, call Bill at 877-1171 or email flo@together.net.

NAKED IN VERMONT: The premier Nudist/Skinnydipper organization in Vermont offering info, mation library, message board, chat room, yahoo group and more (ALL FREE) Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England: Info: Blythe Leonard, 878-0712 or atblythal@aol.com.

WOMEN'S WEIGHT LOSS SUPPORT GROUP: Do we know what to do? Yes. Do we do it? Not always! Sometimes the answer is mutual support — it's free! Let's decide together what works for us. I want to start — do you? Anne, 861-4100.

BIPOLAR SUPPORT GROUP: Open to new members. Meets downtown. Our goal is to become healthy and happy. For info, call Gerhard at 864-1103.

ALS (LOU GEHRIG'S DISEASE) monthly support group for patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m. Jim's Home, 1266 Creamery Rd., Williston. Info and directions, 802-862-8882 or vt@alsanne.org.

AL-ANON: Thursdays, 12:30-1:30 p.m. at the AWARE office, 88 High St., Hardwick. Info: 472-6463.

WOMEN IN TRANSITION: Join a support/social group for women who are separated or divorced. The goal is to form a circle of friends for support and social activities. If interested email Katherine at MKRZ2469@aol.com.

SMART RECOVERY: For info, contact Bob at 425-4058 or email cammy@madriver.com.

BRAIN INJURY ASSOCIATION of Vermont: Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester, from 12-2 p.m. For more info, contact Polly Erickson at 847-1961.

METHADONE ANONYMOUS: A medication assisted recovery support group. Tuesdays, 7-8 p.m. The Alano Club. Directions: Rt. 15 Fort Ethan Allen entrance, Barnes Ave., third right on to Hegeman Ave., #74 on left. All are welcome.

TRANS PARTNERS support group: Meet and talk w/other partners of transgendered/transsexual people. The second Friday of every month, 6:30-7:27 Community Center, 8 p.m. 860-8812.

HEPATITIS C SUPPORT group: Second Thursday of each month, McClure MultiGenerational Center, 6-8 p.m. Those who have hepatitis, their friends and family members are welcome. 454-1316.

ARE YOU A BUTCH, FtM Stonebutch, TGButch, TransMan, Femme, High Femme or any other description of Butch, FtM or Femme/feminine woman? If so, join me as we plan fun activities and offer each other resources, support and friendship within the Butch/FtM Femme world. For more info, contact Miss Morpheus at misamorpheus@yahoo.com.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing aid technology. Marlene, 865-9701.

WOULD YOU LIKE to join a thriving mixed social group? Get together for various activities/friendship in Montpelier/Berlin, too. 223-4510 or email nessha7@email.com.

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more. www.vermontau naturel.com.

PARENTS TOGETHER support groups: Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. Connie, 878-7090.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park on Pine St. lot and walk down ramp. 862-1881 for info.

NONCUSTODIAL SUPPORT group for parents. Contact Bill RagLon: 434-4411.

ARE YOU UNABLE TO get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtor's Anonymous. Wednesdays, 7:30-8:30 p.m. The Alano Club, 74 Hegeman Ave., Fort Ethan Allen, Colchester. Contact Valarie at 124-7847.

BRAIN INJURY: Open to people who have had a brain injury, their caregivers and family. Expert speakers often scheduled. 1st Wed. of every month, 6-8 p.m. Fanny Allen Campus, Colchester. Call Gail Parker 861-8564.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning. Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace: 863-0003 or 866-869-7341 (toll free).

MENTAL HEALTH RECOVERY group: support and education for people with psychiatric challenges. Joan: 865-6111.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia: second Monday of the month, 4-5 p.m. The Arbors: 985-8600.

SURVIVORS OF SEXUAL violence: Form contacts and discuss ways to begin healing. Women's Rape Crisis Center, Burlington. 5-7:30 p.m. Free. Info: 864-0555.

DIVORCED PEOPLE: If you are separated, thinking of separating, in the process of divorce, or just divorced, I'm thinking about starting a loose group where such people can talk, whine, have some fun, and maybe even get together. Perhaps there is life after him or her. If interested, email Bob at bherman@ttlglobal.com or call/lv msg. at 802-160-0775.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info: 658-1280.

"HELLENBACH" CANCER support: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info: 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon., 6-7 p.m. Wed., 7-8 p.m. Sat., 10-11:30 a.m. Brenda: 658-9278.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info: 877-1742. Area men are invited to join this weekly group for verbal discussions and drumming.

COMPASSIONATE FRIENDS: Every 1st Tuesday of the month, 7 p.m. Christ Church Presbyterian, UVM, Burlington. Info: 482-5131. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info: 800-111-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info: 861-2655. Overeaters get support in at freeing their food ldre.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info: 860-8382. Want to overcome a drinking problem? Take the first step of 12 and join a group in your area.

AL-ANON: Ongoing Wednesdays 6 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info: 116-8112. Learn other locations also. Info 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL violence: Women's ale offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Info: 388-4205.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4111 or visit www.together.net/cvana.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. The Society of Friends Meeting House, 171 N. Prospect St., Burlington. Free. Info: 811-1706. The 12-step program is designed to help women and men with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS Anonymous: Sundays, 7 p.m. Free. Info: write to P.O. Box 1843, Burlington, VT 05402. Get help through this weekly 12-step program.

HEROIN 101: Educational and informational support group. Free. First Wednesday of every month, 1:30-7:30 p.m. GMM, 276 College St. Info: 860-3567.

ALZHEIMER'S CAREGIVERS: Burlington, meets at Birchwood Terrace 2nd & 4th Wed., at 1:10. Colchester meets at LARC, Fanny Allen Campus 1st Thurs. of month at 1 and 7 p.m. Shelburne, meets at The Arbors, 2nd Tues. of month at 10 a.m.

ADULTS EXPERIENCING the death of a loved one: Two Wed. evenings a month. First Congregational Church, Burlington. Info: 434-4111.

DEMENTIA & ALZHEIMER'S disease support group for the caregivers: Barre, meets at Rowan Ct. 4th Wed. of month at 3 p.m. Montpelier, 336 River St., 2nd Wed. of month at 7 p.m.

PARKINSON'S DISEASE: meets 1st Thurs. of each month at the Hallenbeck Sr. Ctr. Hinesburg Ave., Hinesburg. Lunch is avail. by calling 863-3982 in advance.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon., 5-6:30 p.m. Info: 847-8400.

WOMEN'S CANCER SUPPORT group: UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 1st and 3rd Mon., 5-6:30 p.m. Info: 847-8400.

7D WELLNESSAAHHHHH...

expressive arts

HOLISTIC COUNSELING: Offering mental health counseling, integrating the arts and Reiki. Individual and groups avail. Jen Kristel, Certified Expressive Therapist and Reiki Master. 658-2727. Also at Pathways to Wellbeing, 862-8806.

general health

CIGARETTE SMOKERS who want to quit needed for UVM research study. Healthy adults, 18 and over. Session times, 20 min each evening for 14 days. Two 30-min follow-up visits. Up to $330 in compensation. Call UVM Quit Study, 656-4878.

NEWEST THERMOGENIC WEIGHT LOSS system. Herbal, all natural, includes meal replacement shake with nanotechnology. 10-day program. Money-back guarantee. Call for October special, 862-5338.

VIAGRA. $2.40/dose. Cialis available. Lowest price refills. Guaranteed. Call PBG we can help! Non-profit organization. Toll-free, 1-866-887-7283. (AAN CAN)

hypnotherapy

HYPNOSIS. YES, IT WORKS. Effective for smoking cessation, weight loss, hypnobirthing, stress management and more! Call Kristen Watson, Certified Hypnotherapist, at Pathways to Wellbeing, 862-8806 x 2.

massage

A HEALING TOUCH Swedish massage. Relax deeply and receive all the benefits of an experienced, caring therapist. Gentle or deep pressure, depending on your needs. $50/1 1/2 hrs. Sierra-Marie Magdalena, 862-4177. 306 So. Union St., Burlington.

GREEN GODDESS HEALING: Combines Japanese Shiatsu and Westerm massage for a deep-tissue treatment, easing pain, reducing stress. Reflexology/Reiki treatments avail. Burlington. Kristin, 862-8806 x 2.

LOVINGKINDNESS MASSAGE THERAPY Specializing in deep relief for back, neck and shoulders using Swedish, Triggerpoint, Reflexology and Healing Touch in a unique combination for your personal needs. Near downtown Burlington. Call Beth, CMT, 324-7440.

METTA TOUCH. Thai Yoga Massage. Integration of gentle stretching, massage & acupressure techniques. Release stress & become energized! Blythe Kent, Certified Practitioner. Downtown Burlington, flexible schedule. 862-2212.

RELAX AND REJUVENATE Columbus Day weekend: Saturday, 10 a.m. - 3 p.m.; Monday, 10 a.m. - 3 p.m.; Wednesday, 11 a.m. - 7 p.m.; Friday, 2-8 p.m. Various modalities. Tamah E. Augen, Bodywork Practitioner. 318-4318. Pathways to Wellbeing, 168 Battery St., Burlington.

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INTEGRATIVE COUNSELING: Combining traditional Western theory with Eastern philosophy and energy work. Blakely Oakes, MS, LCMHC, Reiki Master. Pathways to Wellbeing, Burlington, VT. (802) 333-5122.

PSYCHODRAMA THERAPY GROUP forming in Lakeland. We meet Every Wednesday, 10 a.m. - noon. Two-week commitment. $73/session. Insurance coverage possible. Call Dr. Israel Helfand, 802-603-3043.

space for rent

BURLINGTON: Great downtown location near YMCA. Share healing arts/massage studio. Incl. massage table. Call 363-5282 or 434-4447.

BURLINGTON: Looking for massage therapist to rent part time 1-3 days in established holistic health care center. Convenient downtown location. Beautiful light space. Pathways to Wellbeing, 862-8806 x 2, ask for Kristin.

BURLINGTON: Room for rent for holistic therapy in wellness center near downtown. Part-time holistic healer sought for beautiful room to complement our practice. Please call Discover Chiropractic and Wellness Center at 802-651-6700 if interested.

yoga

PARTNER PRENATAL YOGA AND MASSAGE WORKSHOP With Jennifer Harris and Mark Adams, Saturday, October 16, 2-4 p.m. Touchstone Healing Arts Center for Yoga and Massage, 205 Dorset St., South Burlington. $45 fee. 658-7731. *Enter into a healing and nurturing environment of stretching, opening and relaxing. Partners learn a specially designed flow in the side-lying position. This soothing, nurturing massage will include techniques for relaxation during labor.*

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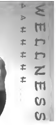

free will astrology

OCTOBER 06-13

BY ROB BREZSNY

You can call Rob Brezsny, day or night, for your expanded weekly horoscope 1-900-950-7700. $1.99 per minute. 18 and over. Touchtone phone.

ARIES (March 21-Apr. 19): When actress Mia Farrow was still a teenager, 59-year-old painter Salvador Dali asked her to dinner. As an appetizer, he served her butterfly wings on crackers. "They had almost no taste at all," Farrow told Gregg LaGambina in *Filter*. But she was nevertheless thrilled by the artfulness of the gesture. I expect you'll encounter a similar phenomenon in the coming week, Aries: an exotic treat that'll be rich in symbolism though not particularly nutritional. And that might be just what you need most to get you started. Pay close attention to every little thing that captivates your imagination. Be a connoisseur of the magic moments that light you up. Become an expert in knowing what excites you.

TAURUS (Apr. 20-May 20): Edgar Hoover headed the FBI for almost 50 years. While many admired the way he transformed it from an amateurish collection of hacks into a formidable law enforcement agency, others regarded him as a paranoid control freak who gave police work a bad name. Even U.S. President Lyndon Johnson had a strong ambivalence towards the man. Asked by *The New York Times* why he didn't fire Hoover, Johnson replied, "It's probably better to have him inside the tent pissing out than outside the tent pissing in." Consider making that your motto in the coming week, Taurus. There may be persons in your life who will serve you better as problematic friends than unpredictable adversaries.

GEMINI (May 21-June 20): Your passions renew you. They link you to the primal life force that some people call God and others refer to as kundalini. But when you get consumed in the numbing rhythms of the daily grind, you sometimes lose touch with your passions. I think that's dangerous. So how can you stay connected? That's exactly what you should be thinking about next in the coming weeks, Gemini. Here are a few suggestions to get you started. Pay close attention to every little thing that captivates your imagination. Be a connoisseur of the magic moments that light you up. Become an expert in knowing what excites you.

CANCER (June 21-July 22): A character you could justifiably call "Swamp Angel" will help you get down and dirty this week — and I mean "down and dirty" in the best sense. You're deep by nature, Cancerian, but you may have never been as deep as you're going to get in the next few weeks. Swamp Angel will be just one of several influences urging you to dive beyond your previous levels. By the way, I suspect that while you're exploring the depths, you'll encounter some paradoxical pleasures that aren't what they initially appear to be. To assist you in preparing for them, I'll tell you what I heard a little boy tell his father in a grocery store today: "I'm a monster, but I'm a good monster."

LEO (July 23-Aug. 22): We live in the Milky Way Galaxy, which is shaped like a pinwheel. Recently, astronomers were shocked and embarrassed when they realized that the pinwheel has a fifth arm, one more than they've always believed. It's not as if this extra appendage has been hard to spot: It's 77,000 light years long. "I was absolutely flabbergasted," astronomer Tom Dame told NewScientist.com. "The fifth arm was quite clearly seen in previous surveys but was never pointed out or given a name." I expect that a comparable discovery is about to unfold in your personal life, Leo. An important clue to your destiny — an open secret that has been "hiding" in plain view — will finally register on your awareness.

VIRGO (Aug. 23-Sept. 22): The British are not renowned for their fine cuisine. In any ranking of the world's culinary traditions, theirs would be near the bottom. And yet the British are responsible for having created and propagated the Western world's single most popular food, the sandwich. In a comparable way, Virgo, I predict that you will soon succeed in an area where you have little credibility or status. Either that, or you will produce some anomalously great thing that you supposedly have no talent for.

LIBRA (Sept. 23-Oct. 22): "Those who say spirituality has nothing to do with politics," declared Gandhi, "do not know what spirituality really means." What do you think he was driving at, Libra? I'll tell you what I think. Since he used the term "spirituality," not "religion," I surmise that he wasn't referring to belief systems like Hinduism, Buddhism, Christianity, Judaism or Islam. Rather, he was talking about being guided by love, seeking the highest good for as many people as possible, and opening one's heart to the interconnectedness of everything. That was the influence he wished to bring to politics. Your challenge in the coming weeks, should you choose to accept it, is this: Give your political opinions a makeover by infusing them with spirituality.

SCORPIO (Oct. 23-Nov. 21): This is a perfect time to brag about what you can't do and don't have. Why? Think of it as a way to neutralize any unsavory karma you may have accrued during outbreaks of excessive pride or hurtful arrogance in the past. As an example of how to proceed, I offer you the case of pop singer Enrique Iglesias. When asked by *The Sun*, a British newspaper, if he would consider being photographed nude for the cover of his future album, he said no. "I could actually have the smallest penis in the world," he explained. With that as your inspiration, Scorpio, get out there and start boasting in reverse.

SAGITTARIUS (Nov. 22-Dec. 21): Wrap your imagination around this innovation, if you can: a gas-electric hybrid SUV that's a luxury car but gets more than 40 miles per gallon and produces almost no smog-forming emissions. Lexus has created this marvel, and it'll go on sale in early 2005. I'm certainly not suggesting you should buy it, but I do think it's an apt symbol for the frame of mind you should cultivate in the coming weeks: lavish yet efficient; high-quality and responsible; richly expansive but smartly disciplined.

CAPRICORN (Dec. 22-Jan. 19): According to *Harper's Index*, many Americans believe that "politics and government are too complicated to understand." In fact, the average citizen thinks about politics just nine minutes a day. In my astrological opinion, Capricorn, your life should buck those statistics in the coming weeks. The future of your personal happiness will grow brighter if you deepen your understanding of the way government works. You will reap unexpected blessings from trying to affect the political process, whether it's on the local or national level. And what if you're not an American? My advice is the same. You may not have as much compensatory work to do as we Americans, but you will still benefit from intensifying your awareness of how your government impacts your destiny.

AQUARIUS (Jan. 20-Feb. 18): The 17th-century Pilgrims were religious dissidents at odds with the Church of England. Persecuted for their beliefs, some set sail for the New World in the Mayflower, seeking a sanctuary to practice their spiritual principles in peace. They sighted land after 66 days. A few of them wanted to cruise south along the coast to Virginia, where the English Crown had promised them a grant of land. But the majority overruled them in order to address the most pressing problem: They had run out of beer. And that's why the Pilgrims ended up settling on the first place they saw, the cold, rocky shore of what's now Massachusetts. Upon landing, they immediately built a brewery. This vignette is an apt metaphor for your near future, Aquarius. You, too, will be driven by idealism to seek a haven where you can more purely be yourself, but you will ultimately respond to pragmatic concerns as well.

PISCES (Feb. 19-March 20): One of the poets who performed at the poetry slam I just saw described how she used a needle and thread to sew up the wound from her suicide attempt. It seems that a few minutes after she slashed her wrist, she changed her mind and decided she wanted to live. I don't foresee anything nearly as melodramatic happening in your life, Pisces, but I do worry about you sabotaging yourself and then regretting it. Now that you know you're susceptible to making that error, however, I hope you'll forestall it altogether. Love yourself wildly and take care of yourself fiercely in the coming days.

Soulstice
PSYCHOTHERAPY
Susan Alexeeva, M.Ed, MA, Barbara Richmond, MA,
Christine Rushforth, MA, Olivia Mohoefer, MS
Anxiety and Depression
Relationships • Trauma/Abuse • Sexuality
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Elements of Healing
Acupuncture
Chinese Herbs
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Massage Therapy
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62 Pearl Street, Essex Junction, VT 05452
802.288.8160 • www.elementsofhealing.net

Montpelier Chiropractic
Healing for body, mind and spirit.
DR. GRACE JOHNSTONE & DR. RICK ESCHHOLZ
58 East State Street Montpelier 223-2967

innerharmony
767-6092

Westford Wellness Center
Massage & other Alternative Therapies
879-0670
www.westfordwellnesscenter.com

Mary Singing Wolf
863-[illegible]

Sergio Corrales CMT
Massage for Men & Women
WINNER 2004 BEST WELLNESS PRACTITIONER
324-8235 Burlington

wellness aahhhhh...

Harmony spa
CERTIFIED
Shiatsu & Swedish Massage
UNDER NEW MANAGEMENT
802-879-8866 • Open 7 days, 10-10pm
5049 Williston Road Williston

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DEADLINE **monday at 5pm**
PHONE **802.864.5684**
FAX **802.865.1015**
EMAIL **classified@sevendaysvt.com**

RATES

- EMPLOYMENT & BUSINESS OPP LINE ADS **75¢ a word.**
- LEGALS **Starting at 35¢ a word**
- REAL ESTATE + WELLNESS **25 words for $10. Over 25: 50¢/word**
- REAL ESTATE PHOTO ADS **25 + photo: $50 until it sells**
- LINE ADS **25 words for $10. Over 25: 50¢/word.**
- DISPLAY ADS **$18.50/col. inch** ▸ ADULT ADS **$20/col. inch.**

All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course

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BI STATE PRIMARY CARE ASSOCIATION
SERVING VERMONT & NEW HAMPSHIRE

Bi-State Primary Care Assoc., a small nonprofit membership organization of primary health-care safety-net providers based in Concord, NH and Montpelier, VT is seeking a full-time position

PHYSICIAN RECRUITER – VERMONT RECRUITMENT CENTER

Please visit **www.bistatepca.org** for organization information, position description and requirements.

Curatorial Assistant

Burlington City Arts, a non profit organization dedicated to the promotion and support of the arts, seeks a full time (40 hours per week) assistant to the Curator of the Firehouse Gallery to provide assistance in every aspect of gallery and exhibition administration. Seeking enthusiastic, organized individual with arts-related experience, background in contemporary art and writing skills.

Send cover letter and resume by email to **csherlen@ci.burlington.vt.us by Friday, October 15, 2004.**

CCV

Part-time Instructors

needed for spring semester courses in Middlebury beginning late January. Subject areas: math, business and professional writing, bioethics and drawing. Resumes in other fields also welcome. Master's degree preferred. Send cover letter and resumé by October 15th to

Marion Pyper, Community College of Vermont
10 Merchants Row
Middlebury, VT 05753

CCV is EOE/ADA compliant.

Coaching Vacancies

ESSEX HIGH SCHOOL

We are now accepting applications for the following coaching positions for the 2004-05 school year:

Assistant Coach Gymnastics
Pays $1926/season

Assistant Coach Varsity Track
Pays $1926/season

For additional information and to apply please visit our website at
www.ejhs.k12.vt.us
(click on Job Opportunities)

EOE

Howard Center for Human Services

Administrative Program Assistant:

needed full-time for busy front desk at clinic serving individuals diagnosed as having mental illness. Looking for energetic, patient and compassionate person to answer a multiline phone, do transcription, assist staff, consumers and visitors, schedule appointments, etc. Must be familiar with Microsoft Office.

Please send resumés by **October 15th** to

Kathy Larkin
HCHS
300 Flynn Avenue
Burlington, VT 05401
or by email to kathyl@howardcenter.org

Individuals with disabilities encouraged to apply.
EOE/TTY

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following position

AWAKE OVERNIGHT STAFF

NFI is seeking Awake Overnight Counselors for its residential programs for youth. Experience working with children and adolescents desired. This is a full-time position with benefits. We offer a competitive salary.

Come and join the creative, dynamic team at NFI

Call Jaime Wark today at 658-3924 ext 624 or email your resume to jlwark@earthlink.net

EOE

COALITION COORDINATOR

Chittenden County
Substance Abuse Coalition

❋

Part time contract position to provide staff leadership to the Coalition and related committees; Direct the development and implementation of Coalition goals and objectives and ensure broad participation in Coalition activities; Develop general operating and special event funding for Coalition projects. The ideal candidate will have experience in the substance abuse field, leadership abilities, community organizing experience, excellent communication skills and a proven ability to build group consensus.

Send resumé and 3 references by 10/13/04 to

CCSAC Coordinator
C/o Burlington CEDO
149 Church Street
Burlington, VT 05401

Essex Rescue

EMT-I '03 Full Time

Are you looking for an exciting job with a great community organization? If so, then consider **Essex Rescue** as your next employer. We are looking for an EMT-I 03 with experience as a crew chief and a driver. You will be working with both volunteers and career staff while responding to emergencies. There will also be organizational duties to put your creative mind at work. This is a full time position and compensation will be based on experience and you will receive full Health Benefits!
Submit resumes to 1 Educational Dr, Essex Jct VT 05452. Attn. Greg Cluver

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CHIPS — ESSEX TEEN CENTER

AMERICORPS MEMBER

The Essex Teen Center and Essex CHIPS, two nationally renowned nonprofits that strengthen the lives of youth in the Essex area, are seeking a full-time AMERICORPS MEMBER. Position offers a fun and unique opportunity that combines program development, working with middle/high school youth, collaborating with community organizations and mentoring. We are seeking an energetic, motivated and creative self-starter who is willing to work in a team environment. Offers flexible schedule and relaxed work environment. Prior experience with youth, event planning, and/or outreach a plus.

Interested candidates should submit letter of interest, resume and contact information for three references to

AmeriCorps Hiring Committee
Essex CHIPS, 2 Lincoln Street
Essex Jct., VT 05452

MAINTENANCE PERSON

needed for maintenance and repairs to affordable housing units in Addison County. Must have experience in maintenance. Must have reliable vehicle. Send resume and 3 reference contacts to:

Personnel, ACCAG
PO Box 165
Middlebury, VT 05753
EOE

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healthy living
4 Market Street
South Burlington
863-2569

Our Grocery Department needs a new member!

We're looking for a major player on our team, completing duties like receiving orders, taking care of credits, completing detailed invoice work, creating signage, stocking incoming orders, maintaining receiving area and more. We are known for fair wages, good benefits and being a happy place to work.

If you like making order out of chaos, call Rebecca at 863-2569.

• RECEPTIONIST
• DRIVERS
• SKILLED LABORERS

GRISWOLD

S.T. Griswold & Co., Inc.
Human Resources Manager
Visit us at our website www.stgriswold.com

Sheraton Burlington
Hotel & Conference Center

THE SHERATON BURLINGTON HOTEL

- Restaurant Manager
- Restaurant Supervisor
- Servers

Apply today! Full-time includes awesome benefits!! Bring your expertise and knowledge to our award-winning team! EOE

Nate Ball, Human Resources
870 Williston Road, So. Burlington VT 05403
or email: BurlingtonVT.HR@sheraton.com
Job Hotline 865-6611

Part-time
Collection Assistant

We are seeking an organized, dependable, self starter to work in our fast paced environment. Candidate should be experienced with Microsoft Word, Excel and other computer operating systems. Excellent verbal and written skills required, as well as ability to create and maintain a database. Flexible hours.

Please reply with resumé to grichardson@vdcu.org or mail to:

Gary Richardson
VDCU
18 Pearl Street
Burlington, VT 05401

CREDIT UNION

Adecco

Various positions for a large food manufacturer in Franklin County.

HR Generalist/Payroll needed for a 6-8 month position $15.00 per hour. Must be proficient in Excel, Access, ADP, Kronos and SAP.

3rd Shift Production Supervisor needed. This is not a temporary position. $35,000-$50,000.

Excellent benefits. Call Adecco today! EOE

Grand Isle Supervisory Union

SPEECH LANGUAGE PATHOLOGIST

For EEE Program

Immediate full-time opening in EEE Program. Candidate must have a Master's degree and be eligible for license in Vermont.

Send transcripts, resumé, proof of license and 3 letters of reference to:

Grand Isle Supervisory Union
5039 US Route 2
North Hero, VT 05474

YMCA
We build strong kids,
strong families, strong communities.

Part-time Group Fitness Coordinator

Qualified person needed to manage YMCA group Fitness department. Must have PE or health/fitness related degree with proven marketing, budget and leadership experience. Ability to teach, evaluate and train others required. 30 hours/week, competitive pay for right candidate.

Send inquiries to:

Kevin Hatin, Health and Fitness Director at khatin@gbymca.org or call 862-9622

EOE

Maple Leaf Farm Associates, Inc.,

an in-patient substance-abuse rehabilitation facility needs Per Diem

RN/LPNs

for various shifts in an 8-bed detox unit.
LPN: $18.77/hour
RN: $22.53/hour plus shift differentials.

Attn. Katie Borden
10 Maple Leaf Road • Underhill, VT 05489
Phone: 802-899-2911 ext. 212
Fax: (802) 899-2327
Email: Katie@mapleleaf.org
www.mapleleaf.org
EOE — United Way Member Agency

Join AmeriCorps!
Make a difference in the lives of young people!

Vermont Youth Development Corps (VYDC) AmeriCorps members serve at after-school programs, Boys & Girls Clubs and teen centers. AmeriCorps members create programs to foster youth leadership, promote community collaboration, and develop volunteer and other resources. AmeriCorps members receive a living allowance, health benefits, comprehensive skill development training, and an education award of $4,725 (for full time members).

Opportunities available in: Brattleboro, Burlington, Essex Junction, Montpelier, Northfield, Rutland, and Springfield.

Please respond by **October 13th** to:

Stacy Borsker
Assistant Director of
National Service Programs
Vermont Youth Development Corps
Phone: (802) 229-9151
email: serveVTyouth@adelphia.net

AMERICAN FLATBREAD

AMERICAN FLATBREAD at the Marble Works is looking for the right person to lead the restaurant kitchen in Middlebury. We are looking for someone with a high level of respect for food integrity and quality, a team player and someone who loves the excitement of a busy restaurant. 35-40 hours/week. Hourly compensation and benefits. **Call [illegible] to inquire about joining our team of people devoted to the fun and art of food. (802) 388-3300.**

Coaching Vacancy
WESTFORD SCHOOL

We are now accepting applications for the following spring coaching position for the 2004-05 school year:

Lacrosse Coach
Pays $1132/season

For additional information and to apply please visit our website at www.[illegible]
(click on Job Opportunities)

EOE

The Windjammer
STEAK SEAFOOD PRIME RIB

ASSISTANT RESTAURANT MANAGER:

Full time immediate opening. 1-3 years experience, must be able to work flexible hours, enjoy working with the public in a fast paced, high volume atmosphere without sacrificing quality customer service. Offer competitive salary & benefits w/an established fine dining restaurant and upstairs pub dining. Send resumé to:

Windjammer Restaurant
1076 Williston Road
South Burlington, VT 05403
or email jeanette@windjammergroup.com

Looking for a great job that pays well and has good benefits? Check out

VTHealthJobs.Com

Nurses	Cooks
Counselors	Lab Technicians
Clerical workers	Housekeepers
Managers	Doctors

AND MORE

Health care is one of Vermont's strongest industries and Vermont hospitals are great employers. VTHealthJobs.Com lists all kinds of positions at hospitals throughout Vermont.

Find your next great job at **VTHealthJobs.com**

VERMONT
COMMUNITY
LOAN FUND

OFFICE MANAGER

VCLF, a private nonprofit supported by socially responsible investors, is seeking an individual to manage the operations of an 11 person office. The successful applicant will have strong people skills, a passion for helping those in need and demonstrated skill set in database management and customer service.

This is a full time position which involves coordination of people and events, preparation of documents and files, documentation and tracking of donations and investments, database maintenance, electronic mail and telephone responsibilities.

The successful applicant will have at least an Associate's degree or equivalent combination of work experience and education, three years experience in office management, computer expertise in using databases, spreadsheets and mail merge, and excellent communication skills and customer service.

A complete job description can be found on VCLF's website at www.vclf.org.

Send resumé and salary requirements by October 15th to:
Human Resources, VCLF, P.O. Box 827
Montpelier, VT 05601-0827 or via email to: hr@vclf.org

Howard Community Services
A Division of the Howard Center for Human Services
102 S. Winooski Ave
Burlington VT 05401
www.HowardCenter.org

Home Provider Needed – Your home or the Client's

Caregiver needed to work as part of a team providing a home to a young man with Downs Syndrome *OR* who is able to live in his home (location to be determined), and support him with his developmental disabilities. He needs help with all aspects of his daily living. Some activities that he enjoys include being in a swing, hot tub or pool, listening to music and being told stories. 1st floor bedroom and bathroom required. Excellent compensation and a supportive team. Must live in Chittenden County. If you are interested in him living in your home **Contact Kathy at Howard Community Services at 865-6173 for more information about this and other shared living opportunities**

Home Provider Needed for Teenage Girl

14 year old-girl who loves animals and doing fun activities is looking for a home provider who can give her 1 1 support and attention. She spends a great deal of time with her loving family who lives in Burlington and she goes to school. This is an excellent opportunity for someone who would like to make a positive difference in the life of a young person! Must live in Chittenden County. Excellent compensation and a supportive team. **Contact Kathy at Howard Community Services at 865-6173 for more information about this and other shared living opportunities**

Specialized Community Support Worker

Seeking candidates for a 20 hour community based position supporting an 18-year-old male who enjoys music, movies and video games. Community activities would include swimming, bowling and employment support. Hours are daytime, Monday through Friday. Join a supportive team with great compensation and benefits! Experience working with persons with developmental disabilities preferred. **Please send resume and cover letter to Jennifer Foster or email JenniferFo@HowardCenter.org**

Specialized Community Support Worker

Seeking dedicated and dependable individual to provide 20-30 hours per week of community supports. Supports can take place within a variety of community settings including outdoor recreational and vocational settings. Successful candidates will possess an enthusiastic desire to work with a committed and dedicated support team as well as the necessary skills to compassionately practice therapeutic behavioral interventions. The ability to drive and meet agency insurance criteria required. Excellent wage and benefit package. **Please send resume and cover letter to Rich Carpenter or email RichC@howardcenter.org**

Day Program Coordinator

The Onion River Day Program is seeking a dedicated, professional and dependable person to assist with the day-to-day operations of the program. Responsibilities include scheduling client activities on a daily and weekly basis, supporting Training Specialists, providing direct service to clients, maintaining professional and appropriate communication with HCS staff, families and other support providers. The successful candidate will have the reliable skills of assessing and implementing activity plans, positive and effective communication, and the ability to represent the program as well as the agency in a professional manner. **Please submit resume and cover letter to Rich Carpenter or email RichC@HowardCenter.org**

Respite Providers

Support providers are needed to provide supports to individuals with developmental disabilities. Howard Community Services acts as a listing agency. After the screening process is complete, providers are listed out to consumers and others on their team that will employ providers. Various opportunities are available that offer a flexible schedule and skill-building challenges. Hours and locations vary. **Contact Melissa at 802-652-2123 for more information.**

*** EOE/TTY Individuals with disabilities encouraged to apply ***

TUBBS
SNOWSHOES

Are you looking for seasonal work?
Need extra holiday money?
Are you retired and want to get out of the house?
If so, come work for Tubbs Snowshoes..

Seasonal Light Duty Production Assembly:
Work on our assembly line making our elite product 1st shift (6 30am 3pm), September December 40+ hours/week, at our Stowe facility. Starting at $8 00 per hour with eligibility to earn additional $ 25 in 30 days as well as an additional $ 50 per hour bonus if you stay until 1/1/05. No experience required, we will train you. Great environment and discounts on snowshoes.

Come in today to fill out an application at:

Tubbs Snowshoes
52 River Road
Stowe, VT 05672
Call (802) 253-7398 for directions.

Zoning Administrator
Town of Williston

A challenging full-time position is available in one of Vermont's busiest towns. Position is responsible for administering and enforcing state and local land use controls and assisting in all Planning and Zoning departmental functions. Applicants should have a working knowledge of GIS. Extensive contact with the public requires strong interpersonal skills. Bachelor's degree with one year of relevant experience preferred. Pay ranges from $15 14 to $22.40 per hour. Excellent benefits. For more information call 802 878-6704

Send resume with cover letter by October 18 2004 to

Manager's Office
7900 Williston Road
Williston Vermont 05495

EOE

2004-2005 Mainstream Teaching Assistant

Essex High School

Full time mainstream teaching assistant position available to work with a special needs student. Good working knowledge of disabilities of special education students and experience working with children/adolescents required. Minimum of an Associates degree or 48 credit hours required. Pays $10.60/hour. 6 5 hours/day. Excellent benefits package available.

For additional information and application requirements please visit our website at www.ehs k12 vt.us (click on Job Opportunities)

EOE

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employment@sevendaysvt.com

Champlain College

CONTINUING EDUCATION ENROLLMENT COUNSELOR

CENTER FOR ONLINE & CONTINUING EDUCATION

Seek inside salesperson with record of demonstrated success, preferably in higher education, to help implement national recruitment strategy to bring students to Champlain's online degree and certificate programs. Emphasis on phone contact.

Require an organized, outcomes-based self-starter with attention to detail and strong customer service, writing and computer skills. AS required, BS preferred.

More detailed description at www.champlain.edu/hr. Application deadline October 15. Submit resume, references and cover letter that outlines interest, calling attention to the 2 or 3 most important reasons for believing you'll be successful in this position. Apply to

Human Resources, Champlain College
PO Box 670
Burlington, VT 05402 0670
Email: hr@champlain.edu or fax to 802 860 2772

EOE

Attention College Students!

Need a part time job and want to make a difference? Substitute positions available in a variety of child-care settings. Gain valuable experience, earn extra income and touch the life of a child. Opportunities for training and certification available. Send resume and cover letter to: Michelle Parent, 181 Commerce St, Williston VT 05495

MIST GRILL

cafe bakery roastery

Wanted:

Experienced Line Cooks (4-5 years minimum) creativity and a love for food a must. Dishwashers weekends and nights

Come in for an application or fax resume to 802-244-1923

QUEEN CITY PRINTERS INC.

PRINTING/BINDERY POSITION:

Experienced paper cutter needed. Modern equipment. Full-time, first shift position with health and dental, 401k plans. Call for application 802-864-4566 or send resume

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Perry's STEAK & SEAFOOD

SERVERS

Are you looking for a job with...

- A flexible schedule offering 3 shifts or more?
- A dinner-only restaurant?
- Great earning potential up to $20/hour?
- 401K, insurance and meal discounts?
- Consistent income year round?
- Professional management support?

Join our team at Perry's Fish House!
Holidays and weekends a must!

Apply in person 1-5 pm Monday-Friday
1080 Shelburne Road · South Burlington, VT
EOE

ACCOUNTS RECEIVABLE SPECIALIST

Job Purpose: Responsible for all Accounts Receivable tasks

Duties:

- Entry and application of cash receipts
- Maintains customer receivable records
- Weekly and monthly mailing of invoices and statements to customers
- Verifies validity of account discrepancies by obtaining and investigating sales transactions
- Determines credit worthiness of new and existing customers
- Communicates with customers and sales managers regarding customer account status.
- Protects organization's value by keeping information confidential.
- Acts as backup for Accounts Payable and Invoicing functions
- Updates job knowledge by participating in educational opportunities
- Accomplishes accounting and organization mission by completing related results as needed

Skills/Qualifications: Experience in collections preferred, organization, excellent people skills, data entry skills, problem solving skills, general math skills, excel, analyzing information, attention to detail, ability to work as part of a team.

GRISWOLD

S.T. Griswold & Co., Inc.
Human Resources Manager
Visit us at our website: www.stgriswold.com

Night Audit

11pm - 7am P/T or F/T positions available for friendly, motivated & responsible individuals to work at our fast paced front desk.

We offer: travel discounts, competitive wages, insurance and 401k. Apply in person at 1285 Williston Rd., So. Burlington.

Comfort Inn by Choice Hotels

Stylist

Busy Burlington Men's hair salon, looking for stylist. Full or part-time hours available. Benefits and generous pay package for the right person. Continuing education in men's hairstyling available. Please call Michelle at (802) 864-2088

ASSISTANT ACCOUNT REP

Fast-paced office requires an Assistant Account Rep for our Business Development Division. Ability to work independently, strong customer service skills, attention to detail and computer experience necessary. Part-time, flexible schedule and fun product line.

Reply to: jobs@pinsource.com or
350 Hurricane Lane, Suite 201
Williston, VT 05495

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions:

Residential Counselors

Seeking counselors to work at our Group Home program. Work with a talented team in a fast paced environment. Experience working with children with emotional and behavioral challenges desired.

Responsibilities include counseling youth, ADL (activity daily learning), hygiene & living skills, and assist in treatment and discharge planning. This is a full time position with a competitive salary.

Come join the creative, dynamic team at NFI. Call Jaime Wark today at 658-3924 Ext 624 or email your resume to: jlwark@earthlink.net

EOE

EXECUTIVE DIRECTOR

Vermont Coalition for Disability Rights

VCDR is a 31-year-old non-profit, statewide disability advocacy coalition, currently representing 27 disability organizations.

We seek a full-time Executive Director who has a demonstrated commitment to advancing the human and civil rights of individuals with disabilities to ensure full and equal participation in all aspects of community life and the political process.

The successful candidate will have experience with legislative and administrative advocacy; familiarity with disability issues and the disability community, especially in Vermont; nonprofit management experience, including grant and budget preparation and reporting and supervision of personnel; leadership ability; training experience; strong interpersonal and communication skills; and ability to work with a diverse volunteer Board of Governors.

Salary: Mid 40's, with excellent benefits.

VCDR is an Equal Opportunity Employer.
Persons with disabilities are encouraged to apply.

Interested applicants should send a cover letter, resumé and three references to:

Anne Bakeman, President
Vermont Coalition for Disability Rights
73 Main St., Room 402
Montpelier VT 05602

Deadline for application is 4:00 PM, Friday, October 15, 2004

BARTENDING SCHOOL

- ***Hands-on Training***
- ***National Certification***
- ***Job Assistance***

1-888-4drinks

www.bartendingschool.com

ENGINEER

Expanding engineering firm is seeking Mechanical and Electrical Engineers and AutoCAD Technicians with 3-10 years experience in building systems design. AutoCAD and computer experience plus strong interpersonal skills required. EIT and PE a plus.

Fax letter and resume to (802) 655-7628, or email to employment@LNConsulting.com.

WANTED: Jericho Center
live-in caregiver

for easygoing, elderly disabled woman
2-3 days/week. Must have homecare skills.
Lifting/transfer required. Very nice setting.
Wages $400 for 3 days/week.

Call Peter 802-899-4008 eves/weekend

MENTAL HEALTH CONSULTANT

Mental Health Consultant needed for the Bradford and Boltonville, VT areas.

Make a difference!

CVCAC Head Start seeks part-time licensed mental health consultant to work directly with staff, young children and their families and meet with peers once a month. This is a contractual position of about 4-8 hours per month. Travel time and mileage of over 25 miles one way are reimbursed. Experience with young children and low-income families a plus. Position is open until filled. Send letter of interest and resume to:

Attn: Patty Macke
Central VT Community Action Council, Inc.
195 US Route 302 - Berlin
Barre, VT 05641
EOE

WANTED

FOR FILLING ONE OF 368 JOBS AT
SMUGGLERS' NOTCH RESORT

Last Seen: In your town!
Distinguishing Marks: smile
Possible Occupations: Retail Sales Clerks, Food Service Staff, Housekeepers, Groundskeepers, Snowmakers, Activities Staff, Food & Beverage Staff, Lifeguards, Ski and Nordic Instructors and many more!

REWARD

Toll Free 1-800-754-7004 www.smuggs.com/jobs

7D CLASSIFIEDEMPLOYMENT

Chefs/Cooks

(1 dinner 1 breakfast) Minimum 3 years experience, culinary background a must.

Servers

(dinner) Experience preferred

All positions year round and full-time. Please apply at

Libby's Diner, 46 Highpoint Center
Colchester, VT 05446 • 802-655-0343

Wanted:

Experienced Front of House Manager for established rustic fine dining restaurant in central Vermont. Organized, attention to detail and the drive to make a successful restaurant even better.

Please fax resume and cover letter to 253-4251

ANIMAL LOVER?

Join Pet Food Warehouse's legendary customer service team as a full or part time **Retail Sales Associate**. No experience necessary. Will train daily [illegible]. Competitive wages, flexible hours and benefits. Apply in person Monday-Friday 9-5 at

2500 Williston Road
South Burlington, VT

PET FOOD WAREHOUSE

Are you tired of not getting recognized for your outstanding attitude? Join the team that cares about you!

ESSEX LOCATION NEEDS
DRIVERS
DAY & NIGHT SHIFT
Apply in person at David Drive, Essex, VT

SOUTH BURLINGTON LOCATION NEEDS
DRIVERS
DAY & NIGHT SHIFT
Apply in person
764 Shelburne Road, South Burlington

Full & part-time benefits, flexible schedule.
Always seeking entry-level managers.

EOE

Professional Nurses Service, Inc

Someone Is There Who Cares

Accounts Receivable Coordinator

We welcome an outgoing, positive team player with impeccable attention to detail. This is a full time position responsible for collection activities on open accounts. Qualifications include AS in business related field, preferably in Accounting or Finance, minimum 2 years in medical billing/collections and proficiency in spreadsheets and word processing software. A sense of humor is a must. Call today or mail resumés to

Professional Nurses Service, Inc
PO Box 188, Winooski, VT 05404
(802) 655-7111 or 1-800-44-NURSE
K.Grenon@pronurses com

EOE

The Express Line To A Great Job

If you're looking for **GREAT PAY** and **FANTASTIC BENEFITS**, come check out **Shaw's...** because we're shopping for you.

Full-time Overnight Grocery Clerks

We pay for experience!

APPLY IN PERSON
Shaw's Colchester
66 Mountain View Drive
Colchester, VT 05446
EOE M/F/D/V

shaw's

www.shaws.com

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employment@sevendaysvt com • employment@sevendaysvt com

NORTHWESTERN COUNSELING
& SUPPORT SERVICES, INC.

Shared Living Provider

Opportunity available to make a difference in a delightful young lady's life and your own. Personable young woman looking for a wheelchair accessible home with person(s) to support her with care. Stipend provided. May be able to assist with making the right home accessible for her. Possibility of renting and having support(s) share an accessible home. Comes with a support team and services currently provided. For more information please call Patty at 868-3523 x236

Contracted Support Services

Looking for hard-working individual to join a creative team supporting two people with dementia and developmental disabilities in St Albans. Must be willing to provide personal care. Background in psychology, massage or music preferred. Position to begin in mid-October. Training provided. Background check required. For more information please call 802-343-9951

Contracted Community Support Worker

Looking for a person to work with a man who is confined to a wheelchair and requires 24/7 coverage. He enjoys going to the gym, bowling, music lessons, arts & crafts-puzzles, the library, watching football and action packed movies. The ideal person would have experience in the personal care field, LNA preferred, and willing to learn sign language. Team is willing to train the right person. Come join a dynamic team with lots of support. Please contact Gordon Robtoy at 868-3523 x225

Awake Overnight Support Work

Full-time position in a residential setting, serving adults with mental illnesses. We are looking for a responsible conscientious person to offer support to our consumers between the hours of 11 PM and 7 AM. This is an opportunity to be part of a caring dynamic team with a proven track record. We offer training and a comprehensive benefits package that includes competitive pay. To be considered for this position, please send resumé and cover letter to the address below.

Residential Support Worker – Substitute

NCSS Inc. has a flexible Residential Support Worker Substitute position available in its residential programs. Become part of a dynamic treatment team that serves adults with challenging behaviors. Work with the support of an involved and cooperative staff. Various hours on 2nd and 3rd shifts are available. Competitive wages. This is an excellent opportunity to enter the Human Services field. Please send resumé to the address below.

107 Fisher Pond Rd., St. Albans, VT 05478 • E.O.E.

New England Culinary Institute staff members thrive on the energy and excitement of being part of a leader in culinary education. Every staff member at NECI contributes to our students' educational experience.

Admissions Systems Supervisor

This position is responsible for maintaining the admissions system and all its components. Assists all departments in resolving issues that arise relative to the system. Writes schedules and prepares reports for various departments including Finance, Registrars, Marketing and Admissions. Provides support to admission team for enrollment and registration. Oversees the admission support staff. This position requires an Associate's degree and one to two years related experience and/or training. Experience should provide evidence that the candidate has a good understanding of information systems including database management and progressively responsible experience relating to supervising a department. Please send resume and letter of interest to dawnh@neci edu

Curriculum & Faculty Development Trainer

This position provides instructional design support for faculty, program chairs and staff to integrate NECI Active Standards into their courses, programs and lesson plans. Provide individual consultation to teachers, co-develop professional development programs and deliver faculty development workshops and training. This is a full time/temporary position based on the Montpelier campus but does require travel between Montpelier and the Essex campus. This position requires a Master's degree and professional development experience. Please send resume and letter of interest to pattic@neci edu

Tutorial Services Coordinator

This is a part time position that provides academic support to students in all NECI programs by conducting tutorials and managing a peer tutor program. This position also provides a resource for faculty and program administrators who have concerns about students and are seeking suggestions for how to best work with them. Bachelor's degree and one or two years related teaching experience required. Includes the opportunity to teach a segment of the Communications course in the educational programs at NECI. Please send resume and letter of interest to jackieb@neci edu

Program Assistant

This position supports both Career and Student Services departments. Responsibilities include data input, distribution of mail, maintaining supplies and clerical support. Prepare and post student activities for the Montpelier campus. In addition, assists students with resumes and cover letters, provides information on placement sites and answers and screens telephone calls. Must be proficient with Microsoft Word and be familiar with other Microsoft Office software. Looking for an individual who enjoys working with students, can be flexible and has the ability to multitask in a fast-paced environment. Knowledge of the food and beverage industry is a plus. Please send resume and letter of interest to brendaf@neci edu

EOE

NEW ENGLAND CULINARY INSTITUTE

Share our passion for culinary arts! Visit www.neci.edu

Houseneeds, Inc.

located in Waitsfield has 2 positions available

SHIPPING/RECEIVING POSITION

This fast-paced position will involve shipping, receiving, purchasing and inventory control functions for heating and plumbing supplies. This position provides an opportunity for advancement. Seeking a self-motivated team player with the ability to lift up to 80 lbs. Full-time position with benefits and bonus eligibility

INSIDE SALES

This position involves sales from incoming calls and web contacts for tankless water heaters, electric and gas space heating systems, radiant heating and boilers, as well as a variety of other products. Basic typing and computer skills, including database entry and word processing a plus. Experience and ability to communicate with professionalism, courtesy and honesty. Seeking a self motivated team player. Full time position with benefits and bonus eligibility

This is a smoke-free environment

Please send your letter and resume to jobs@houseneeds.com
or give us a call (802) 583-2726 (from 9am-noon only)

Lund Family Center, a Vermont Parent Child Center, helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families.

Residential Treatment Programs

Substance Abuse Treatment program serving pregnant and parenting young women and their children seeks **Program Coordinator** who is a motivated dedicated flexible and dynamic individual. Candidates will have counseling experience working with women and adolescents as well as staff supervisory experience. Candidates will work on a team with multidisciplinary professionals and participate in enriching professional development and program design. Members of diverse cultural groups and minorities are encouraged to apply. Applicants will have a minimum of a Bachelor's degree in a human service-related field. LADC and experience working with adolescents preferred.

Resumé and three letters of reference to

Kimberly-Ann Coe
Director of Residential Programs
Lund Family Center
76 Glen Rd.
Burlington, VT 05401

Lund Family Center

No phone calls please.

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

Respite Providers

Provide youth and their families ongoing support and a much needed break from the intensity of their day to day issues. On-call to provide support and a brief break to youth in conflict. Schedule times available are M-F 5-10 p.m. and weekends from 3-8 p.m. Part time flexible positions available up to 19 hours weekly. Afternoons, evenings and weekends. Must possess good therapeutic and rapport-building skills, experience with children struggling with emotional & behavioral challenges. Vehicle required. Hourly rate plus expense reimbursement. Send resume to Aimee Upchurch

Support Companion

Provide 1:1 support to children who are experiencing severe emotional and behavioral challenges. These therapeutic services are to be delivered in collaboration with Family and Community-Based Services focusing on assisting children in developing adaptive skills necessary to remain in their home, school, and community settings. Applicants must possess good therapeutic and rapport building skills, be a team oriented participant, and be a positive advocate for the children and families they serve. Minimum of a Bachelor's degree and/or 2 years experience in human services, with emphasis on children with special needs. Valid VT driver's license and auto insurance required. 37.5 hours/wk: afternoons, evenings and weekends. Extensive training & benefits. Submit resumé to Aimee Upchurch

Intensive Community Support Clinician

Opportunity to join a skilled, committed and enthusiastic team to provide intensive, specialized 1:1 clinical support to a 12 year old female. Responsibilities include direct service and team collaboration with the goal of helping to increase child's overall functioning. Part-time hours, afternoons and evenings. Master's level clinician desired. Send resumé to Aimee Upchurch

Outpatient Clinician

Seeking a talented Master's level clinician with relevant mental health related degree to provide counseling services to children and families in schools and community settings. MH license strongly preferred, but must be license-eligible. This is a full-time position needing a flexible and organized professional who exhibits strong collaborative and service coordination skills. Position will involve working in multiple settings including Baird clinic, area schools and community-based locations. Experience with individual, family and group therapy necessary. Interest in Substance Abuse treatment and licensure a plus. Some evening hours expected to meet the needs of students and working parents. Individuals with disabilities encouraged to apply. Excellent benefits and competitive salary offered. Please send letter of interest and resumé to Beth Holden, by October 20

The Baird Center
for Children and Families
1138 Pine Street
Burlington, VT 05401
(802) 863-1326

bairdjobs@howardcenter.org • www.howardcenter.org
EOE/TTY * Individuals with disabilities encouraged to apply

CHITTENDEN SOUTH SUPERVISORY UNION

2004-2005 Licensed Openings

Hinesburg Community School
LONG TERM SUB, 7th & 8th Grade Language Arts and Social Studies - Position will start January 2005 thru to June 2005. First three months is full time, second three months is half time. Certification needed in both content areas. Application deadline is October 27, 2004. Please apply online to www.schoolspring.com

2004-2005 Non-Licensed Openings

Hinesburg Community School
PARAEDUCATOR - Immediate opening. Position is for the 7/8 Grade

INDIVIDUAL NON-INTENSIVE PARAEDUCATOR - Immediate opening. Position is for the 7/8 Grade

For both positions listed above, please apply online to www.schoolspring.com or send letter of interest, resume and references to Cheryl Eschen, Hinesburg Community School, 10888 Rte. 116, Hinesburg, VT 05461

COACH, Girls Basketball - Season is from November through February. Must be available 2:35-6:30 p.m. weekdays. If interested, please call John Badger or Angela Stebbins at 482-2106

Champlain Valley Union High School
INTENSIVE NEEDS PARAEDUCATOR - Immediate opening. Come join our team working directly with students. This position requires academic skills, personal care. H.S. diploma required. Training provided. Send letter, resumé & 3 references to Wendy Wells at CVU, 369 CVU Road, Hinesburg, VT 05461

CUSTODIANS - CVU is seeking 2nd shift custodians. Hours 3 p.m. - 11:30 p.m. Monday-Friday. Summer hours - Days 7:30 a.m. - 4:00 p.m. Call 482-7177 for info or pick up application at the CVU Office, 369 CVU Road, Hinesburg, VT 05461

LIBRARY AIDE - Position is Monday thru Friday, 3 p.m. - 6:00 p.m. during the school year. Questions call Jennifer Lucey at 482-7144 or send a resumé to CVU, 369 CVU Road, Hinesburg, VT 05461

Shelburne Community School
CUSTODIAN - Immediate opening. Evening shift position (3-11 p.m.). Must be willing to work with a team of custodians. Competitive salary and a good benefit package. Questions, please call John Bossange at 985-3331. Please mail resumé and references to Shelburne Community School, 345 Harbor Road, Shelburne, VT 05482

Williston School District
CUSTODIAN, Night Shift - Immediate opening, 8 hours a day, full year position. Job is at Williston Central School. Questions? Call Kermit at 879-5823. Please send a resumé and references to Williston Central School, Attn: Kermit, 195 Central School Drive, Williston, VT 05495 or stop by in person to fill out an application

the wine bar

Looking for

Piano Players

or groups with piano focus

Drop off music sample and references.
133 St. Paul St., Burlington, VT

GREGORY BUILDING SUPPLY CENTER

Gregory's is building a 43,000 square foot Drive Thru Warehouse in Williston.

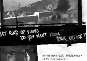
WE NEED HELP!

If you have knowledge of and/or experience in:

- **Building Materials**
- **Warehousing**
- **Sales Delivery**
- **Vehicle Operation**

Positions available now!

Send resume to bill@gregorysupply.com mail to PO Box 448 Burlington VT 05402 or stop by our Burlington store at 315 Pine Street to pick up an application.



OPPORTUNITIES AVAILABLE:
Lift Operators
Snowmakers,
Ski & Ride Instructors
Food & Beverage
Rental Technicians
Housekeepers
Front Desk Staff & more.

Sugarbush Resort in Warren VT is looking for individuals who love to have fun live for the outdoors and have a commitment to providing excellent customer service

Plan to attend one of our job fairs located in the Sugarbush Conference Center on the Sugarbush Access Road

Check out sugarbush.com or 802-583-[illegible] for more information, or to apply online.

JOB FAIR DATES:

Saturday,	October 16th	11 AM – 2 PM
Thursday,	October 21st	4 PM – 7 PM
Saturday,	November 6,	11 AM – 2 PM
Thursday,	November 11,	4 PM – 7 PM

SUGARBUSH
sugarbush.com
[illegible]

Corrections Mental Health

Licensed Mental Health Clinicians

to provide services in correctional facilities in Burlington and St Albans, VT Provide assessment individual and group therapy, foster multidisciplinary treatment approach and continuous quality improvement Competitive salary and benefits

Email cover letter and resumé to
Colleen O'Brien, Psy. D at cjobrien@gmavt.net

Housekeepers needed

In local nursing homes Apply in person to

Burlington Health and Rehab
300 Pearl Street
Burlington VT 05401

or

Green Mountain Nursing Home
1102 Ethan Allen Avenue
Colchester VT 05401

No experience necessary. Will train the right people
Please no phone calls.

TEACHER

Experienced pre-school teacher needed for children ages 3-5. Degree in education preferred. Please send resumé to:

Huntsvale School
P.O. Box 299 Shelburne VT 05482
Phone inquiries call Steve at 985 2150

TODDLER TEACHER

Hunger Mountain Children's Center

Immediate openings!

If you love working with small children then we have a job opportunity for you Seeking a toddler teacher to work with children 1 2 years Also a preschool teacher to work with children 3 1/2 to 5 years Experience necessary and flexibility a must! Full-time positions with competitive wages benefits and a great work environment

Daily Substitutes also needed

Please send resumé to

HMCC Executive Director
123 South Main St.
Waterbury VT 05676

Call 802 244 5544 for more info

Agricultural Resource Specialist

The Winooski Natural Resources Conservation District is looking to hire two (2) Agricultural Resource Specialists stationed in the Berlin and Newport field offices The positions will provide technical assistance to farmers with nutrient management soil erosion land conservation practices field mapping (GIS) ground-water protection and education and outreach Position must become certified Conservation

Planner with NRCS within 1st year Excellent communication and interpersonal skills required BS in natural resources or agricultural preferred Knowledge of agricultural and soil conservation practices required Certified conservation planner (NRCS) a plus $14/16 per hour

Contact Jon W Anderson for job description
(802) 828-3529 or
jwa@agr.state.vt.us

Resumé and cover letter by October 22 to
Winooski NRCD
116 State St
Montpelier VT 05620

AMERICAN NURSES CREDENTIALING CENTER
ANCC MAGNET RECOGNITION

the POWER of the MAGNET

We are proud of being one of the very few healthcare organizations in New England awarded Magnet Recognition for Nursing Excellence

Learn more about the power of a Magnet at www.dhmc.org

DARTMOUTH-HITCHCOCK MEDICAL CENTER

One Medical Center Drive • Lebanon • NH • 03056

WASHINGTON COUNTY
MENTAL HEALTH

Mental Health Counselor: Innovative treatment team assisting individuals with serious mental illness in the process of recovery seeks full time staff. Residential program designed to assist with successful transitions from intensive care environments to community based treatment. Duties include constant assessment of residents' state and compassionate and effective intervention as necessary, engaging residents in building lives worth living and crisis interventions when necessary. Full time, evening or weekend hours required. Creativity, commitment to the recovery model, ability to work well with in a team and sense of humor required.

Experience in mental health and BA/BS preferred. Valid driver's license, good driving record and safe, insured vehicle required.

Send letter of interest and resume to:

WCMHS, Personnel
PO Box 647
Montpelier, VT 05601
Email: personnel@wcmhs.org fax: (802) 223-6023

EOE

Wake Up and Smell the Opportunities!

GRAPHIC DESIGNER

Our company has an opening for an experienced graphic designer to join our creative services team. Position will be working primarily with the Marketing Dept. to create, develop and coordinate all aspects of advertising, packaging and promotions to increase business and grow existing accounts. Qualified individuals will have a minimum of 2 years experience in a professional setting, excellent MAC skills and fluency in Freehand/Illustrator, Quark Xpress and Photoshop.

Forward a resumé to:
GMCR, HR – Recruitment, 33 Coffee Lane, Waterbury, VT 05676
FAX to (802) 882-4745 • Email to jobs@gmcr.com

GMCR offers a comprehensive TOTAL compensation and benefit package and FREE COFFEE to all of our full-time employees. EOE

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*Help communities improve opportunities for youth through AmeriCorps *VISTA.*

The Vermont Out of School Time (VOOST) A*VISTA Program places A*VISTA members at nonprofit organizations to help communities build and sustain high quality opportunities for youth. During a one year service commitment A*VISTA members develop innovative programs, recruit and train volunteers, strengthen operating systems, develop resources, and increase youth and community participation.

Benefits include the following: Bi-weekly living allowance, health benefits plan, $4,725 education award or $1,200 cash stipend, childcare assistance if eligible, and comprehensive training.

Opportunities available in Burlington, Essex Junction, Montpelier, White River Junction, and Vergennes.

Please respond by October 19th to:

Stacy Bocskor
Assistant Director of National Service Programs
Vermont Out-of-School Time A*VISTA Program
Phone: (802) 229-9151 email: serveVTyouth@adelphia.net.

Lund Family Center, a Vermont Parent Child Center, helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families.

Residential Treatment Programs

Substance Abuse Clinician for substance abuse treatment program serving pregnant and parenting young women and their children seeks motivated, flexible and dynamic individual. Candidates will have counseling experience and experience working with women and adolescents. Candidates will work on a team with multidisciplinary professionals and participate in enriching professional development. Members of diverse cultural groups and minorities are encouraged to apply. Applicants will have a minimum of a Bachelor's degree in a human service related field. CADC and experience working with adolescents preferred.

Resumé and three letters of reference to:

Kimberly-Ann Coe
Director of Residential Programs
Lund Family Center
76 Glen Rd.
Burlington, VT 05401

No phone calls please.

VPR
VERMONT PUBLIC RADIO

ADMINISTRATIVE ASSISTANT

Vermont Public Radio is seeking a full-time **Administrative Assistant** to our main studios in Colchester. We are looking for a team player with excellent interpersonal, telephone and organizational skills. Responsibilities include, but are not limited to: answering phones, greeting guests, scheduling meetings, processing mail, photocopying and ordering office supplies. Candidates must be proficient in MS Word and Excel and have the ability to multitask. A two year college degree and two years work related experience is required. May substitute college years with additional work-related experience. Passion for public radio is a big plus. VPR offers competitive pay, full benefits and a great work environment.

Send resume and cover letter to:

LINNY CURTIS
VERMONT PUBLIC RADIO,
365 TROY AVENUE
COLCHESTER, VT 05446

VPR is an Equal Opportunity Employer

GARDENER'S
SUPPLY COMPANY

Call Center & Warehouse JOB FAIRS

3-6 PM

- Work through mid-December
- Full & Part Time Shifts
- Day, Evening, & Weekend Shifts
- Generous Discount!

For Warehouse: 133 Elm Street, Winooski
Thursdays, October 14, 21, 28, and November 4
(for more info call 660-3JOB)

For Call Center: 128 Intervale Road, Burlington
Thursdays, October 7, 14, 21, 28, and November 4
(for more info call 660-4611)
www.gardeners.com

7D CLASSIFIEDEMPLOYMENT

SUB graphic DESIGNER

We need a break. Can you help! Now accepting resumes for fill-in graphic designers @ SEVEN DAYS Newspaper. If you are a pro Quark/Photoshop user in a Mac OSX environment, can work quickly and accurately under strict deadlines and have a flexible and easygoing attitude, we want to hear from you. You must be available on Mondays 9-5 and Tuesdays 8-6 to qualify. Ideal for part-timers and freelancers. Send letter and resume in PDF format to dan@sevendaysvt.com No phone calls please.

SEVEN DAYS

QUEEN CITY PRINTERS INC

Printing/Bindery position:

Bindery helper needed for a variety of bindery and mail-related activities. Part-time position possibly leading to full time. Call for application 802-864-4566 or send resume

---

Assistant Retail Team Leader

Highly motivated, energetic team player to act as our assistant retail team leader. This is a hands-on customer-service position. We offer competitive salary, benefits and a great working environment. Please fax your resume to Kevin

Bread Baker

Part-time, year round position will lead to full time. Experience not necessary, will train the right person. Professional, friendly work environment. Apply in person to Darko

Pastry Baker

Part-time to work 3-4 shifts a week. Early morning hours required. Send resume attention Noel, or stop by to fill out an application

KLINGER'S BREAD COMPANY

Klinger's Bread Company, 10 Farrell Street, South Burlington, VT 05403
Fax (802) 860-1062 • email to jobs@klingersbread.com • No calls, please.

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employment@sevendaysvt.com

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions

Community Skills Worker

St. Albans Community Alternatives Program is looking for a new member to join our talented team of mental health professionals. This person would be a great communicator, have a lot of desire to help kids and be a respectful, stable and resourceful component of our therapeutic team. Responsibilities include doing one-on-one and group activities with youth both in the community and their homes. They would be active members of the treatment teams and supportive to clients, foster and biological parents, and the other clinical professionals. Must be able to work a flexible schedule including evenings, work from a strength based approach and be able to set limits. Previous work with children with emotional/behavioral challenges required. Bachelor's degree in related field preferred.

If you are interested in this position, call Marc Adams at 524-1700 or submit cover letter and resume to:

Marc Adams, NEI-CAP
35 Catherine St.
St. Albans, VT 05478

EOE

OFFICE MANAGER

Office Manager for the New England Nordic Ski Association (NENSA). Based on Rt. 15 in Colchester, NENSA is a nonprofit ski Association dedicated to cross-country ski racing and recreation. More information at www.nensa.net. The Office Manager will assist with membership services and general office administration. The position runs annually from September through May 20 hours a week – Monday through Friday 10 to 2. Tasks will include managing the membership database, mailings, assisting the Executive Director with bookkeeping and communications and being the first point of contact for general inquiries. Good basic computer skills are required. Some knowledge of cross country ski racing would be a plus but is not required. Salary Range: $10 to $12.50 per hour.

Interested candidates should send a cover letter, resume and three references to

Max Cobb by email (max@nensa.net) or
NENSA,
PO Box 99, Westford, VT 05454.

Candidates will continue to be considered until the position is filled

New England Nordic Ski Association

ADMINISTRATIVE PROGRAM ASSISTANT:

needed full-time for busy front desk at clinic serving individuals diagnosed as having mental illness. Looking for energetic, patient and compassionate person to answer a multi line phone, do transcription, assist staff, consumers and visitors, schedule appointments, etc. Must be familiar with Microsoft Office. Please send resume by October 15th to

Kathy Larkin
Howard Center for Human Services
300 Flynn Avenue
Burlington VT 05401
or by email to kathyl@howardcenter.org

*** EOE/TTY. Individuals with disabilities encouraged to apply ***
Please visit www.howardcenter.org to see all current job opportunities

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employment@sevendaysvt.com

CAREGIVER

18 hour Sunday shift in Underhill for fun-loving but homebound 70-year-old woman. $10/hour. Chris 899-3689

SALES ASSOCIATE

If you would take pride in selling fine quality pewter made right here in Vermont, this job is for you! We are looking for energetic, friendly people who enjoy working with the public. You will assist customers by providing product information and buying suggestions as well as handling sales transactions at either our Church Street store or University Mall seasonal location.

Competitive salary based on experience. Employee discounts on purchases. Full or part time permanent and temporary positions available. Saturdays and/or Sundays required. Please contact Nicole or Sonya at the Danforth store, 111 Church Street, Burlington for an application or call 660-7135 for more information.

danforth

Full-time, Year-round

LANDSCAPER

Immediate opening for a motivated, detail oriented individual familiar with all aspects of lawn care and snow removal. Able to work with others as well as independently. Mowing experience and valid license is a **MUST**.

Call Noel Property Maintenance

802-338-9058.

Armistead

Caregivers Wanted

GREAT PAY. FLEXIBLE SCHEDULES. COME JOIN OUR TEAM AND HELP VERMONT'S SENIORS WITH NON-MEDICAL CARE AND COMPANIONSHIP.

145 Pine Haven
Shore Rd., Suite 1041
Shelburne, VT 05482
1-866-284-1912
1-802-288-8117

Full-time Infant Teacher

Position is full-time, year round, collaborating with other teachers to enhance and enrich the days of children ages 2 weeks to 18 months.

Qualifications.

Minimum AS in Child Development, or related field, 2 years experience working with young children, cooperative team experience

We are looking for a warm, caring, dedicated individual with a passion for working with children and families. Lund offers a competitive salary and benefits package

Please submit your resume to:
(via US Postal, email or fax: 802-864-1619)

Cait Phalen, Childcare Coordinator
Lund Family Center
76 Glen Rd., Burlington, VT 05401
caitp@lundfamilycenter.org

Lund Family Center

Weekend Associate Residential Instructors

(WARI) needed Friday 3 p.m. - Sunday 4:30 p.m.

We are seeking **Weekend Associate Residential Instructors** to be responsible for the supervision of the dorm for adolescents with language-based learning disabilities and for the one-on-one instructions and guidance related to the skills needed for life-long success. Ideal candidates should be knowledgeable in areas of learning disabilities, adolescent development and behavioral management techniques, and have extra curricular interests to share with students. The WARI acts as a mentor, role model, surrogate parent, teacher, counselor and coach in all areas of the residential program and is committed to the success of each student especially in the areas of social and emotional development.

Please submit letter of interest and resumé to:

Melanie Boggs
9505 Williston Road
Williston, VT 05495
Fax: 802-434-5512
mboggs@pineridgeschool.com

Please no phone calls

PINE RIDGE SCHOOL

Wellspring Mental Health and Wellness Center looking for

CHILD AND FAMILY THERAPIST

Contact
Maggie McGuire
at
472-6694

WILLARD STREET INN

Saturday & Sunday

BREAKFAST CHEF

Starting in October. Experience required.

Email resume to
info@willardstreetinn.com

CALL Jocelyn at 802-651-8710

or drop resume off at 349 South Willard Street

Winooski Family Health Medical Office

FRONT DESK POSITION

Full-time

Looking for someone with medical office experience to work in a fun, fast paced family practice. Send resumé by October 15, 2004 to:

Cheryl McCaffrey
32E Mallets Bay Ave.
Winooski, VT 05404
802-655-4422

Sugarsnap

Part-time Baker

Farm-based take-out restaurant looking for part-time baker to work early hours, no weekends. Will train right person.

Apply in person at
Sugarsnap
505 Riverside Avenue
Burlington, VT

Kevin's Wicked Mountain Dogs

is in need of hard working responsible people with outgoing personalities and a neat appearance. Flexible hours and great pay. Be part of downtown's hottest lunch spot!

Contact Kevin 802-288-0126.

ROOFERS & LABORERS

Good wages & benefits
Women & minorities encouraged to apply

Apply in person at:
A.C. Hathorne Co. 252 Ave. C
Williston, VT
862-5472

AWAKE OVERNIGHT STAFF

Spectrum Youth and Family Services is seeking full time Awake Overnight staff for transitional living program. Candidates should have experience working with homeless young adults, crisis intervention, life skills and conflict management. BA or relevant experience required.

RESIDENTIAL RESPITE

Spectrum is also seeking Residential Respite workers. Experience with young adults preferred. Candidates should be flexible and dependable.

Send resumé to
Kelly Arbor
SYFS 177 Pearl St.
Burlington, VT 05401

No phone calls, please. EOE

- **Do you live in Chittenden County?**
- **Do you have compassion for others and common sense?**
- **Are you interested in making a positive impact in a young man's life?**
- **Is there space in your home and life for someone else?**
- **Are you interested in being a Developmental Home Provider?**

If the answer to these questions is yes and you are able to pass a criminal background check, possess a valid driver's license and have an insured and reliable vehicle, then please send a letter of interest and resumé to:

Patricia Ingraham
Sterling Area Services, Inc
PO Box 1207
Morrisville, VT 05661

EOE

THE SIRLOIN SALOON

Now Hiring

Part-time

Grill Cook, Hosts, Day Prep

Apply in person 1-5pm
2545 Shelburne Road
Shelburne, VT
EOE

MOVERS

Hardworking, reliable, must have clean driver's license, dependable transportation and able to lift heavy weight. 20-45 hours/week. Competitive pay, flexible schedule.

Call
Stowe Moving Company
(802) 244-8900

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employment@sevendaysvt.com

BRUEGGER'S

OPPORTUNITIES BAKED FRESH DAILY

Bruegger's is a bustling, casual bakery that is a part of your neighborhood! We currently have immediate openings for an **Assistant Manager, Bakers and Counter Crew** at our Church Street location! We offer:

• Excellent benefits including
Medical, Vision, Dental, Short and Long Term Disability for our Management Team Members. Life insurance and 401(k) plan with company match
• Competitive pay • On the job training • Quarterly bonus potential
• Great career growth opportunities

Bring us your outstanding guest service skills and we'll provide all the training that you need to bake and sell the best bagels!

If you are interested in joining our Burlington team, please stop by our bakery to apply in person or mail, fax or e-mail your resume to:

Bruegger's Bagels • Attn: Mark Wehman
93 Church Street • Burlington VT 05401 • Fax
802-862-2860 • burlington@brueggers.com

Bruegger's is an equal opportunity employer

BAGEL MARKET

Full-time & Part time

COUNTER POSITIONS AVAILABLE

• Starting at $8.00/hour + tips
• Dependability a must

Contact us at
802 872.2616
Please ask for Ted, our manager

BAGEL MARKET
30 Susie Wilson Rd
Essex, VT 05401

CVS

Champlain Vocational Services, Inc

Community Inclusion Facilitator

We are seeking a highly motivated individual interested in joining our person-centered team, developing positive relationships and supporting individuals in achieving their goals and dreams.

CVS will provide trainings, benefits and ongoing supports. Various part time and per diem shifts available. Great opportunity for individuals first entering the field of human services or for those looking to further their experience.

Please send your letter of interest and resume to:

staff@cvsvt.org
655-0511

Home Support Providers

Champlain Vocational Services is seeking an active, caring and responsible couple or individual to provide home supports for a young man who along with incredible talents, humor and stories also has a developmental disability. This position includes a generous stipend, rent and generous respite dollars. This is a live-in position at the individual's spacious home with a separate partial upstairs apartment. If you are a self-starter, have experience with and/or are interested in working with disabled adults, then please apply to join a team of individuals who really enjoy working with this humorous and eccentric young man.

Please send resume and cover letter to:

CVS
c/o Brent Hewey
512 Troy Avenue, Suite 1
Colchester, VT 05446
bhewey@cvsvt.org

Stowe REPORTER

MANAGING EDITOR

sought for Vermont's award winning weekly, the Stowe Reporter, first place winner for General Excellence among the state's weeklies at the 2004 Vermont Press Association contest. Lead a hard working team at a weekly newspaper whose local ownership is dedicated to excellence in journalism and the beautiful mountain community it serves.

Qualified candidates should have strong newspaper writing and editing experience, and organizational skills. Management and graphics/layout experience would be a plus.

Send cover letter and resume to:
news@stowereporter.com or by mail to:

The Stowe Reporter
PO Box 489
Stowe, VT 05672

Home Provider Needed:

Single male or couple with no children sought for school-age young man. Exciting opportunity to make significant difference. Young man is inquisitive, eager to learn and new to Vermont. $45K/year difficulty of care payment with room and board, significant respite, case management, behavioral and psychiatric support. Potential provider must be Vermont resident and have experience working with individuals exhibiting physically and sexually challenging behaviors. If you have an active life, are willing to mentor and teach within the context of your own home, and are interested in becoming part of a dynamic team, contact:

Jeff or Lorraine at
(800) 639-1758 for more information.

7D CLASSIFIEDEMPLOYMENT

MARKETING REPS

$10-$20 hourly! 6-9 p.m. Sun-Thurs
This is a fun part-time job with full-time pay. Must have own transportation.

Call Mike @ (802) 373-9710 to set up an interview

SELECT DESIGN

EMBROIDERY POSITIONS AVAILABLE

Experience a plus but will train the right person. Join our team in providing custom apparel to clients like MTV, Pepsi, Magic Hat, & B&J's. Great work environment. Benefits include health, vacation, holiday pay & 401K. Apply at:

SELECT DESIGN
208 Flynn Ave
Burlington, VT 05401

Weekend Cook

For home cooked noon meal with planned menu, 30 to 40 people, out by 2:00 p.m. Call 985-2472 for job description and application.

The Terraces

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employment@sevendaysvt com • employment@sevendaysvt com

GODDARD COLLEGE

REFERENCE/PUBLIC SERVICES LIBRARIAN

The Eliot D. Pratt Library at Goddard College invites qualified candidates to apply for the newly created full-time position of Reference/Public Services Librarian. Seeking a service-oriented individual to provide library reference service and instruction, including web based resources support; oversight of circulation functions and participation in collection development; development and management of the library's web presence; and serve as liaison to our academic departments.

MLS, MSLS or MIS (or foreign equivalent); 2-4 years of post-graduate work experience; high degree of computer literacy; strong communication, interpersonal and organizational skills; desire to work in a team-based environment. Flexibility in work schedule is essential to allow for some night and weekend duties.

Salary based on experience and qualifications. Applications received by November 1st will be assured consideration. Generous benefit package. Applicants should submit a letter of application, resume, and names and contact information for 3 references to:

Human Resources, Goddard College
123 Pitkin Road, Plainfield, VT 05667
Email: Kinnaburghp@goddard.edu, www.goddard.edu

Goddard is committed to creating a college representative of a diverse global community and capable of creating change. We encourage qualified candidates from groups underrepresented in our institution to apply.

METHADONE PROGRAM SUBSTANCE ABUSE CLINICAN

Adult Behavioral Health Division

The Chittenden Center methadone program is looking for a temporary part-time Substance Abuse Clinician. Responsibilities including individual, group and/or family counseling and case-management to opioid dependent patients, conducting clinical assessment, maintaining clinical files and developing treatment plans. Compliance with evidence based counseling and standards of accrediting body are required as is a Master's degree in counseling, social work or related field. Knowledge of community resources is desirable. For futher details call (802) 656-3700. Individuals with disabilities encouraged to apply.

Send resumé, cover letter and three references to:

Marne Stothart, Associate Director
The Chittenden Center
1 South Prospect Street, Room #1420
Burlington, VT 05401

EOE/TTY Individuals with disabilities encouraged to apply
Please visit www.howardcenter.org to see all current job opportunities

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COTS Shelter Staff

P/T position ensuring a calm and safe environment for homeless adults at overnight shelter. Building trusting relationships with clients and assisting with resolution of problems as they arise. Must be respectful, dependable, communicate well, and be able to deal effectively with crisis.

Send resumé and cover letter by October 13th to Tim Coleman

COTS Children's Programming Staff and Family Support Staff

Family Shelter Americorps Positions

As Children's Programming Staff responsibilities include developing and implementing educational and recreational programs for children and supporting parent/child interactions in shelter. As Family Support Staff, responsibilities include providing resources for housing and employment opportunities, and supporting families throughout their shelter stay. Both positions are responsible for recruiting and training volunteers. Seeking organized, creative, self directed individuals with excellent communication skills for these full-time service positions. Benefits include $11,611 stipend, $4725 education award, and health insurance.

Submit Americorps application and two letters of reference to Heather Blondin

COTS Family Shelter Staff Positions

Family Shelter Staff

Part time, substitute, and overnight positions available at shelter for homeless families. Must have strong communication and crisis management skills, be able to maintain a safe and supportive space, be able to work with varied populations in a fast-paced environment, and available to work weekends.

Send cover letter and resumé to Heather Blondin.

COTS Streetwork Case Manager

Provide Case Management services to homeless single adults as they transition to stable housing. Strong communication skills and the ability to work with varied populations required. MSW or BSW with experience preferred. Resumés accepted until position filled.

Send resumé and cover letter to Kelley Newell.

COTS
P.O. Box 1616
Burlington, VT 05402-1616
No phone calls accepted. EOE

ASSISTANT TOWN MANAGER

The Town of Essex

The Town of Essex, Vermont, seeks a qualified applicant for the position of Assistant Town Manager. This person serves as a liaison between residents, committees and the town manager; prepares background information for the Select Board; attends Select Board meetings; represents the town manager in meetings with legislators, business and community leaders; provides assistance to the Economic Development Commission and assists the financial director in preparation of operating and capital budgets.

Desired qualifications: Master's degree in public administration or related field and three years experience or a Bachelor's degree and seven years experience.

Salary range: $45,000 - $52,000 based on experience. Please submit resumes to:

Patrick Scheidel, Town of Essex
81 Main Streeet
Essex Junction, VT 05452

Open until filled. EEO

For a complete job description please visit town of Essex web page at www.essex.org

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Service Coordinator

Individual to assist elderly residents & residents with disabilities in obtaining needed supportive services from the community to prevent premature & unnecessary institutionalization; work with youth & adults to address the myriad of issues facing families today. Assess individual service needs, determine eligibility for public services & make resource allocation decisions. Services to be provided in Milton, Swanton & St. Albans. Professional, organized, reliable individual with strong interpersonal skills. Bachelor's degree, preferably in Social Work/Gerontology, Psychology or Counseling; experience & training in related fields required. Position is funded for 32 hours/week through 6/30/05 with high probability of future funding. Excellent salary & benefit package available.

Cover letter & resumé to:

HR, Vermont State Housing Authority
One Prospect Street
Montpelier, VT 05602-3556
Visit our website: www.vsha.org for more details. EOE

MAINTENANCE SUPERVISOR

for busy apartment complex. Candidate should be highly motivated, skilled in various forms of apartment upkeep and must have good people skills. Send resumé to:

PO Box 702, Colchester, VT 05446.

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the wine bar

The wine bar is currently hiring for the following positions

- **Part-time Server**
- **Bar Supervisor**

Flexible hours. Wine knowledge helpful but not required

Fax resumé to 865-9835 or pick up an application at 133 St. Paul St.

W A X

Rapidly growing no[illegible] products manufacturer is looking for two energetic workers in our [illegible] VT factory

1st shift Production Assistant: Seeking a quick learner with an eye for detail. Will train the right person

1st shift Shipping Supervisor: Accuracy a must. Prior shipping and QuickBooks experience helpful but will train right candidate. Ability to lift 70+ lbs. a must

Candidates for both positions must be hard workers, take great pride in a job well done and be able to multi-task. Great working environment in a socially conscious company with room to grow as we grow. Send resume or work history by fax to 802.88[illegible] or email to jobs@wayoutwax.com. Please note position you are applying for on fax cover letter or email subject

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FLYNNTIX

REGIONAL BOX OFFICE

ASSISTANT BOX OFFICE MANAGER

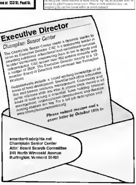
This is a great opportunity to become a part of the exciting world of performing arts and the beautiful Flynn Theater!

The FlynnTix Regional Box Office is searching for a full-time Assistant Box Office Manager to assist the Manager in supervising and carrying out all Box Office functions. Job duties include training and supervising sales staff, supervising the Box Office on show nights, managing ticketing operations from placing shows on sale through settlement, assisting in analysis and special projects for the Box Office and other Flynn departments, and assisting with customer service issues. Requirements include outstanding customer service and supervisory skills, flexibility, attention to detail, good organizational and administrative skills, and computer literacy. A college degree and previous retail/supervisory experience is highly desirable. Prior box office experience is a plus! This is a full-time position, including some evenings and Sundays and alternating Saturdays. Excellent benefits provided.

Send cover letter and resumé by October 13, 2004 to:

Flynn Center HR Department
153 Main Street
Burlington, VT 05401

Or email to dpetrove@flynncenter.org. No phone calls, please. EOE



Executive Director

Champlain Senior Center

The Champlain Senior Center seeks a dynamic leader to serve as Executive Director. CSC is a community leader in providing nutritional, educational and recreational services to older Vermonters, empowering them to live in dignity and independence. CSC serves over 950 seniors annually with a budget of 250K. The Executive Director reports to a 12-member Board of Directors and oversees two Burlington locations.

Requirements include a broad working knowledge of all areas of fund development, financial and office administration and human resource management. Community and public relations skills are vital. A proven track record in all areas of fund raising is essential. Team building, financial management, organizational development and decision making abilities are key. For a full job description visit www.champlainseniorcenter.org

Please submit resume and a cover letter by October 15th to

srcenter@adelphia.net
Champlain Senior Center
Attn: Board Search Committee
241 North Winooski Avenue
Burlington, Vermont 05401

Compassion Care Comfort Community Commitment

Gifford Medical Center

Dartmouth Hitchcock Alliance

A family-like atmosphere. Passion for helping people. A commitment to our community. These are a few of the reasons employees are attracted to Gifford. But more importantly, its why they stay. Career opportunities in the following areas:

Clinical:

- **LNA**
- **Medical Assistant, Bethel**
- **Nurse Manager, Patient Care Services**
- **Radiology Manager**
- **Respiratory/Cardiopulmonary Manager**
- **RN, Birthing Center, nights**
- **RN, OR**

Non-Clinical:

- **After School Program Assistant**
- **Director of Development & Outreach**
- **Housekeeper, OR**
- **Housekeeper, Outlying buildings**
- **Office Manager, Chelsea Clinic**
- **Operations Coordinator, Clinics**

Expedite your application!

Apply online at www.giffordmed.org

EOE

BEN&JERRY'S

Come Join Vermont's Finest...

HOSPITALITY MANAGER

Waterbury Facility

We are looking for someone to plan, direct and manage the new Hospitality functions to include Retail, Scoop & Tours at the Waterbury facility to create and sustain a "best-in-class" guest experience that communicates our brand's personality and message. We require a Bachelor's degree in Business or equivalent with 5+ years proven management experience in a high-profile tourism, guest service environment. Proven ability to develop and implement strategic business plans, recruit, coach and develop staff; excellent verbal and written communication skills and computer proficiency are musts. Ability to scoop ice cream, stand for several hours at a time or deliver tours may be required while running the operation.

We offer a progressive benefits package that includes the usual stuff. You will receive 3 free pints of Vermont's finest all natural super premium ice cream and frozen yogurt per day! Please respond in writing or email jobs@benjerry.com or fax (802) 846-1520 with resumé, cover letter and salary requirements to:

Ben & Jerry's Homemade, Inc
30 Community Drive
South Burlington, Vermont 05403-6828
ATTN: HR Staffing

Be sure to check out Ben & Jerry's website www.benjerry.com/jobs and our Job Information Line at (802) 846-1543, extension 7584#

Ben & Jerry's is an Equal Opportunity Employer

MOLSON POCKET TRANSLATOR

IT'S OFTEN SAID THAT WOMEN AND MEN SPEAK A DIFFERENT LANGUAGE. CONSIDER THIS POCKET GUIDE A CHEAT SHEET WHEN YOU'RE MEETING THAT NEW "FRIEND" TONIGHT AT THE BAR.

EXAMPLE.

HE SAYS HELLO. DO YOU COME HERE OFTEN?
SHE SAYS MAYBE. I'M GOING TO THE RESTROOM

HE MEANS LET'S HAVE SEX. CAN WE HAVE SEX?
SHE MEANS NO...YOU'RE BORING

WHEN SHE SAYS	SHE MEANS
IT'S GETTING LATE	GET AWAY FROM ME
I NEED TO GO NOW	GET THE HELL AWAY FROM ME.
YOU HAVE GREAT EYES	I'M SINGLE.
I'M GOING TO THE RESTROOM.	YOU'RE BORING
I'M TIRED	BETTER LUCK NEXT TIME
YOU'RE FUNNY	I WANT YOU
WHAT DO YOU DO?	HOW MUCH DO YOU MAKE?
WHAT DO YOUR FOLKS DO?	HOW MUCH IS YOUR INHERITANCE?
LET'S HAVE SEX	[THIS NEVER HAPPENS]
MAYBE	NO
NO	NO
YES	MAYBE, BUT UNLIKELY

MOLSON

WHEN HE SAYS	HE MEANS
HELLO	LET'S HAVE SEX
DO YOU COME HERE OFTEN?	CAN WE HAVE SEX?
ARE YOU HERE WITH FRIENDS?	CAN I HAVE SEX WITH YOUR FRIENDS?
DO YOU LIVE ALONE?	MY PLACE OR YOURS?
CAN I HAVE YOUR NUMBER?	HOW CAN I REACH YOU FOR SEX?
WOULD YOU LIKE TO DANCE?	LET'S DANCE, THEN HAVE SEX.
LET'S NOT RUSH THINGS	[THIS NEVER HAPPENS]
IT'S GETTING LATE	CAN WE HAVE SEX ALREADY?
WHERE ARE YOU FROM?	HOW FAR AWAY IS YOUR FATHER?
YES.	YES
NO	NO
MAYBE	DOES IT INVOLVE SEX?

MOLSON

IN 1786, JOHN MOLSON BEGAN BREWING BEER USING THE FINEST CANADIAN WATER AND BARLEY FROM A LAND WE NOW CALL SASKATCHEWAN. WE LEFT WELL ENOUGH ALONE.

MAKING "FRIENDS" SINCE 1786

ENJOY MOLSON DRAFT & BOTTLE SPECIALS THIS SATURDAY AT AKE'S PLACE ON CHURCH STREET IN BURLINGTON.

MAKE "FRIENDS" AT THESE FINE "DRINKING" ESTABLISHMENTS